

# News Beat

## World renowned artists to appear at Burton

Poet Lawrence Ferlinghetti, drama critic Clive Barnes, and the Chorca Dance Theatre of Greece will head a program of major artists appearing on the York Campus this coming year.

Arranged by the Faculty of Fine Arts, the 1971-72 Performing Arts Series includes programs in dance, theatre, film and music, with a series of readings by poets and playwrights, and a lecture series on the arts.

All performances begin at 8:30 p.m. in Burton Auditorium with the exception of the film series which will be held at the same time in "Cinema L", Curtis Lecture Halls.

Although individual series tickets will be available on a subscription basis only, tickets for single events

will be available after subscriptions have been sold, approximately two weeks before the event. A special master ticket plan is being offered to cover all 22 events.

Sale of these tickets will begin next Monday at the Burton Auditorium Box Office between 11:00 a.m. and 2:00 p.m. with the office open daily after that date.

Those interested in further information may call the Box Office at 635-2370, or write: Subscription Manager, Burton Auditorium, York University, 4700 Keele Street, Downsview.

Following is a list of the upcoming events in the '71-72 series:

Copy for University News Beat is supplied by the Department of Information and Publications. Events for the On Campus section must reach the department not later than noon on the Tuesday preceding publication. Any events that are open to all members of the York community will be run, although some may be edited due to space limitations. Events may be phoned in to 635-3441.



New York Times drama critic Clive Barnes will head a group of major figures from the world of the arts appearing on campus this year in the Performing Arts Series sponsored by the Faculty of Fine Arts.

### Performing Art Series 1971-72

**Writers and Their Works:** Series of readings of their own works by these writers:

- Lawrence Ferlinghetti, poet, Wednesday, October 6, 1971
- Irving Layton, poet, Wednesday, October 20, 1971
- George Ryga, playwright, Wednesday, November 17, 1971
- Gratien Gelinus, actor-playwright, Wednesday, January 19, 1972

**Differences in the Dance:** Series of dance concerts designed to emphasize the different approaches to the dance by these companies:

- National Ballet of Canada, Friday, October 15, 1971
- The Al Huang Dance Concert, East-West Dance Art, Friday, November 12, 1971
- The Merce Cunningham Dance Company, Modern Dance, first Toronto appearance, Wednesday, February 23, 1972

**Adventures in Music:** Series of international concerts reflecting the various musical cultures of these artists:

- Ali Akbar Khan, India's greatest sarod player, Tuesday, October 12, 1971
- Edo Festival of Music and Pantomime of Japan, first appearance in Canada, Monday, November 1, 1971
- Afro-American Musical Heritage, in a presentation which traces the development of Afro-American music today: Africa was the source, Monday, January 24, 1972
- Jon Higgins, in a concert of the vocal music of South India which is rarely heard outside of India, Monday, February 7, 1972

**Thursday Night Filmfare:** Series of films rarely seen in Canada. Each evening will commence with an introductory lecture by a noted film-maker or critic.

- "Lola Montes": November 11, 1971
- "Days and Nights in the Forest": January 6, 1972
- "Mandabi": February 10, 1972
- A New Film From the Soviet Union, March 2, 1972

**Contrasts in French Comedy:** Series of two French language theatre productions which contrast the 17th century comedy by Moliere with the 20th century "Theatre of the Absurd" of Ionesco; The plays are:

- "Amedee, Ou Comment S'En Debarrasser": by Eugene Ionesco, presented by le Theatre de Poche-Montparnasse of Paris, Monday, October 18, 1971
- "Le Bourgeois Gentilhomme by Moliere, presented by Le Treteau de Paris, Tuesday, November 23, 1971

**The Arts: Affluence and Exploitation:** Series of lectures presenting Canadian, British, and American viewpoints on the Arts today. The speakers are:

- Clive Barnes, drama critic of the New York Times, Friday, October 29, 1971
- Hugo MacPherson, former head of the National Film Board of Canada and present Professor of English at McGill University, Friday, January 14, 1972
- David Thompson, Director of the Institute of Contemporary Arts in London, Friday, February 4, 1972

**Special Events:** The Chorca Dance Theatre of Greece: Monday, November 29, 1971  
Open Theatre of New York, Friday, February 11, 1972

## Gov't funds language studies

Bursaries made possible through a Federal-Provincial grant enabled 186 English-speaking Canadian students to learn French and French-speaking students to

learn English in a summer language programme offered by York's Centre for Continuing Education at Glendon College July 5 - August 13.

The York programme was the first attempt in Canada to combine English and French language studies of this nature in the same environment.

Aside from attending classroom lectures they viewed films, produced theatrical productions, participated in sports, travelled around Toronto, and visited private homes in order to converse with families who spoke the language they were learning.

To make living in a bilingual environment a further challenge, many of the students lived two in a room, one English-speaking, and the other French-speaking. In the classroom they studied at one of three levels - beginning, intermediate, or advanced - making use of audio-visual methods.

Bursaries were restricted to students who did not have full-time summer jobs or permanent employment.

## Scholarships

A series of scholarships is available to Canadian University graduates to the United Kingdom, Trinidad and Tobago, Hong Kong and New Zealand for October 1972 (March 1973 for New Zealand) under the Commonwealth Scholarship and Fellowship Plan.

