



HART A. MASSEY.

ber. Mr. Massey not only gave money, he gave what was far more valuable, he gave himself, his thought, his experience, his business ability to these charities.

"When his hand was closed by death," continued Mr. Allen, "he had given more than \$300,000, and he left instructions to his executors to continue this policy until the entire balance of the estate (about \$1,700,000) was distributed. Such generosity is without parallel in this country."

The Massey Music Hall, Toronto, was a wise and philanthropic endeavour to furnish for the people opportunities for religious services and high-class intellectual, musical, and literary entertainments. The result is that Toronto has a great auditorium, whose capacity, whose internal beauty, whose acoustic properties, ventilation, and sanitary

arrangements are equalled by very few similar buildings on the continent or in the world. Mr. Massey was intensely interested in the great religious gatherings held in this hall, especially in the Moody evangelistic services, by which it was crowded twice a day for week after week.

The Fred Victor Mission is a beautiful memorial of his son, a noble Christian youth, called away on the very threshold of manhood from the prospect of a life of brilliant usefulness and success. In the opinion of experts it is the best equipped building for its purposes in America, and, doubtless, in the world. This has already become a centre of moral reform, with its manifold Christian and soul-saving agencies. It has also become a training-school in Christian philanthropy of Toronto Methodism.