### DIE rules for Students' Union

by Mark Roppel

The Discipline, Interpretation and Enforcement (DIE) Board ruled yesterday that the Students' Union does have the right to collect fees from students for membership in the Canadian Federation of Students.

Law student Pat Mahoney had charged that the SU did not have the authority and therefore had no right to collect the four dollar membership fee for CFS from students next year.

According to the Universities ACt, the SU only has the right to levy fees for "the maintenance of the Student organization (i.e. the Student's Union).'

The Board agreed that this section of the Act is very narrow and specific but since CFS is a

student- organization, another section of the Act was "able to encompass the levy of mandatory Canadian Federation of Students fees through the Students Union as student affairs include internal and external affairs."

But Mahoney had also charged that the SU had handled the issue of CFS incorrectly. According to the SU constitution, all increases in SU fees above the consumer price index must pass three readings at consecutive meetings of Students' Council by a two thirds majority, and must be "concurred in by a majority of votes cast in a referendum."

Mahoney argued that "concurred" meant the referendum had to be held after the three readings in council, as a confirmation. Since the CFS referendum never passed three readings of council before the referendum, Mahoney says no fees can be collected.

But DIE Board ruled that the word concur "does not necessarily connote a specific order." The fee levy could go through council during the summer.

Both of Mahoney's objections could be avoided if the SU went directly to the Board of Governors and asked it to include a CFS fee on students' statements of fees.

In its decision, DIE Board advises against going directly to the Board of Governors.

When asked if this was the last time DIE Board would have to deal with CFS, DIE Board chair Shah Pemberton said "hopefully."



Professor Henry Baltes examines some microchip plates which may soon be manufactured at the University of Alberta.

## Mad dog Roger Caron lecturing

by Gilbert Bouchard

Twenty-four years. That's two years longer than

That's longer than the majority of the students on this campus have lived.

Twenty-four years.

That's how long Roger Caron spent in Canada's penal institutions. He spent ten of those years in solitary confinement.

Caron, author of the autobiographical novel Go-boy, Governor General's literary award winner (1978), and lecturer, is speaking next Monday at 7:30 pm in SUB Theatre.

Ironically, Caron's new found respectability stems from an impressive criminal record. "Mad Dog Caron" counts thirteen jail breaks, six of them successful (a Canadian record) among other accomplishments.

escaped. Escaped through his successful manipulation of words.

"I came from a very scary, unreal world. Every conceivable thing that could happen to an inmate has happened to me. It's a jungle out there," says Caron.

Jailed at 16, Caron spent all but five or so years of his adult life in almost all of Canada's major prisons. Beatings, torture, snakes, rats, untamed cats from the sewers, sadistic guards and the inmates own cruel and relentless code of justice (such as the 1971 Kingston Penitentiary riot in which 600 inmates -including Caron - tried 14 child molesters and rapists in a vicious ad-hoc court, then tortured and mutilated the lot of them leaving two dead ), Caron has survived it all.

And now, hopefully finished with that nasty stage of his life, Caron writes and lectures both on

After thirteen tries, Caron the private lecture circuit and with the solicitor general's department as a cross-country spokesperson for the parole system.

> Caron's new found literary prowess is stunning when you consider that this former bank robber and second story man has only six years of schooling and read his first book at age 16.

> His award-winning novel was born during a two year stretch of solitatary confinement in 1963, and with the help of Pierre Berton was released by McGraw Hill Ryerson in 1978. Go-Boy is being translated into celluloid under Manitou Productions with Canadian Ralph Ellis at the helm of the 3 million dollar film.

> So, talk after talk, lecture after ecture, Caron translates his brutal, savage world to audiences across Canada. He wants prison reform, and above all he wants us

## This Bud is for U

by Ken Lenz

A new facility for the Electrical Engineering faculty may mean the difference between success and bankruptcy for some small businesses in Alberta.

Senator Bud Olson, on behalf of Minister of Employment John Roberts, yesterday contributed \$500,000 to the Department of Electrical Engineering to equip and staff a micro-electronic "Gate-array" processing facility for research and prototype development.

