

Beyond a shadow of a Doubt

Tonight the Graduate Students of English Association will be showing the second in their series of films by great directors Alfred Hitchcock's **Shadow of a Doubt**. The movie was made in 1943, three years after the British director first came to Hollywood to work. Although **Shadow of a Doubt** is not nearly so well known as some of Hitchcock's later work (for example, *Strangers on a Train*, *Rear Window*, *Vertigo*, *Psycho*, or *The Birds*), there is general critical recognition of the fact that it is Hitchcock's first American masterpiece, and perhaps his most underrated film.

The story deals with the return to a small town of a man (Joseph Cotton) who has murdered several widows, and who is seeking to avoid the investigators trailing him on the pretext of visiting his family. His family, unaware that "Uncle Charlie" is a wanted killer, showers him with affection, particularly his young niece (Teresa Wright), who adores him.

Gradually, and without anyone else in the family becoming aware of it, the niece begins to suspect her uncle of being the mystery murderer, and the uncle to realize that she suspects him. From this point onward, a tense and silent drama is played out as each of the two tries to verify these suspicions, and to preserve the love each of them feels for the other. The denouement is a violent one.

Shadow of a Doubt is a chilling film. It has as its central character a multiple murderer whose outwardly quiet and gentle manner is always in tense contrast with his inner darkness and violence. Hitchcock particularly scores with the casting of Joseph Cotton in the central role, because he can use Cotton's type-cast image of kindly gentleness and tolerance as a powerful contrast to the usual image of a killer. Likewise the genuine emotions of love and affection in this family reunion can be used to give point to the deadly game being played by niece and uncle.

This whole situation is

Stage 75— The Hot L Baltimore

In place of the previously announced selection in Studio Theatre's current Stage 75 season, the department of Drama will present Lanford Wilson's **The Hot L Baltimore**, New York Drama Critics Circle Award winner and Best American Play of 1972-73. A huge and immediate success when it opened on Broadway in February, 1973, **The Hot L Baltimore** won an Obie Award and was also the recipient of an Outer Critics Circle, John Gassner Playwriting Award. It will play at Studio Theatre from February 13-22.

Wilson's play opens with the prefatory comment: "Once there was a railroad and the neighbourhood of the railroad terminals bloomed (boomed) with gracious hotels..." This is the story of the people who work in one of those hotels - and the residents - beginning one early Memorial Day morning.

Featuring the graduating class of the Department of Drama's professional actor-training program, **The Hot L Baltimore** is directed by Frank Bueckert and designed by John Wright Stevens. The box-office opens Thursday, February 6,

typical of Hitchcock's thematic concerns. He seeks to disturb, even to terrify, his audiences by demonstrating that evil lurks not only in dark alleys and seedy hotel rooms, but also in those places we most associate with warm and comforting security in home and in family, and in the special love which relatives have for each other. And **Shadow of a Doubt** really is a disturbing film, quiet and dark, frightening just because it is so unassuming.

And, of course, there is Hitchcock's technique as well. New-Wave director Francois Truffaut (a French intellectual who cannot be accused of slumming) says that Hitchcock is the most admired of all Hollywood directors in France simply because he is seen as the most complete technical master in the history of the cinema: *every shot* is perfect.

Hitchcock specializes in wordless communication, the conveying of meaning by a look or a gesture, often in direct contradiction to what the dialogue is saying. This method is much in evidence in **Shadow of a Doubt** (though this is not to deny the fine quality of the script, by the eminent playwright Thornton Wilder).

Shadow of a Doubt will be shown at 6:30 and 8:30 in Room LT-1 of the Audio-Visual Centre of the Humanities Building tonight. Admission is \$1.00. Don't miss it.

Just a reminder that next Thursday the GSEA will be showing Ernest Lubitsch's witty and elegant **Ninotchka**, with the resplendent Greta Garbo, at 4:00, 6:30 and 8:45. Don't miss that either.

