

PREFACE.



THE principal justification for the appearance of the accompanying views and their description, lies in the fact that the author, although not a Newfoundlander, has spent over thirty years in the Island, and has had exceptional opportunities during that time for studying its people, resources, and scenery. The whole of the views shown are original, and are selected from an immense number taken over a period of more than twenty years. A few have been already published, usually without acknowledgment, in numerous publications in England, the States, and elsewhere. Two have been copied on Newfoundland stamps, and one on a Canadian Bank Note, and are therefore well known, but the bulk have been collected as typifying as many points of interest as can be illustrated in about a hundred and twenty views. Some of these views have been referred to in the text, but all will be found in the Index.

The growing popularity of the Island as a holiday resort, its increasing importance as regards its fisheries and mineral resources, and the fact that its natural beauties are now readily accessible and form a field for the tourist to conquer such as cannot be found elsewhere, cause the author to hope that the publication of this work may lead to an increase in the number of visitors, both of those who come in search of health and pleasure and of those whose interests are purely scientific or commercial. The attention of the latter may indeed be especially drawn to the Island, whose resources, although they have been enormously developed during the last twenty years, are still sufficiently elastic to justify a much further extension, and should this book assist even in a minor degree in such development as well as in interesting the Tourist, the author will feel that its issue has been fully justified.

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NOTE.—The above preface was written by Mr. R. E. Holloway, who had also selected the pictures and sketched out the literary portion of the work before his death. The work has been concluded by his family, who had assisted him so largely in the preparation of the work as to be fully cognisant of his intentions.