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## \* The Upward Look Ine Upward Look

Good Measure

Give and it shall be given unto you; good measure, pressed down, and shaken together, and running over, shall men give unto your bosom. For with the same measure that ye mete withal it shall be measured to you again.—Luke 6;38.

If we were to go into a grocer's to purchase some sugar and he gave us good measure, then pressed it dewn and filled again to overflowing we would certainly think we were getting full value indeed. But how many of us always give good measure, no matter in what way it may be? Are always give good measure, no matter in what way it may be? The state of the majority of us, in our Christian for the majority of us, in our Christian full the sometimes hear it said that the sometimes to be Christians are not as proofess to be generous as those who do not make any profession of Christianity whatever. And we believe in some cases this is true. Our Lord seems to point out that this is too often the opinit out that this is too often the opinit out that this is too often the normal that the professor in his parable of the Good Samani, the professor is the professor of the control of the contro

The most of us are quite willing to give our time and substance towards some object from which we expect something to the control of the cont

to us again.

We cite an instance of where good

We rete an instance of where good

We are a single of the single We cite an instance of where good measure was given: A man was once asked how it was that he had such luck in raising potatoes, for those he sole were good to the bot-those he sole were good to the tom of the bag. He replied that in such luck in raising potatoes, for those he sole were good to the bottom of the bag. He replied that in picking over potatoes, if he we tempted to fill up with poor ones, he always turned the transaction round, and looked at it from the buyer's point of view. "If I think" he said, "that the man or woman who buys the potatoes will say when they go to cook them, 'I should think any farmer would be ashamed to sell such potatoes,' I just throw them out for the cattle to eat. I'm none the worse off, and somebody is a little better and a little happier because I try to the sole of the sample of one carrying out the Goltman should be some the sole of the sample of the samp

around us, we should ever keep before us the thought of giving good measure to God. For did He not show his great love for us by giving Himself to die on the cross; and in return for such unmeasured love return for such unmeasured love the control of the contro \* \* \*

## The Story of Owen Kildare

Young man:

Young man:
If you think you have not had a
fair chance in life, read this brief
sketch of the rise of Owen Kildare
of New York City.
Think of it! This young man at
30 years of age was unable to read
or write. To-day he supports himself by writing.

swars on age was unable to read self by writing and any self by writing as self by writing and any self by writing and any self by writing and any self by writing the precarious life of a bootblack and newsboy, he slept in doorways, alleys, in barrels. He had but one ambition. He dearly loved a fight, and we will be a prize fighter. For exercise the approximation of the self-by s

Can any good come out of the Bowery?

Yes. At 30 years of age Kildare came into contact with a gentle girl, who was a school teacher—a sweet, affectionate, wise young woman, pure as a pearl. The association

changed the whole current of his life. The young woman helped Rildere to the rudiments of an education. As he studied his ideals of life to the rudiment of a result of the result of a result of the result of a newspaper. He studied every spare moment.

One could well wish, in reading the story of Owen Kildare, that he might have married his Mamie Rose. might have married his Mamie Rose, the girl with whom he fell in love and who wrought so great a change in him. But fate was unkind—or was it unkind?—and his idol died.

was it unkind?—and his idol died.

To make a long story short: Owen Kildare began to write stories, submitting them to the editor of the newspaper where he worked for criticism. He persevered until his sketches possessed value. They were sketches possessed value. They were common the stories from real life. Owen Kildare was well known in journalistic circles. In newspaper parlance his stories of slum life are esteemed "good stuff."

Young man:

Fate is feminine. She is capri-cious. If you are afraid of her, you would better not woo her. She will turn you down.

If you will look her boldly in the face and smile at her, she will smile back at you and shower her gifts upon you.—Western Farmer.



## Always the cookbook says: "Sift Your Flour."

No lumps, you see. Aerates the flour, making it lighter.

Put FIVE ROSES in your sifter.

Never soft and sticky - never lumpy, musty, woolly.

Never coarse.

FIVE ROSES.

Milled superfine from Manitoba's grandest

Fine, granular, very dry.

Nothing remains in the sifter-FIVE ROSES is free, heavy.

And your bread is more porous, more yielding, more appetizing.

And more Digestible.

Because the particles are finer, easier to get at by the stomach juices. Use this very fine flour-superfine.

## Fine It

Not Bleached



Not Blended

LAKE OF THE WOODS MILLING COMPANY, LIMITED MONTREAS