

The turned-down collar and coat sleeves (high at the shoulder) are trimmed also with silver braid, though this garniture could be easily dispensed with and a simple binding of silk braid substituted. Serges, cloths, flannels, suitings, tweed, etc., will also make up suitably after this mode, the pattern of which is cut in five sizes for boys from six to ten years of age, and a medium-sized garment will demand for its construction one yard of material fifty-four inches wide, or two yards twenty-seven inches wide. Price of the pattern 20 cents any size.

BUYING THINGS WISELY.

EVERYBODY is willing to give advice, but everybody doesn't care to take it. At least, that is what all the professional funny men say, and yet, somehow, I do believe women accept a bit of advice if offered, think over whether it is reasonable or not, and then being governed—more than they are credited with—by their brains, accept it, if thought of worth.

Do not be in too great a hurry, then, to buy your clothes for winter wear. The season is long, and the first display of fabrics is not always the most desirable, in many ways. They are all loud effects, often shown and quoted as being very latest, but if you are a wise woman you don't want your one nice gown to be the very latest. You want to be, as they sing in the song, "up to date," but you do not want to be so far ahead of the fashions that you attract attention, nor so far behind them that you are counted a dowdy.

Do not be induced by an over-polite salesman to buy things in a hurry; you will simply spend the winter regretting it. Hurry is always undesirable. Mr. Emerson says it is vulgar, and there is an old Arabian proverb which announces that "He who is in a hurry is helped by the wicked one in his work." Never mind if you do keep people waiting while you think over the shades and the stuffs; you are going to wear the frock, you are going to pay for it, and the one behind the counter is paid by the shopkeeper for his services. I don't mean by this that you should be unreasonable and want to see the entire stock of dress goods; but you have a right to look at whatever you want, and it is a right never disputed when your manner shows you have come to buy. Again it must be said to you, think over your mistakes of the year before and don't commit them again.

That is always a wise woman who, having passed twenty-five, insists upon having ties to her bonnet or hat. The reason why? Well, the first sign of age coming is a line which shows itself behind the ear and down on to the neck, and this is entirely concealed by bonnet strings whether they are narrow or

wide; so you can easily see why, with a thought to the future, the strings are assumed whether they are needed or not. When the day comes that the wrinkle appears it is not necessary to put them on in a hurry and so announce to the world at large that there is a reason for it. You, my dear general woman, are precisely as old as you choose to make yourself look.

TRIMMINGS.

BEAUTIFUL TOILETTES are enriched with rich fringes of beads or silk, deep and thick fringes which gracefully accentuate every movement of the wearer. They form the sleeves of mantelets; they edge the basques of corsages; they form collarettes and trim the lower edge of skirts. A tablier composed of rows of fringe is elegant; it removes the rigidity of a too plain skirt, and softens the salient lines of the figure. A skirt of anemone satin has such a tablier in black silk fringe, each thread being tipped with a steel bead. Up each side of the tablier is hung a coquille of Chantilly. The train and corsage are of black damask. The plastron is of anemone silk and fringes, apparently in one with the skirt.

Fringe is employed as a sleeve-trimming. It is seen up the outer seam, from shoulder to wrist, or it merely trims the edge. It is arranged round the arm-hole of dresses or mantelets; it forms graceful pendants from the elbow, etc. When the fringes are of glass or jet beads their effect is dazzling.

Embroidered or painted or embossed leather jackets are worn with all kinds of dresses. These leather roundabouts are open in front and extend down the back only just below the shoulder blades. The edges of the imported ones have a delicate tracing of golden leaves around the entire edge.

FELT BONNETS.

Beaver-edged felt flats—large round pliable pieces of felt—are fashioned into bonnets for travelling and general wear. The furry beaver edge, an inch wide, is box pleated in front, and the soft felt is flatly pleated, like cloth, along the crown. The trimming is high wired loops of satin ribbon on the side, with twists or small bows, silver or gilt-headed pins, or a gilded quill set on the left side. Capotes of felt, with a velvet torsade edging the front, have bits of the felt cut in pointed ear-shaped pieces set on the back of the crown. Light cuir-colored felt capotes have dark brown velvet folds on the brim, and wing-shaped pieces of velvet for trimming.

A useful present to a lady that will be appreciated by the receiver is a letter clamp with her initial woven in silver wire on the surface.