

The following have constituted the teaching staff during the past year: Mr. Charles Moss, Headmaster; Mrs. Cowper Cox, Mr. G. W. Stalker, Mr. R. L. Paley, Mr. J. T. Bowerman, Mr. J. P. Lamb, Mr. W. H. Burns (clay modelling), Miss McDonald and Miss Barrett (art needlework).

The training has comprised a full course in both industrial and fine art. A very successful class in art needlework has also been carried on.

The industrial art course is in accordance with the scheme laid down by the Ontario Government, with whose art school this institution is in affiliation. It includes a machine drawing class, which has proved to be of high practical service to intending engineers, and has attracted to it several employees of the machine shops of the city, a class for architectural drawing, a clay modelling class, besides classes for the practice of freehand drawing and the study of design, applied to textile fabrics, paper-hangings, iron work, etc. Practical geometry and perspective have been taught as the special work of a master certified by the Ontario Government.

The fine art course has included study from the antique cast, the draped figure, oils, water colours and the nude model. The work sent in by the latter class received warm commendation from the Royal Academy at their recent meeting in Ottawa, being submitted to them in view of the fact that the maintenance of this branch is aided by donations from the Academy, subject to inspection and approval of results.

The total number of students attending during the whole or a portion of the session is 149, a number considerably in excess of that reached in former years, the number last year reaching 87, and the year before 114. To this must be added the art needlework class, in which the numbers aggregate 56. The various occupations of the students show the widely extended interest created by the institution. Its doors are open to all at a fee which is almost nominal; payment of \$1 a month entitling a student to instruction for 24 nights, in all the branches of industrial art work taught. While the day classes are chiefly attended by ladies, the night industrial classes draw together