

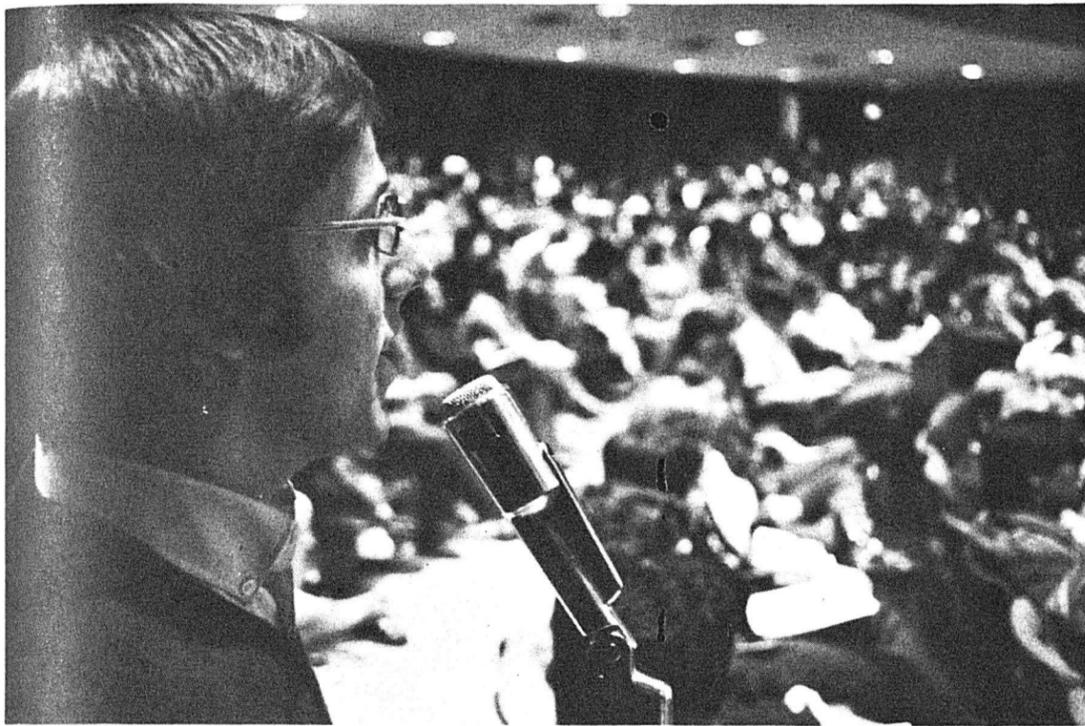
chairman max
says

The Gateway

up against the wall
oedipus
rex

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THURSDAY, NOVEMBER 6, 1969, EIGHT PAGES



—George Barr photo

A QUESTION IS RAISED
... at the arts union meeting yesterday

Students' council enters \$5,600 hole as Fitz sweats red ink over reserves

by ELLEN NYGAARD

The adoption of a deficit students' union budget this year means that the onus will be on students' council to consider seriously their electorate's opinions on priorities.

This was Treasurer Dennis Fitzgerald's warning Wednesday as he discussed the budget passed at council Monday night.

A tight operating budget this year has forced the students' union into a deficit equalling one-half of one per cent of the gross operating budget.

The original \$11,000 deficit, on a gross operating budget of

\$1,029,000, was reduced by council Monday night to \$5,600, chiefly as a result of cuts in the yearbook budget.

The above figure of \$1,029,000 does not reflect the impending takeover of food services, which will increase the gross amount to about \$1,250,000. This figure will probably reach one and one-half million dollars next year.

Mr. Fitzgerald explained Wednesday, that in view of the operating situation this year, the union is not able to accommodate the loss in the initial takeover of food services.

One of the reasons for this year's deficit in food services, he said, is that the union is assuming the operation during the poorest six months of the year.

Partly responsible for the tight operating budget is the expanded operation of SUB, involving an increase in janitorial and supervisory staff.

"We have to pay someone to clean up the mess left by the slob in the theatre lobby" said Mr. Fitzgerald.

The treasurer emphasized that the costs of projected SUB expansion will have nothing to do with the operating budget.

Directory arrives

The Telephone Directories will be ready for distribution Friday morning at 10 a.m. They will be distributed down by the coat-racks on main floor SUB.

People will also be able to sign for their yearbooks at the same place. ID cards will be punched and the ID number recorded. Presentation of a punched card will entitle a student to a yearbook when they are available.

The deadline for signing for a book will be December 6. Students are reminded that they have already paid for their yearbooks. There will be a publicity campaign reminding students to sign until December 6.

Architects' fees and feasibility studies will be included in the costs and this amount will be capitalized; that is, the reserves will be depleted and gradually restored in following years.

Commenting on the results of Monday night's cuts, Mr. Fitzgerald said "my feeling is that the normal procedure is to use it to apply against the original deficit."

"We're in a time when money is short and we shouldn't compound our miseries by spending more money than we have."

"Given the deficit situation I can't reasonably see how council could go ahead and spend money from the reserves without first holding a referendum to determine what the students feel are their priorities," he said.