Bill Beard

Tyson comes to town

On Tuesday, February 18, 1975, the Ian Tyson Show will be appearing on stage at the Northern Alberta Jubilee Auditorium. With Ian will be Sylvia, the Great Speckled Bird, and Wayne Vold.

For 10 years Ian and Sylvia travelled back and forth, up and down, all over North America, with time out to write songs, record albums and appear on TV shows.

In 1970, the Canadian husband and wife folk duo decided they'd seen enough of the road. Ian was given an opportunity to host a new country-rock music show on the CTV network, with a guarantee that Ian would have almost total creative control of the show.

Sylvia recognized it as a great chance for her to be home with her son, Clay, who was nearing school age, and encouraged Ian to do the show.

It was originally called Nashville North and it initially had weak ratings. Doom was predicted because Ian demanded musical excellence, a weekly pollution message, and professional integrity when it came to selecting guests.

It was also his idea to introduce unproven Canadian talent.

By the end of the second season with Ian's principles still intact, and a new title, The Ian Tyson Show, the show became the most viewed weekly variety show in the country.

Ian's faith in the Canadian television audience paid off.

A fifth season is underway and Ian has emerged as a Canadian television star, while Sylvia, who appears as a guest on half the shows, writes songs,

works on two books, and helps direct a new Toronto TV station, of which she is a part owner.

Ian & Sylvia's music has changed, yet their style is constant; which guarantees them consistent record sales throughout North America.

Says Ian, "We can't expect our albums to go to the top of the charts. After all we've produced about 17 albums. Who's going to get excited about an album from a couple that has a fire-place in every

room of a large Rosedal home in Toronto?"

The performance, part of a cross-Canada tour, will commence at 8:30 p.m. Tickets are available for \$4.00, \$4.50 and \$5.00 at the following outlets: Mike's Tickets and the University of Alberta Students' Union Ticket Office. With proper ID, University of Alberta students may purchase tickets at a saving at the Students' Union Box Office.



TV Highlights

THURS., FEB. 6

Friday Night Movie - "Lovers and Other Strangers" - (com. '70)-104 min. - (ABC-TV) - Starring Gig Young, Anne Jackson, Bea Arthur, Richard Castellano, Cloris Leachman, Harry Guardino, Ann Meara. Each of five stages in courtship and marriage are depicted through an intimate look at the relationships of friends and relations at the wedding of a young couple, who prior to the ceremony had been living together for 18 months. Channel 13.

SAT. FEB. 8

Stardust Theatre - Beckett, Richard Burton, Peter O'Toole. 12th

Century drama dealing with the friendship between Beckett and King of England. Beckett's subsequent appointment as Archbishop of Canterbury to bring church and throne closer together. Beckett takes position seriously and church and throne clash. Channel 5.

Cinema - "Pas de printemps pour Marnie". Drama produced by Alfred Hitchcock, with "Tippi" Hedren, Sean Connery and Diane Baker. Channel 11.

CTV ACADEMY PERFORMANCE - Frenzy - An insane murderer strangles a series of women in a suspense thriller critically hailed as Alfred Hitchcock's best film in a decade. Channel 3.

SUN. FEB. 9

NATIONAL GEOGRAPHIC SOCIETY SPECIAL: Voyage of the Brigantine Yankee - A group of young people set out from Gloucester, Massachusetts on a round the world ocean voyage. They visit the Galapagos Islands, Pitcairn Island, the Indonesian Islands and the East African coast. Orson Welles narrates. Channel 3.

Stardust Theatre - There's No Business Like Show Business. 1954 musical. Ethel Merman, Dan Dailey, Donald O'Connor, Mitzi Gaynor, Marilyn Munroe. Husband and wife, top vaudeville team of 1919 return with their three kids now in the act. Team dissolves when one son leaves to become a priest. Team is reunited at a benefit. 24 Irving Berlin songs. Channel 5.

Cine-Club - "Baal". Drama produced by Volker Schlöndorff after Bertolt Brecht novel, with Reiner Wover, Margarethe Von Trotta and Gunter Neutze. Channel 11.

