uniform with the above, and both nicely mounted, 2.00.

Staveley (E.). Map of Canada, showing plans of Montreal, Quebec and environs, Niagara Falls, Kingston and environs, and Toronto, coloured, in cloth case, 1.25. 1844.

Wells (Edward, D.D.). A new set of maps, both of ancient and present geography, 41 folding maps, including maps of North and South America, and of the English Plantations in America, folio, bds, very rare, 4.50. Lon and.

A copy of this Atlas was purchased from this establishment about a year and a half ago, and found its way into the Legislative Library, in this city, of which a long description afterwards appeared in the Toronto "Globe" of March 7th, 1885. We may now supply the date, viz., 1699, as it was Paynter who was Vice-Chancellor at Oxford in that year.

Mitchen's General Atlas, comprising 37 maps, on sixty-two plates. There are some very fine American Maps, and they are all beautifully engraved. Roy folio, boards, binding broken, 3.75. Lon 1795.

BOOKS ON THE FINE ARTS, ARCHI-

Rimmer (A.). Ancient Stone Crosses of England, describing 72 crosses of the most remarkable architecture or of historical interest, each illustrated by an engraving on wood. 8vo, cloth, 1.50. Lon 72. 126

Among the many interesting crosses here described will be found those of Ipswich, Gloucester. Bristol, Old Cross, Cheddar, Ulverston, Eyam, etc.

Hay (D. R.), (painter). The Natural Principles and Analogy of the Harmony of Form, numerous plates and woodcuts. 4to, cloth, 1.50. Edin 42.

Hay's Science of Beauty as Developed in Nature and Applied in Art. Royal 8vo, cloth, numerous plates, 1.25. Edin 56.

Hay's Principles of Beauty in Colouring Systematized, 14 coloured diagrams. 8vo, cloth, 1.25. Edin 45.

Artist's (the) Married Life, being that of Arthur Durer, from the German, by Mrs. V. R. Stodart. Post 8vo, 98 pp, paper, 25c. Lon 53.

Gwilt (Joseph). Sciography; or, Examples of Shadows, intended for architectural draughtsmen and other artists. 8vo, boards, 30c. Lon 24.

Jones (Owen). Gleanings from the Great Exhibition of 51, 8vo, 15 pp, 10c. Lon 63.

Art Versus Nature in Disease. A refutation of naturalism, by A. Henriques. Post 8vo, cloth, 60c. Lon 59.

Sparks (C. L.). A Handbook to the Practice of Pottery Painting. 12mo, paper, 20c. Lon 79.

Landseer (John). A descriptive, explanatory and critical catalogue or fifty of the

earliest pictures contained in the National Gallery of Great Britain. 8vo, boards, 50c. Lon 34.

Wood's (Edward J.) Curiosities of Clocks and Watches from the Earliest Times. 8vo, cloth, 1.25. Lon 66.

Aunt Elinor's Lectures on Architecture, illustrated. 12mo, cloth, 25c. Lon 43. 137

Caxton (William), the First English Printer. A biography, by Charles Knight. 12mo, paper, 25c. Lon 44.

Portrait Painters (our British), from Sir Peter Lely to James Sant, with critical descriptions and biographical notices, by Edmund Ollier, 16 beautiful steel engravings. Imperial 4to, finely bound in red cloth, gilt back, sides and edges, 3.00. Lon. n.d.

"The engravings leave nothing to be desired, while the descriptive and historical notes, by Mr. Ollier, are far above the letterpress of a fine are volume."—Times.

Goblet's (H. F.) Theory of Sight; or, How we See and What we See. 8vo, cloth, 75c. Lon 69.

Jones (C. S.) and Williams (H. T.). Household Elegancies, suggestions in household art and tasteful home decorations, numerous illustrations. 8vo, cloth, 1.25 N.Y., 75. 141

Needle-work, (the Art of), from the Earliest Ages, including some notices of the ancient historical tapestries, by the Countess of Wilton. Post 8vo, cloth, scarce, 75c. Lon 44.

The Autotype Process, being a practical manual of instruction in the art of printing in carbon or other permanent pigment. 8vo, cloth, 50c. Lon 75.

Howard (Henry). A Course of Lectures on Painting, delivered at the Royal Academy of Fine Arts, edited, with life of the author, by Frank Howard. Post 8vo, cloth, 125. Lon 48.

Art and Nature under an Italian Sky, by J. M. D. Fine front, sq, 8vo, cloth, 75c. Edin 52.

Jennings' Landscape Annual for 1835. The Tourist in Granada, by Thos. Roscoe, numerous beautiful steel engravings by David Roberts. 8vo, full Morocco, git edges, 1.00. Lon 35.

Heath's Book of Beauty for 1839, with 12 beautiful portraits of the female aristocracy, and edited by the Countess of Blessington. Large 8vo, cloth, gilt, 1.25.

Jennings' Landscape Annual for 1834. Contains the Tourist in France, by Thos. Roscoe, numerous fine steel engravings by J. D. Harding. 8vo, full Morocco, gilt edges, 1.00. Lon 34.

Oriental Annual 1836. Scenes in India, 22 beautiful steel engravings, by William Daniel, R.A., with descriptive text by Rev. H. Caunter, B.D. 8vo, full Morocco, gilt, 1.00. Lon 36.

Picti volume h of Paris, by Mrs.

for pron Kensing Catal National

8vo, sew
Catal
Portrait
Mary ar
sington

Works of Napier d cloth, 50

Catal tery and Geology.

Pape tecture f 50c. Lo

Cata

Gothi ton, Ben plates, hi Cathedra boards, I

Walk Sec. I. of drawings detail we In one ve

Archistyles, v England plates at Lon 35.

Works of tiful deconverse Lon 55.

whit of the F with fine boards, 1

Architec

Military, notices of on cathe Large 8v

Robin being pi School I