The value of the awards is designed to cover travel costs and the living and study expenses of the scholar during his two-year tenure.

The closing date for applications is October 30, 1971 (December 31, 1971 for New Zealand). Further information and application forms may be obtained from: The Canadian Commonwealth Scholarship and Fellowship Administration, c/o The Association of Universities and Colleges of Canada, 151 Slater Street, Ottawa, K1P 5N1.

## Glendon to restage play

Next Wednesday, September 15, the Glendon College Dramatic Arts Program will stage two performances of Gratien Gelinus' play Yesterday the Children Were Dancing in the Pipe Room on the campus.

This version of the play, written by the Quebec playwright about family conflict between a federalist father and a separatist son, originally opened at the Canadian National Exhibition August 19, but was cancelled because of impossible theatre conditions after the opening per-

formance. The play is designed and directed by Michael Gregory and Patty Klein, with the cast consisting of past or present members of the Glendon Dramatic Arts Program.

The performance will contain all but one of the cast who performed the play in the summer of 1970 at the Other Solitude conference held at Glendon. Gelinus was present for that performance and gave it an excellent review.

The performances next week will be at 7:00 and 10:00 p.m.

## Faculty briefs

Professor H.N. Coons, psychology, was elected Chairman of the Canada Council's Academic panel at its May 1971 meeting. He also received \$13,000 from the Ontario Mental Health Foundation as a further installment to his term grant for the "Experimental Modification of Social Behaviour in Normal and Disturbed Subjects". He served as an assessor of the Clinical Psychology Programme at the University of Windsor; and was an examiner for the Ontario Board of Examiners in Psychology.

Professor W.C. Found, geography, has written a book, A Theoretical Approach to Rural Land-Use Patterns, published by the MacMillan Company of Canada and Edward Arnold, Toronto and London, August 1971.

Professor B.M. Frolic, humanities, was a Research Fellow at Harvard University Russian Research Centre 1971-72. He received \$4,500 Canada Council Grant for study "Chinese Urban Life and Politics", 1971-72.

Professor Enrica Glickman, humanities, received a Canada Council Grant of \$1,460 in further support of a research project on "The Impact of Italian Literature in Spanish America, 1875-1915".

# On Campus

### Entertainment

- YORK CAMPUS**  
Thursday 4:00 p.m. - midnight - Green Bush Inn - Atkinson Dining Hall  
Friday 4:00 p.m. - midnight - Green Bush Inn - Atkinson Dining Hall
- GLENDON CAMPUS**  
Wednesday 7:00 p.m. & 10:00 p.m. - Glendon Dramatic Arts Program - presents "Yesterday the Children Were Dancing" (Hier les enfants dansaient) - by Gratien Gelinus - September 15 - Pipe Room, Glendon College

### Movies

- YORK CAMPUS**  
Thursday 12:05 p.m. & 1:05 p.m. - Film - "Stern-Gerlach Experiment" (30 mins. col.) - demonstrates that a beam of cesium atoms is split into two distinct beams when it passes through a non-uniform magnetic field - Room 114, Scott Library  
Friday 12:05 p.m. & 1:05 p.m. - Film - "The Life and Times of Bertrand Russell" (50 mins. B&W) - portrait of Bertrand Russell, mathematician and philosopher - Room 114, Scott Library

### Sports

- YORK CAMPUS**  
Saturday 9:30 a.m. - Recreational Soccer - all players welcome - small soccer field adjacent to the ice arena - for further information call Roy Merrens at 3218

### Music & Dance

- YORK CAMPUS**  
Wednesday 7:00 p.m. - 11:00 p.m. - Radio York Presents "Woodstock" - a free film festival featuring

current recording artists singing their music; films have never been seen in Canada before - performers include: Cat Stevens, Beach Boys, James Taylor, Creedance, Ian & Sylvia and many more - films will also be shown Thursday, Sept. 16 from 7:00 p.m. - 11:00 p.m. and Friday, Sept. 17 from 8:00 p.m. - 12:00 midnight - everyone is welcome; no admission charge - for further information call Lorne Lichtman at 3919 (Radio York, Room 258, Vanier College) - Room I, Curtis Lecture Halls

### Miscellaneous

**YORK CAMPUS**  
Wednesday 8:10 p.m. - 10:10 p.m. - Stargazing - twin astronomical observatories, Petrie Science Building - everyone welcome

### York University Bookstores

- YORK CAMPUS**  
Commencing September 13 until further notice:  
Monday through Thursday 9:30 a.m. - 9:00 p.m.  
Friday 9:30 a.m. - 5:00 p.m.  
Saturday 10:00 a.m. - 3:00 p.m.
- GLENDON CAMPUS**  
Commencing September 13 through October 15:  
Monday through Thursday 9:30 a.m. - 9:00 p.m.  
Friday 9:30 a.m. - 5:00 p.m.  
Saturday 10:00 a.m. - 3:00 p.m.
- October 18 through December 23:  
Monday and Thursday 9:30 a.m. - 7:00 p.m.  
Tuesday, Wednesday, Friday 9:30 a.m. - 3:30 p.m.  
Saturday Closed

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