

It is probably that of some great English Statesman, possibly Peel, whose connection with Wellington in the political history of Great Britain is well known.

Although dated 1815, it must have been issued at a much later period, probably around the thirties. The obverse of this token is the same as the first varieties of Breton nos. 1002 and 1007.

46. *Obv.* Full rigged ship sailing to left. (Same as the small hull variety of Breton 997.)

Rev. Same as no. 45.

Edge plain.

Same remark as to the date of issue as to preceding number.

47. *Obv.* Bust of Wellington to the left, in military uniform and laureated, within a circle. — HALF PENNY TOKEN 1816.

Rev. Ship sailing to left, within a circle. Above, MONTREAL, below small ornaments . . ♦ * ♦ . .

Plain edge.

No doubt this token has been issued at two or three different times according to the need of the issuers.

By placing this token in the series I may lay myself open to criticism from some collectors, from the fact that the word *Montreal* on the reverse assigns it to the Province of Quebec. Nevertheless the portrait on the obverse, which is surely that of Wellington, would alone be sufficient reason to place it in this series.