

The musical score is written in G major (one sharp) and 3/4 time. It consists of three systems. The first system has a vocal line (Soprano) and a piano accompaniment. The vocal line begins with the lyrics 'te con-tem-plans to-tum de - fi - cit, to - tum de - fi - cit' and ends with a fermata and the marking 'rall. e dim.'. The piano accompaniment follows the vocal line. The second system continues the vocal line with 'tem - plans to-tum de - fi - cit, to - tum de - fi - cit' and also ends with a fermata and 'rall. e dim.'. The piano accompaniment continues. The third system shows the piano accompaniment alone, starting with a 'rall' marking and ending with a fermata.

Visus, tactus, gustus in te fallitur ;
 Sed auditu solo tuto creditur :
 Credo quidquid dixit Dei Filius,
 Nil hoc veritatis verbo verius.

In cruce latebat sola Deitas,
 At hic latet simul et humanitas :
 Ambo tamen credens atque confitens,
 Peto quod petivit latro pœnitens.

Plagas, sicut Thomas, non intueor,
 Deum tamen meum te confiteor.
 Fac me tibi semper magis credere,
 In te spem habere, te diligere.

O memoriale mortis Domini,
 Panis vivus vitam præstans homini,
 Præsta meæ menti de te vivere
 Et te illi semper dulce sapere.

Pie Pellicane, Jesu Domine,
 Me immundum munda tuo sanguine,
 Cujus una stilla salvum facere
 Totum mundum quit ab omni scelere.

Jesu, quem velatum nunc aspicio,
 Oro, fiat illud quod tam sitio,
 Ut, te revelata cernens facie,
 Visu sim beatus tuæ gloriæ. Amen.