



need to use. But you can start with two or three colors. Materials stencilled with these colors, mixed with turpentine, will wash nicely, if the water is not too hot, but do not rub soap directly on the colored portions.

Among materials most used for stencilling are scrim, net mesh, cheesecloth, plain muslin, and pongee, for thin curtains; burlap and linen for cushions; linen and crash for table-covers; monk's, also called abbots' and monastery cloth, heavy crash, etc., for portieres. Sometimes the stencilling is done on linen, cut out, and applied to a heavier material for portieres, etc., but the ground material must, of course, be plain.

Often, stencilling is improved by outlining it, with heavy embroidery floss for thin materials, or with cord or "rat-tail" braid for heavy materials.

If great care is taken, plain chiffon scarfs for party or concert wear, may be made by stencilling the ends with delicate colors.

When stencilling, be sure to have plenty of blotting paper under the material, changing it when necessary. Also have an extra piece to drip the brush off upon, and plenty of thumb tacks to tack the design down with. The secret of good stencilling is to have the pattern tight on the material, the color rather thin, but dripped off the brush so that it will not run. Keep the brush just moist enough to shed the color, and scrub it well into the material. When one side is done and quite dry (for curtains), turn, and apply the color to the other side.

How to Get Stencilling Patterns.

So many of our readers have written, asking where they can get stencilling patterns, that we have bestirred ourselves in the matter, and are now able to give you an extra good chance. We have procured several lots of these patterns, all ready to be cut out (which may be easily done by laying the pattern over glass and cutting with a sharp knife), and are prepared to let you have them in either of two ways: (1) You can, by sending \$1, obtain a set of 20 patterns. (2) If you choose, you can get this set as a premium by sending us one new subscription to "The Farmer's Advocate." The patterns, it may be stated, contain a variety of designs for curtains, cushions, portieres, table-covers, etc.

The rest of your outfit, consisting of from one to three brushes, from one to six or eight tubes of paint, and a bottle of turpentine, may be obtained at a trifling cost from your hardware merchant.

If you want one of these sets, kindly order as soon as possible. You may wish to use some of the patterns in making Christmas presents, and the sooner you order the sooner you can be accommodated.

Our Scrap Bag.

To make brooms last, dip them in hot, clean suds once a week, then rinse in cold water and leave to dry, brush upward.

Borax is excellent for cleaning oiled or painted floors, as it does not injure them as strong chemicals do.

To Remove Ink Stains.—Apply lemon juice plentifully before laundering.

White clothes may be put away, starched and ironed, for the winter, if wrapped well in newspapers. The papers will yellow, but the garments will not.

Grease the rim of a kettle all round with butter. This will greatly prevent boiling over.

To mend split taffeta, paste court plaster on the wrong side of the material just as soon as it begins to crack.

Work up the garden well and fertilize it during this month.

To clean white furs and feathers, rub them in flour and shake, repeating until clean.

Hair-brushes should be washed once a week, and dried in the sun, with the bristles down. A good cleansing fluid for this is made as follows: To 1 quart warm water, add 1 teaspoon ammonia, 4 teaspoon borax, and a small bit of soap. Wash the brush in this, then rinse in clear cold water.

Lemonade taken every morning before breakfast is a splendid liver tonic. Common kitchen salt is a very good dentifrice to use occasionally, a milder wash being used the rest of the time. The salt whitens and preserves the teeth.

removes tartar, and hardens the gums, but is too gritty to use constantly.

Horse-radish is delicious and healthful, but most people are affected disagreeably by the fumes while grating it; the unpleasantness can be almost entirely overcome by putting it through the meat-grinder.

"The Farmer's Advocate" Fashions.