MON., FEB. 10

Theatre 13 - "The Poppy is also a Flower" - (adv. rom. '66) 110 min. - Starring Yul Brynner, Trevor Howard, Angie Dickinson, E. G. Marshall, Rita Hayworth. Two U. N. agents investigate the mysterious murder in the Iranian desert of a man involved in narcotics. After the one agent skilled the other manages to implicate a millionaire whose wife is an addict. Channel 13.

Drama at Centennial Library

Prestige Productions presents **Don Juan in Hell** by George Bernard Shaw on Feb. 19, 20, 21 and 22 and **The Hollow Crown** on Feb. 26, 27, 28 and March 1st at the Centennial Library Theatre. The cast for **Don Juan in Hell** includes Walter Kaasa, Keith Digby, Doreen Ibsen and Don Pimm. **The Hollow Crown** comprises songs, poems, letters and other writings by all the Kings and Queens of England per-

formed by Walter Kaasa, Jack McCreath, Jean McIntyre, Hugh Tadmán, and three singers with Rod Kaasa at the piano.

Both productions are directed by Jack McCreath and produced by Will Reese. Curtain time is 8:30 p.m. Tickets are on sale at Mike's - \$4 each, or \$7 for both productions.

Previews for students and drama teachers will be held on the preceding Tuesdays, Feb. 18 and Feb. 25 at \$1 each.

rock notes

Annual musical poll highlights

Elton John, The Rolling Stones, David Bowie, and Bad Company were among the big winners in *Creem* magazine's annual poll of the musical tastes of rock 'n roll readers. Some 1,200 music fans voted in the poll, the results of which will be published in the April issue (on sale March 10.)

Highlights of the results (in order of finish) include:

Best Album: "It's Only Rock 'n Roll," The Rolling Stones; "Diamond Dogs," David Bowie; "Bad Company". **Best Singles:** "Can't Get Enough", Bad Company; and "Rebel Rebel," Bowie.

Best Rhythm 'n blues album: "Fulfillingness - First Finale," Stevie Wonder; "Nightmares," J. Geils; "It's Only Rock 'n Roll," The Rolling Stones. **Best re-issue:** "A Quick One", The Who; "Endless Summer", The Beach Boys; "Best of the Move." **Best jazz album:**

"Headhunters", Herbie Hancock.

Top Recording Group: The Rolling Stones, The Who, Roxy Music. **Top Live act:** Emerson Lake & Palmer, The Who, David Bowie.

Best male singer: David Bowie, Elton John, Mick Jagger. **Best female singer:** Joni Mitchell, Suzi Quatro, Grace Slick. **Best rhythm 'n blues singer:** Stevie Wonder, Peter Wolf, Al Green. **Best rhythm 'n blues group:** The J. Geils Band, Rufus, Gladys Knight & The Pips.

Best Guitar: Jimmy Page (Led Zeppelin), Mick Ronson, Eric Clapton. **Best Keyboardist:** Keith Emerson, Elton John, Rick Wakeman. **Best Bassist:** Paul McCartney, John Entwistle, Bill Wyman. **Best Drummer:** Carl Palmer. **Best Horn:** Andy McKay of Roxy Music. **Best Miscellaneous Instrumentalist:** Ian

Anderson of Jethro Tull, flute.

Most valuable player: Elton John, Peter Dinklage. **Best producer:** Todd Rundgren. **Best songwriter:** Elton John-Bernie Taupin. **Best new group:** Bad Company.

Worst group: The New York Dolls, The Osmonds, Bachman-Turner Overdrive. Interestingly, Bad Company who scored as best new group and won for best single, came in at number 10 as worst group.

In other survey results, the *drug of the year* again in 1974 was marijuana. The *rip-off of the year* again was Elton John and the *biggest disappointment* was George Harrison. Finally, the *best rock 'n roll movie* was "Ladies & Gentlemen, the Rolling Stones," and the *fad of the year* was "streaking".