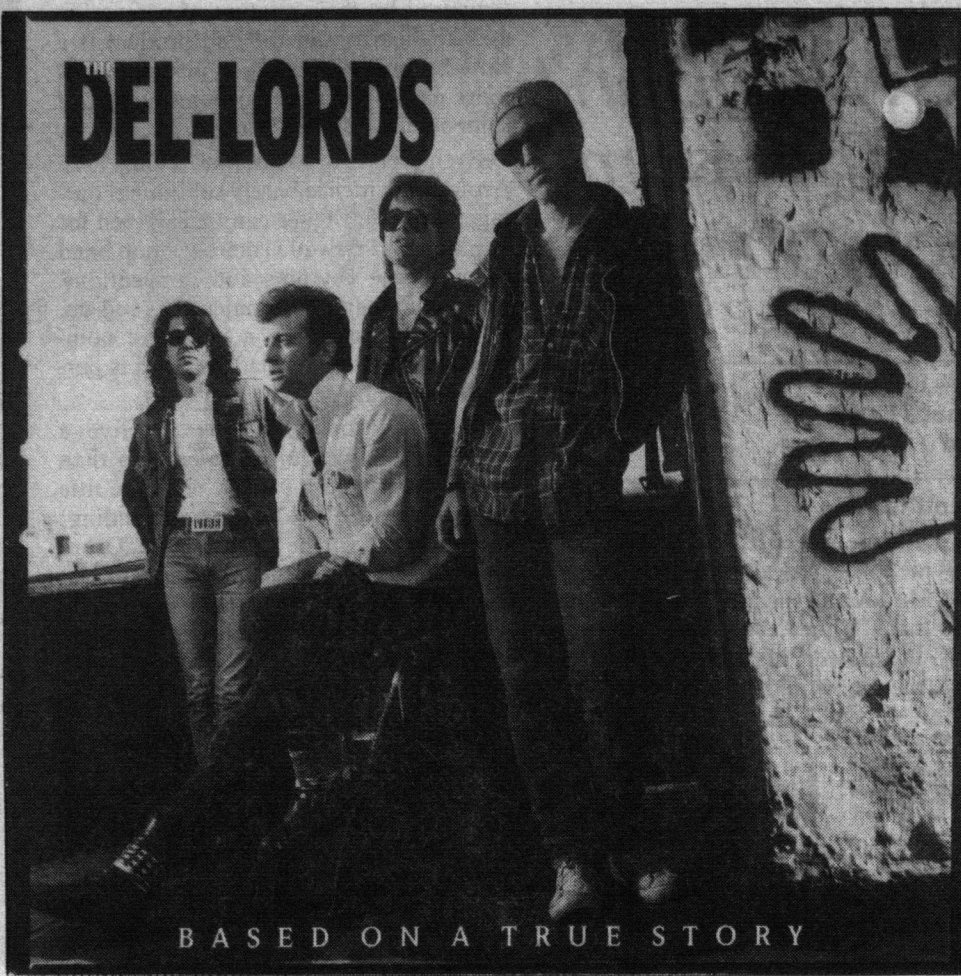


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Code of Student Behavior: Proposed Amendments
GFC policy stipulates that proposed amendments to the Code of Student Behavior be published in *The Gateway* at least 7 days prior to the GFC meeting at which they will be considered.
The attached amendments will be considered by General Faculties Council at its September 26, 1988 meeting.

