

THE TENANTS - The Tenants - NPEC-80078 (CBS). This band could happen big, and quickly. Their snappy rhythmic brand of pop cops liberally from The Police music file, but the Toronto five-piece band does it with style, zest, and a good measure of its own personality. The advance single, Sheriff, is a sure bet, but Connect the Dots and What's In It for Me both rate, as do I Love Romance and the hooky Schoolgirl. With some strong marketing push from CBS, and a live performance that can live up to the album's cheerful energy, we suspect The Tenants will be able to pay the rent for a long time to come. *****

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Sept. 24th

9 - 1

SUB

Admission \$5.00

AND

IN THE

GREEN ROOM

CHECK OUT

VOX

VIOLINS!

the tenants

BLUE PETER

"READY" says . . .

The new music industry seems bent on self destruction. Groups like Berlin (USA) are starting to emerge with music that is nothing more than formula music. New music fans are encouraged to beware. Supporting such groups can only result in the death of new music, and the loss of talented groups on their way up. Groups like Blue Peter.

With their fifth album, "Falling," coming out the first week of June, Blue Peter have already proven themselves as a talented, and popular, new music group. The Toronto-based band has developed a reputation as a major draw in Ontario nightclubs, and if their EP, "Don't Walk Past," is any indication of the quality of "Falling," that reputation will only grow.

The key to the band's success to date has been the vocals of Paul Humphrey. A 'pure' singer, Humphrey brought Blue Peter notoriety and gave them their start. But vocals aren't enough; Blue Peter needs artistry as well. After years of shifting personnel, they may just have found the right combination.

"Don't Walk Past" is as clear an indication of what the band is capable of as anything. Owen Tennyson provides a rich, dynamic backbeat that is more than the traditional set beat pattern many bands have fallen to. His drumming is imaginative and creative, yet doesn't try to take over the music. Rick Joudrey complements Tennyson with his bass guitar work, and furthers the music's depth and solidness.

Jason Sniderman on keyboards and Simmons, and Chris Wardman on lead guitar and tapes, work around, and with, the vocals, bass and drums, and the resulting sound is not only energized, but fluid. It is not easy to mix the sound from four dynamic musicians with a vocalist (Leslie Howitt providing backing vocals) to arrive at music as exciting and tight as "Walk on Past."



From "R.P.M." . . .

"from underground to overground" . . .
New or contemporary music is now a recognized music form and its domestic variety is beginning to share some of this spotlight. Helping to establish new music was Toronto area station CFNY-FM and one of the local groups to catch on at the station was Blue Peter with such songs as Radio Silence, Chinese Graffiti, Up to You, Video Verite and others. Blue Peter's audience grew from a small local following to a large and very loyal following.