"This facility will assist in teaching and research and development in the production of Gate-array microchips for small industry projects," said Electrical Engineering Professor Henry Baltes.

"It is ideal for the small companies who ask for, maybe, three chips a year - that can cost up to \$15,000," he says.

Baltes explained the facility which should be in place and working within a year, will be used to connect microchips together.

"By educating students with state-of-the-art technology we may help them get jobs," he says.

Chair of Electrical Engineerthe department for about the last electonics industry.'

five years has been that we wanted much greater interaction with industry.

"The only way we are going to get the economy moving is by bringing together industry; government and universities."

"If we can get industry to flourish in this province we will help university graduates get jobs," he said.

The University of Alberta is well recognized in the field of micro-electronic research," states Senator Olson.

Baltes says the microchips manufactured with the facility will have a variety of uses - from memory banks to control systems for buildings.

But the professor also saos this facility will not put the University nearly as advanced in microchip technology as the Japanese, who have about 80 per cent of the market.

'The University of Alberta is well recognized in the field of micro-electronics research,' states Senator Olson.

"This grant will not only allow them to continue their fine work. but will lead to greater productiviing Bob James adds, "the policy of ty and employment in Alberta's

#### BC student protest a success

Vancouver (CUP) - The 20 students who occupied BC universities' minister Pat cGeer's constituency office claim success in their protest against the government's education policies.

Bill Coller, University of BC law student, says the students wanted to publicize the issue of educational underfunding and encourage other students to protest.

'We didn't think this action itself would change the government. It served as a warning to the

NOW THAT'S

Art! ALL the

critics say

I don't know art, but

I know what I like ...

oh!

The delicacy

of that

Soupcan that wire!

and Ilike

government that students aren't just subservient, flaccid particles."

Public reaction to the four day occupation, organized by Students Against the Budget, was generally favourable, Coller said. About 100 people, including students from UBC, Simon Fraser University, and Vancouver high schools joined the occupation and helped set up a "Free University" in McGeer's Pt. Grety office, March 6 to 9.

But Rosalind Morris, Students Against the Budget member, says

THE EMPORER

although the occupation raised public awareness of the problems facing post-secondary institutions, McGeer failed to take it seriously.

"McGeer's reaction is trivializing and callous, It's become apparent that the Social Credit government doesn't give a damn about protest and letters," she said. "They haven't responded to the usual methods.

But McGeer denied he trivialized the protest. He said he encouraged the students to study pamphlets in his office.

'(The material) would broaden their outlook on economy and society. Then maybe they'll wish to buy membership in the Social Credit party," he said.

# Amnesty examines Ayacucho

by Michael Wynne
"There are numerous

children in the Ayacucho region of Peru that have been arrested, detained, tortured, and killed as a result of military action of the central government against guerillas. There's no official reason they're picked up. The army doesn't acknowledge it," says an Amnesty International spokesperson.

Kevin Williams, an Edmonton geological engineer, co-ordinates the Andean section of the Edmonton group of Amnesty Inter-national, an apolitical human rights group.

Williams' group tries to free these children.

Ayacucho is a peasant region of Peru where anti-government fighters have become very popular, and where the government has imposed military rule.

"The government has tried counterinsurgency techniques in a particularly brutal fashion," Williams said. "Kids of suspected sympathesizers have been detained and tortured.'

Williams said the children range from 12 to 18 years of age.

'Amnesty International has received documentation from parents of the missing children. We are trying to urge the central government, local government, and military to stop military rule of that region of Peru."

Allowing that relaxed rule could merely fortify the guerillas, Williams admitted that "the guerillas have become the people.

In spite of military rule, they're succeeding."

Williams' group, part of a worldwide campaign, meets monthly in Edmonton. Its number is 463-6110.

The complete Edmonton group of Amnesty International plans a fundraising concert in Dinwoodie lounge, where Bob Stroup and the Riverboat Jazz Band, and the Chilean band Raymahuara will perform.

There will also be poetry and prose readings and homecooked food. Tickets for the wild time cost \$5 at the door, and by reservation (462-1871), and free parking will be in lots M and W, north of SUB. The concert is at 7:30 PM, Sunday,