CODE OF STUDENT BEHAVIOR: PROPOSED AMENDMENTS	
<p>30.3 NON-ACADEMIC OFFENCES</p> <p><i>Current</i></p>	<p>NON-ACADEMIC OFFENCES</p> <p><i>Proposed</i></p> <p>(New) 13. No student shall knowingly aid or assist another student in the commission of any non-academic offence listed above.</p>
<p>30.4 ACADEMIC OFFENCES</p>	<p>30.4 ACADEMIC OFFENCES</p> <p>(New) 6. No student shall knowingly aid or assist another student in the commission of any academic offence listed above.</p>
<p>30.4 ACADEMIC OFFENCES</p> <p><i>Current</i></p> <p>5. Specific Faculty Offences</p>	<p>30.4 ACADEMIC OFFENCES</p> <p><i>Proposed</i></p> <p>5. Specific Faculty Offences (New Section) (b) <i>Offences Specific to the Faculty of Rehabilitation Medicine</i></p> <p>(i) All students enrolled in the Faculty of Rehabilitation Medicine are bound by, and shall comply with, the Professional Code of Ethics governing the profession and practice of their discipline. (ii) "Professional Code of Ethics" means all provincial and federal Codes of Ethics governing the profession or practice of occupational therapy, physical therapy, or speech pathology and audiology, as the case may be. (iii) A student enrolled in the Faculty of Rehabilitation Medicine who contravenes the Professional Code of Ethics governing the profession or practice of their discipline commits an offence under the Code of Student Behavior when, at the time of the alleged offence, the student was involved in field work, apprenticeship, clinical training, or other similar work related to a course of study in the Faculty of Rehabilitation Medicine. (iv) Where proceedings have been instituted against a student under the Code and separate proceedings are commenced against the same student relating to the same cause or matter under the Professional Code of Ethics, the Dean may stay proceedings under the Code pending the outcome of the proceedings brought pursuant to the Professional Code of Ethics. (v) It shall be the responsibility of each Rehabilitation Medicine student to obtain, and be familiar with, the Professional Code of Ethics relevant to their discipline, and all amendments thereto as may be made from time to time.</p>
<p>30.7 PROCEDURES FOR NON-ACADEMIC OFFENCES</p> <p>30.8 PROCEDURES FOR ACADEMIC OFFENCES</p> <p>30.7.3 Establishment of the University 30.8.3 Appeal Board</p> <p><i>Current</i></p>	<p>30.7 PROCEDURES FOR NON-ACADEMIC OFFENCES</p> <p>30.8 PROCEDURES FOR ACADEMIC OFFENCES</p> <p>30.7.3 Establishment of the University 30.8.3 Appeal Board</p> <p><i>Proposed</i></p> <p>(b) <i>Composition, Terms of Reference and Chairmanship</i></p> <p>(New Section) (v) For the purposes of selection and service on the University Appeal Board, graduate students are considered to be from the Faculty where they receive supervision.</p>
<p>(Current Sections (v) - (xi) are renumbered (vi) - (xii)).</p>	
<p>30.8 PROCEDURES FOR ACADEMIC OFFENCES</p> <p><i>Current</i></p> <p>1. <i>Initiation and Conduct of Proceedings</i></p>	<p>30.8 PROCEDURES FOR ACADEMIC OFFENCES</p> <p><i>Proposed</i></p> <p>(New item to be added to the section that deals with the assignment of a mandatory grade of IF.)</p> <p>In accordance with the provisions of Section 30.8.2(g), the student shall not be barred from attending and participating in the course pending the outcome of a possible appeal of the penalty.</p>



Del-Lords, Robert Burton and Tav Falco Panther Burns reviewed

The Del-Lords
Based On a True Story
Enigma

Robert Burton
Robert Burton
Attic

Tav Falco Panther Burns
Red Devil

by Randal Smathers

Good day, and welcome to my first ever bulk review, eh? The reason that each of these records does not get a review of its very own is that they aren't particularly new.

Each year at the end of the school year, there is a mass of albums left to listen to in *The Gateway* office. Last year, I picked up five of them, with no particular intention of writing about any of them. However, three of these records turned out to be among the best I got all last year, and so I wanted to say something about them. So, if you already know about these records, please bear with me.

The Del-Lords are the best known of the three groups, so I'll begin with them. These guys are part of the current roots rock revival, featuring a couple of guitars along with bass, drums, and the occasional keyboard thrown in. Although not a big name band, they seem to be well in with the music scene, as such diverse names as Mojo Nixon and Pat Benatar show up on the album.

The strength of this band lies in its song-writing ability, which raises it above the bar band level. "Judas Kiss", the strongest single on the album, is a good example. It starts out as a simple love song: "The radio kept playing/The same old rotten songs/Every single reminded me of you/All summer long", and continues with the singer left at the altar. However, the song gains its edge when it becomes clear the girl did not leave the guy, but died of an overdose. The message then comes through clearly, "Judas Kiss you called it/Such a clever fuckin' name/I miss you so bad/I may never get well/So sad/Such a god-damn shame".

The rest of the album may lack the hooks of "Judas Kiss", but the depth

remains in the lyrics, and the band is energetic and competent enough to make this a very listenable album. The Del-Lords rely on their energy, based on a solid rhythm section, to produce their sound. The vocal harmonies are notable because the singers are not afraid to sing in counterpoint to one another, instead of trying for the mechanical perfection of exactly matched vocals.

Tav Falco Panther Burns are the least accessible of the three groups. Their selection of instruments is varied, although guitars still dominate. Many of the vocals are sung in a chanting style, a sort of a cross between Lou Reed and Bob Dylan, laid over guitar, sitar, and a tom-tom drumbeat.

Their lyrics are equally eclectic: "Oh mother of the black son/The sacrifice has just begun," from "Ode to Shetar" being a good example.

These guys are
part of the current
roots rock
revival . . .

One thing I really enjoyed about this album is that Tav and the boys don't sound much like anybody else I know. It is rare to hear a group with such a distinctive sound, although it is definitely not for everyone. Also unusual for a band this eclectic is the presence of at least one song, "Oh, How She Dances", that sounds like it might make it as a minor AM single.

Robert Burton is a Calgary-based artist, whose self-titled LP would most easily be categorized as a singer/songwriter effort. Again, the lyrics are the strength of this album, along with Burton's pleasant, slightly throaty voice. He sings in a half-talking style, reminiscent of Mark Knopfler's earlier efforts with Dire Straits.

In fact, much of this record sounds like early Straits, especially the chord progressions and harmonies. Unfortunately, the sound that emerges seems a little too slick in spots (is that a drum machine I hear? I think so). I get the feeling that Burton might be more at home on stage than in a studio, or perhaps producer Dan Lowe over-worked the mix, but overall this is a quite listenable album, with not a little charm.