

History of Art.

Physics—Work in Acoustics.

Physiology.

Two years work in Latin, French or German.

Students who present satisfactory evidences of having completed these imperative subjects will be at liberty to pursue other studies selected with the advice of the Principal.

Certificates will be granted to students who satisfactorily complete the course in music only.

Post Graduate Course.

First Year.

Fourth and Fifth Grades reviewed ; Bach's Inventions a 3 voix ; six Preludes and Fugues from Wohltemperirtes Klavier ; Chopin's Andante and Polonaise op. 22, Scherzo op. 20 or op. 31 ; Mendelssohn, Scherzo a Capriccio ; Liszt, Rhapsodie Hongroise, No. 2 ; Beethoven, one Sonata ; Weber, Sonata No. 1, op. 24 ; One Concerto, one piece for two pianos. Pieces by modern Composers.

Second Year.

Six Preludes and Fugues from Wohltemperirtes Klavier ; Studies from Chopin, Moscheles ; Beethoven, one Sonata. Chopin Ballade op. 47, Sonata op. 54 ; Rubenstein, Le Bal. op. 14, Barcarolle ; Schumann, Sonata, G Minor ; Liszt, Rhapsodie No. 6 ; One Concerto, one piece for 2 pianos.

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Observe the
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