"I think some of the members of council have carried the idea of being the 'leading edge' of student opinion to an extreme which is not warranted. I give students on this campus enough credit to realize the value of different programs and to decide what the emphasis of the union should be."

Regarding the proposed hiring of three full-time workers, Mr. Fitzgerald emphasized that due to the budget situation, there is no money for these workers.

"My personal feeling," he said, "is that the responsibility for education is properly thrown back on the councillors. They're going to have to find a way to do it themselves other than handing out sums of money for field workers."

"However, 'I think there is a definite need for research to be carried out on problems such as students' assistance and tuition fees.'"

"It is a complicated and time-consuming job and I can see the possibility of grants to research specific issues, but I'm completely opposed to hiring someone on a full-time basis," he concluded.

At its next meeting, Nov. 17, council faces the decision of where and how to direct the budget from now on.

ASA is alive ...and breathing as 700 students choose plenary governing system

by DOROTHY CONSTABLE

The Arts Students' Association came to life Wednesday as 700 attended its first meeting in SUB Theatre.

The association voted almost unanimously in favor of a plenary structure. The plenary system relies on the principle of participatory democracy, since it will be the responsibility of the general student body to attend meetings, and make policy decisions governing the association.

The other structure suggested was a council system, with representatives elected either on a departmental basis or half from the humanities and half from the social sciences.

The plenary system also allows for an executive of five members to co-ordinate the association. The four arts reps on council will act as ex-officio members of the executive.

Though the plenary system was attacked as one in which most of the students would lose interest and leave only a few non-representative members to do all the work, students obviously preferred some of the criticisms of a council system to this.

"In a council system," said organizer Marion Sneathlidge, "decisions are made and handed down with virtually no communication between the council and the student body. In the plenary system every student has an influence on decisions made."

"Students' council is an elitist organization because of the structure that put us there. A plenary system allows you to control the suggestions put forward to it," said Elizabeth Law, students' union vice-president.

There was some question of whether 700 could represent all of the 3,600 arts students on campus. However, students' council arts rep Jeff Caskenette pointed out that this was a greater percentage than had elected the arts reps to council or signed the yearbook petition.

PRIORITIES

Suggested areas of priorities included the level of education in the faculty, arts students in the university, and arts students in society.

Parities on committees of "significant importance" to deal with such issues as curriculum, size of classes, compulsory courses and fees was suggested by arts rep Maureen Markeley as an area of prime concern.

She also suggested a role of the ASA in the university should be to "provide a unifying factor for arts students."

The association could act as a lobbying force, representing the student interest in both the civil and provincial government, she said.

Student opinion was rather divided on ASA taking a role in society at large.

Some people felt the organization would cease to be relevant to university students if it tried to "take on the world" and perhaps

its aims were much too broad.

On the other hand, said one student, "problems in the university cannot be isolated from or solved outside the context of society." The major problem at Simon Fraser he said, is that there is no communication or understanding between the PSA department and the rest of society.

ASA FINANCING

Brian Kaliel, speaking on finances, said there is a "direct relationship between the amount of money we have and the things we can do." He estimated that \$25,000 would be the minimum amount of money required to run the organization.

One suggestion for raising money was to make the association compulsory and levy fees (to be added to students' union fees). Another was to use entertainment as a means to raise money.

Bob Hunka suggested that in the future, meetings be held in a much more informal setting. "Here sit the happy masses alienated from each other, looking at the back of everyone else's head and the people on the stage. It's as bad as a bloody lecture. The least we can do is look each other in the face."

"What we've done today is definitely a political move of some consequence on this campus," concluded Jeff Caskenette.

Tenure reps ask your help

Under-graduate representatives on the philosophy department's tenure advisory committee are asking their fellow students to assist them in the evaluation of seven professors.

Students who have taken courses at any time from J. King-Tarlowe, W. Eastman, E. Kemp, H. Hingert, M. M. Van de Pitte, F. V. Van de Pitte or M. H. Kelley are asked to fill in a questionnaire evaluating these professors who are applying for tenure.

Students not taking philosophy this year are asked to pick up copies of the questionnaire in Tory Building, room 13-26. Students presently taking philosophy will receive the questionnaires in their class-rooms.

Questions deal specifically with the ability of the teacher to cover the course work, his examinations, the class format, and his ability to get the material across to his students.

More general questions regarding tenure are also asked.

For further information of the questionnaires, contact Howard Hallum, 488-1396, or Penny Dudley, 439-8291.

Official Notice

Personnel Board is calling for applications from interested students for the position of:

Council Speaker—a candidate should fulfill the following requirements:

- A thorough knowledge of parliamentary procedure.
- Some knowledge of workings and operations of the students' union.
- Special consideration should be given to qualities of openmindedness and freedom from attachment to special interest groups.

Director of Con/fusion—a candidate should fulfill the following requirements:

- Interested student.
- Some knowledge of scope of con/fusion and organization concerning it.
- Some knowledge of public relations.

Student representatives for the GFC committee—course registration.

Deadline closes November 15, 1969. For application forms see the receptionist on second floor SUB or phone Wendy Brown at 432-4241.