Exhibitions.

ANNUAL SPRING EXHIBITION.

The Fifteenth Annual Exhibition of Canadian Art opened with a private view for members and exhibitors, on Monday, April 22rd, and closed on Saturday, May 19th. There were exhibited 167 Oils, 69 Water Colours and 7 Pastels, also a quantity of decorated China. A number of sales were effected. The general average of the work exhibited was good and in several cases a decided advance was noted.

The following prizes were awarded from the fund subscribed by some members of the Association:—

George Agnew Reid, R.C.A. For the best Figure Painting	\$100	00
HOMER WATSON, R.C.A. For the best Landscape	100	00
Franklin Brownell, A.R.C.A. Edmond Dyonner, A.R.C.A. For the best Portraits (equal) each	50	00
John Fraser, R.C.A. For the best Water Colour	50	00
CATHERINE S. PENFOLD, For the best Painting by a pupil of the Association	50	00
The Prize of \$200 awarded by popular vote fell t	o No.	24.

The Prize of \$200 awarded by popular vote fell to No. 24, by W. BRYMNER, R.C.A.

From the experience of the last few years there is little doubt that the date fixed for holding the Spring Exhibitions has been too late in the season. It has been found that owing to so many leaving town early for the summer and for other reasons, public interest cannot be maintained after the first of May. It is therefore thought advisable that in future the opening day should not be later than April 1st, if it can be so arranged.