6721 Long Coat with Convertible Collar
34 to 42 bust.



6738 Fancy Waist
for Misses and Small Women,
14, 16 and 18 years.



6769 Plain Blouse or Guimpe for Misses and Small Women,
14, 16 and 18 years.

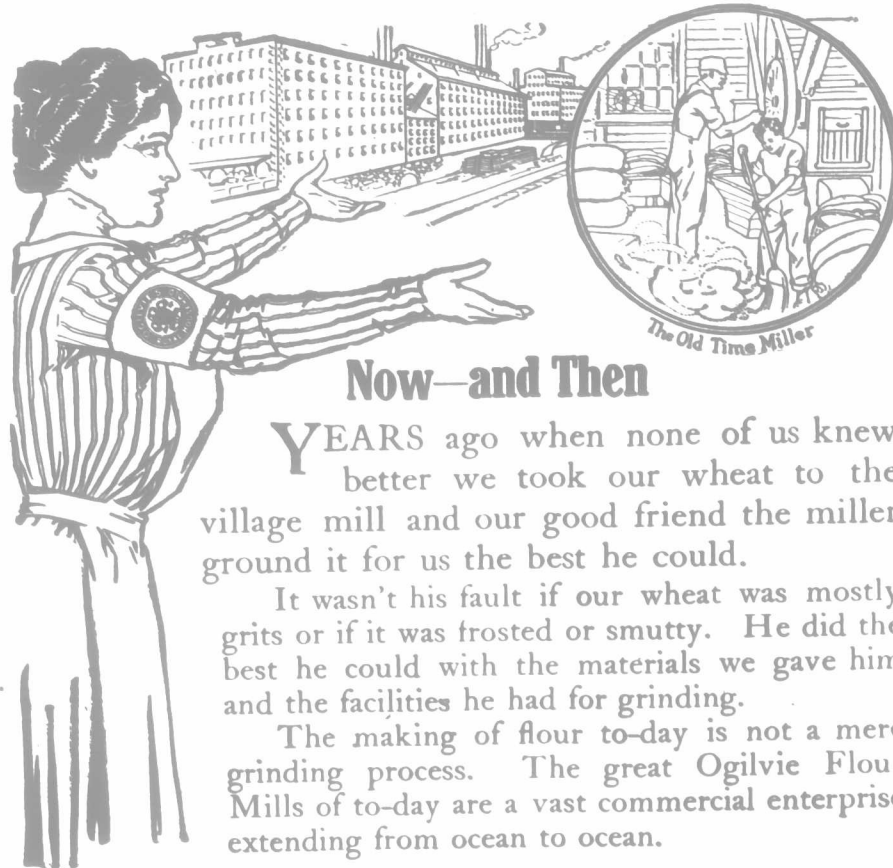


6712 Outing Blouse or Shirt Waist,
34 to 42 bust.



6774 Tucked Blouse or Shirt Waist,
34 to 42 bust.

Kindly order by number, giving age or measurement, as required. Allow at least



Now—and Then

YEARS ago when none of us knew better we took our wheat to the village mill and our good friend the miller ground it for us the best he could.

It wasn't his fault if our wheat was mostly grits or if it was frosted or smutty. He did the best he could with the materials we gave him and the facilities he had for grinding.

The making of flour to-day is not a mere grinding process. The great Ogilvie Flour Mills of to-day are a vast commercial enterprise extending from ocean to ocean.

Royal Household Flour

is a world product. It is well known in Africa as well as in Canada. It is as much appreciated in the poorest household at home as it is in the Royal Household abroad. To make Royal Household Flour the product it is, involves vast capital and resources. Every advanced process, every modern device that can in any way improve the quality of Royal Household Flour is immediately adopted regardless of expense.

If the production of ROYAL HOUSEHOLD FLOUR was purely a milling process it would not be better than any good flour. But it is not the milling alone that

makes it the finest flour in the world. It is the all embracing system of care and watchfulness and scientific knowledge that surround it at every stage from wheat field to kitchen.

Canadians may well be proud of Royal Household Flour. It is no small thing to have it to say that the world's most perfect flour is made in Canada from Canadian wheat and has become a world-wide factor through Canadian skill and capital.

"Royal Household" is head and shoulders above ordinary flour in quality.

The best flour for Bread and Pastry is "ROYAL HOUSEHOLD". To try it is to prove it.

If you send in your name and address, also the name of your dealer, "Ogilvie's Book for a Cook", containing 125 pages of excellent Recipes will be sent free of charge. Ogilvie Flour Mills Co. Limited.



Bedroom Furniture To You at Factory Prices

THIS NICELY DESIGNED CHIFFONIER ONLY \$10.95

An example of the splendid values contained in our large catalogue. Made of selected hardwood, quarter-cut surface, oak finish; 5 drawers, solid brass handles; oval-shaped British bevel mirror; polished finish; easily worth \$15.



\$5.45 FOR THIS MASSIVE Iron Bed

Frame is made of heavy tubular iron, 1 1/2-16-inch continuous posts; ornamental fillers and husks gold tinted. Drop extension foot; 4 ft. 6 in. wide. Equal to any \$10 bed sold.

SEND FOR LARGE CATALOGUE '7"

The ADAMS FURNITURE CO., Limited, TORONTO, ONT.