

the chromatic scale consists of a succession of half-tones.

Con anima, — With animation, with feeling.

Con brio, — With life, vigour.

Con espresione, — With expression.

Con fuoco, — With fire.

Con grazia, — Gracefully.

Con moto, — With movement, quickly.

Con spirito, — With spirit.

Contralto, — strictly speaking a part just above the Alto, but in ordinary use Alto or Contralto mean the same thing, the lower part taken by female voices.

Cres., Crescendo, — Becoming louder.

Decres., Decrescendo, — Becoming softer.

Diatonic, — Literally "Through the tones," a succession of sounds in the Major or Minor scale, as opposed to chromatic.

Dim., Diminuendo, — Becoming softer.

Dolce, — Sweetly.

Duet, — A composition for two voices, or two performers.

Fine, — The end.

f, Forte, — Loud.

ff, Fortissimo, — Very loud.

fp, Forte piano, — Loud, then soft immediately.

fz, Forzando, — Forcing, with emphasis.

Giusto, — Correct, exact.

Grave, — Deep, slow, solemn.

Harmony, — The combination of different sounds so as to produce a pleasing effect.

Largo, — Slow, broad.

Larghetto, — Rather broadly; diminutive of Largo.

Legato, — Connected; smoothly, evenly.

Leggiero, — Lightly, easily.

Lento, — Slow.

Ma, — But.

Maestoso, — With dignity, majesty.

Major, — The Major scale begins on *c*, or *Do*; it consists of five whole tones and two half, or semi-tones; the half-tones come between the third and fourth and the seventh and eighth notes. The Major is a Diatonic scale.

Marcato, — Well marked.

Marziale, — In martial style.

Meno, — Less.

Mezza, } — Half.
Mezzo, }

mf, Mezzo forte, — Moderately loud.

mp, Mezzo Piano, — Moderately soft.

Mezza voce, — With half the power of the voice.

Minor, — The Minor scale begins on *f* or *La*; there is a whole tone between the first and second notes, and a half tone between the second and third notes; the rest of the scale varies according as to whether the Minor is Natural Harmonic, or Melodic. The Minor is a Diatonic scale.

Moderato, — Moderately.

Modulation, — A change from one key to another.

Molto, — Much, very.

Morendo, — Dying away.

Mosso, — Moved, motion.

Non, — Not.

Non troppo, — Not too much.