

THIS IS ART'S PAGE

CANDY DATES

for arts queen

Archie Ambles . . .

Roar! Roar! Nort' Shore! Moosehead!" Excuse me, I got carried away, being from the Miramichi . . . Some people wouldn't think this was a very appropriate greeting from the president of the Arts Society.

Seriously, this past week has been the one set aside for our faculty—Arts. During the week, events and activities were arranged in order that the Artsman might have a chance to prove his talents and prowess. But not only *Artsmen* were included in the programme—Co-eds and Faculty were there too. The schedule was as varied as possible so that all those who were interested might participate to uphold the tradition of past years.

We belong to the largest faculty on campus, and also the oldest. Our members are very diversified, due to the fact that their interests and future careers lie in so many different areas of life. Despite this fact, we have developed and maintained our faculty spirit — although maybe not as noticeable and exuberant as that of the Foresters—nevertheless strong and binding.

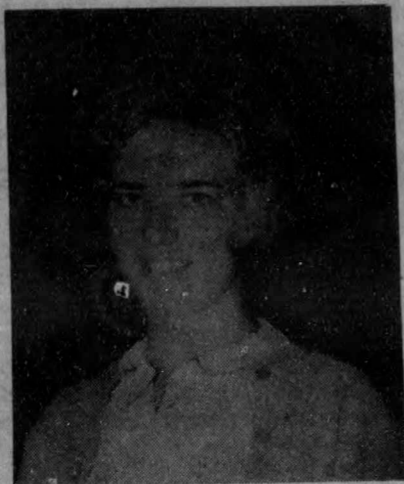
The success of Arts Week goes to our co-chairmen; to Carol P. Price and John Beaton I wish to express the thanks of the Arts Society. Thanks must also be extended to Marg Clogg, publicity; to Betty Wilby and Terry Sussey, chief decorators for the Arts Ball; to Joan Crawford and Jessie McVicar, Arts Brunswickan editors; and to Sharon Legere, Marilee Little and David Russell. I also appreciate the participation of the Faculty and the Foresters to help make the week a success. To the many others who worked throughout the week, I can only say, "Without your help and co-operation we could never have had such a successful week."

Archie Cameron



AMANDA FERGUSON

Eighteen years old . . . from Jamaica . . . second year arts . . . Kingston, Jamaica . . . future majorette in English . . . later on journalism . . . popular and classical music . . . Nat King Cole . . . Tchaikovsky . . . sports, too—water skiing . . . tennis . . . and Red 'n' Black Kickline !!



ELAYNE (Original, eh?) MacKENZIE

She's a Montreal gal in good standing. And she came from Sir George Williams University, too. (What's wrong with that place, anyway?). A member of the Arts faculty, she is a third year English *Honours student*. This versatile one 'recreates' in swimming and water skiing. Her musical interests include Chopin and Brubeck.



GAIL GOLDEN

One of those suave upper Canadians, this Foster House third year transfer is from Montreal. Sir George Williams University is top on her cheering list, we're afraid, but U.N.B. follows as a close second. A major in History is her present objective; and here's a varying list of ways she spends her leisure — skating, swimming, playing the violin, and long walks . . . Beethoven helps in relaxing, she tells us.



DIANE McKEIGAN

As you can see by her photograph, Diane is no ugly duckling. She's from Goose Bay, Labrador, nonetheless, and is a second year Physical Education student. Strangely enough Diane's chief interests lie in sports—especially basketball. Her musical interests range from "Mashed Potata" to the waltzes of Chopin . . . Quite a versatile lady, we think.



Left to right: Garnet Brown, Madeleine Therriault, Carole Gooden.

A Night In Jamaica

At our second meeting of the year, the Arts Society was treated to two enthusiastic talks on Jamaica. First Carol Gooden told the group about her return to her homeland for its Independence Day celebrations, after which she played the new national anthem (on the record player!). Following this, Garnet Brown, a 5th year Forestry student, gave his views on the economic situation in Jamaica. (Both Carol and Garnet contrasted a film previously shown on Jamaica problems with the much-improved condition of the country today. Madeleine is shown here holding a small flag of Jamaica. (Carol assured us that the people had almost as much trouble getting one designed as is Canada at present).

The Arts Society

This is your Arts Society sitting down. Few of you see them in action behind the scenes, but they *do* do more than sit, rest assured Arts society itself has meetings every second Thursday at 7:30 p.m. in the Tartan Room. So far we've had fun, and it looks like a good year—there's an enthusiastic, hard-working president in the chair, Archie Cameron, and a good Social Committee, headed by Madeleine Therriault. But remember, the executive is not elected to dictate the Arts Program for the year . . . If that was their job, we wouldn't bother setting up those rows of chairs every meeting. In fact there would be no meetings . . . In fact there would be no Arts Society . . . Support it, eh?

BLEED!

It's good to the very last drop

BLOOD

"you can bank on it."



Co-Editors Joan Crawford, Jessie MacVicar
 Features Diane Thompson, Peggy Gammon, Barb Taylor,
 Mona McLean, Carol Scarborough, Peggy Donovan
 Typists Joan Crawford, Jessie MacVicar,
 Archie Cameron, Bob Currie



Arts Society Executive—Left to right: Bob Currie, Junior Rep; Joan Crawford, Treasurer; Marilee Little, Vice-President; Archie Cameron, President; Marg Clegg, Secretary; Betty Wilby, Sophomore Rep; Sue Jamieson, Freshman Rep; Absent, Shiela Watson, Senior Rep.