

Jim Brown dies nicely The Dreary Dozen

by Frank Liebeck

Down they swoop, men of iron, men of steel, with the might of God and country and mom's apple pie behind them, not to mention the power of Hollywood. And can they fight. I don't see how the Germans lasted even six years. Movies like "The Dirty Dozen" were churned out twenty-five years ago to raise the nation into an hysterical pitch of patriotism, but it seems we've regressed, and here we are with Lee Marvin and his henchmen doing all sorts of noble acts and winning the war for the red, white and blue.

It is type cast, from the major to the minor roles, so there is absolutely no acting involved. Jim Brown dies nicely, which figures since it was probably demanded by the N.A.A.C.P. "All Negroes must die nicely." I can see it now.

If it were at least a well done action picture, all could be forgiven. But the fight scenes were gross, they weren't slick or carefully worked out but just splattered on the screen with no regard for clever effects. That is just about symbolic of the entire film. Loudness, without subtlety, humour that was rarely funny, and fourteen guys running about acting tough. I can see that anytime at my friendly neighbourhood shopping plaza. And there they have a cute chick at the Dairy Queen who I hear...



Emily

by Rick Blair

"Emily" is surprisingly a very funny movie with a sincere inner meaning.

Julie Andrews plays Emily, a driver in a second world war motor pool. Emily had the habit of "feeling sorry" for all those poor injured soldiers while she was a hospital driver. The least she could do was give them one night's "pleasure" in their suffering. She gets sick of these one night romances (she's quite sentimental) and gets a transfer to the officers motor pool determined to fall in love with a coward who won't get himself killed. Who should appear but a man who preaches cowardice--Charlie Madison (James Garner)! From here the plot rolls into delightful mayhem.

In "Emily" there are four superb portrayals. Julie Andrews is not Mary Poppins in this film, in fact, I have seen few women as sensual as she is in this role. James Garner, however, is the real surprise. This is his best character since "Maverick" and he is most convincing. James Coburn, as Garner's bosom buddy from Annapolis, is riotous and Melvyn Douglas, as 'shell-

Super Sword Suggests

This weekend will be interesting for everyone from music lover to movie buff.

THE O'KEEFE CENTRE

the Canadian Opera Company continues its daring Centennial season.

THE ROYAL ALEX

Anne of Green Gables. A must for all women who fondly remember this childhood novel.

THE POOR ALEX

The Long, The Short, and The Tall. Presented by a group of York students and alumni.

ODEON HYLAND

To Sir With Love is still packing in the crowds. The reason is obvious.

ODEON CARLTON

Don't bother with the Flim Flam Man.

LOEW'S UPTOWN

The Dirty Dozen. Good or bad? Judge for yourself--it can't be a complete waste.

HOLLYWOOD

Two For The Road--a charming film.

TOWNE CINEMA

The Trip. Starring so-called hippy Peter Fonda. May prove interesting.

THE CREST

Persona is a must to see--Bergman's latest mystery on reels.

shocked' Admiral Jessup, is plays a difficult part very well.

"Emily" has good acting and humour of all kinds and description. The only drawback in this film is the ending which is somewhat wishy-washy in its patriotic undertones. However, don't let this flaw keep you from going. It is a rare film that can claim perfection.

P.S.: Another pleasant surprise is "A Place to Stand", the film from the Ontario pavilion at Expo. As a companion feature it is playing at all Odeon theatres and is certainly worth seeing in its own right.



Would the Bard have comment on all these film reviews?
See elsewhere on page.

I love you, too sir

by Don McKay

Schmaltz, art, sentiment and beauty all combine to make To Sir With Love an excellent movie.

The biography which is the basis of this movie could have been very easily made into a 'sweet' movie in the genre of The Sound of Music or Up the Down Staircase. Rather the director controlled the story with great skill so that the result was a beautiful story describing a Negro teacher's impassioned fight against prejudice and ignorance in a London slum.

Each actor controlled his performance so that it never bordered on the kind of stereotype that could very easily develop in this plot.

Sidney Poitier was, as usual, excellent. He dominated the movie, and provided the strong central character that the plot requires.

The adult cameo roles are all believable while the students are played with realism and sympathy.

The most surprising element of this film was the camera work. Unique angles and tech-

niques such as the still-life montage used in the museum scene created a variety of moods.

To Sir With Love is not an emotional plea for the cause of civil rights. It is a beautiful recounting of a true story.

For the Jazz Crowd

Stan, Benny, Lionel, Charlie Byrd

by Bill Novak

One of the big musical events in Toronto this year is a series of six concerts, each featuring the Toronto Symphony Orchestra, with a guest artist from the jazz world. These guests include such notables as Stan Getz and Benny Goodman, as well as Lionel Hampton, who begins the program on November 4. There is still time to buy tickets for the six shows, and the 25% discount offered by Massey Hall still applies...Glendon College has already opened the Pipe Room, a coffee-house in the basement of York Hall. Highly improved over last year, the Pipe Room is now open weekdays until midnight, weekends until about 2:30 a.m. The stress seems to be on folk music, and York students are invited, of course, to drop in anytime...Charlie Byrd, one of the best guitarists in both the classical and jazz media, is performing with his trio this Saturday night, Eaton Auditorium...The Penny Farthing in the Village is featuring The Churls, a rock group, this weekend...The Stormy Clovers, a Toronto folk-rock group, are no longer together. Before their breakup, however, they recorded Leonard Cohen's 'Suzanne', which is undoubtedly the big folk number of this year...A Folk Music Club for the York Campus is already in the planning stages.

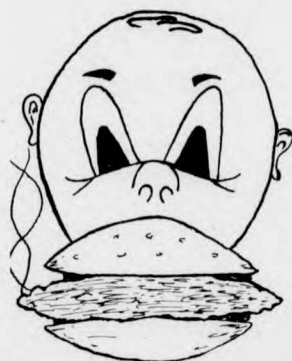
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