PROGRESS, SATURDAT, A PRIL 15, 1899

lete outfits for their stages. Ity lies with halls that []

ason on the boards."

THE MANILA THEATRES

SPANISH OPERETTA THE ORIFI FORM OF AMUSEMENT.

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als in Manila are not in a very led state yet, owing probably to the ertainty that still seems to exist as to population is to consist of Filipines or Spaniards, or all

Outside of one or two purely Tagalo seatnes, the only steady place of amuse-ent is the Circo Filipino, which is occu-ied part of the time by a stock company ish operetta singers. During the weeks there has been quite a run last lew weeks there has been quite a run on zarzuela, or Span'sh comic opera. The company is composed of Spanish singers, who probably drifted in from Spain when the Philippine archipelago was a colony of their nation. The productions

a colony of their nation. The productions are not at all extravagantly got up, but the dialogue seems to please an audience of two or three hundred Spanish residents each night, and the singing and dancing are enjoyed by Span at , Americans and Filipinos alike. The are is advertised to en at 8.30 every night and the bill gener-y is composed of three one-act oper-tas. There is a change of bill nightly and a continuous performance. The latter eature is made possible at present by the istance of a gles club composed of fifty anish soldiers, who occupy the stage between acts and sing songe of their native land. To the Americans this is one of the big features of the entertainment. No acnent is used, the men all relying the pitch given by the leader at the rt and his baton throughout the election.

The Circo Filipino on the outside sp-pears to be a jumble of sheds with cor-rugated iron roots, but within there is a fair-sized auditorium with's cement floor. The butacas or orchestra seats are wide mahogany arm-chairs with cane bottoms, and arranged with an aisle down the centre. At the sides are a couple of rows of chairs extending the length of the place, and directly above these are the balconies where the box parties sit. Seat checks are procured at a little window outside the door, and presented to one of the ushers, who finds the seats indicated.

The members of the audience smoke a m any cigars and cigarettes during the performates as they choose. Although the place is fairly well ventilated at the sides, the atmosphere sometimes gives a hazy lock to the stage, which in the regulation small theatre stage fitted with curtains which do not roll up, but are simply gathered and whisked above by the ropes, which run puckering string fashion. Directly in the centre of the stage at the front is the prompter's cage. The prompter stands threequarters beneath the stage, libretto in hand and the actors depend on him to get through their lines. He reads every line of the di alogue, indicating the man who is to say it with his finger, and keeping a neck ahead of him all the time. To an occupant of a front seat the performance is made highly absurd.

The orchestra is an up to-date organiz tion of Filipinos, directed by a wise-look-ing, gray-beaded man who wears glasses and smokes cheroots throughout the performance. The bass viol is stationed directly behind the director, who occupies the centre, and the first and second violins are arranged on either side. The reed in struments and horns fill out the ends. The orchestra is composed of fifteen pieces and handles fairly difficult music with much grace.

Eight-thirty is a little early for regulation Spanish diners to reach the theatre, so it is usually the case that the is not complete until near the end of the first act. A jangling bell gives warning that the show is about to begin, and at the second ring the footlights are turned on and the orchestra plays up the curtain. Perhaps the operetta deals with Spanish police in pursuit of villains wearing the old style Spanish knickerbockers, such and turban, and are counter-parts of the ave-rage creation of the American cartconist who wishes to caricature Spain. The wo-men of the play wear Spanish shawls and have their hair arranged in dizzy towers on top of their heads. At the Filipino theatres of Manila it the custom to show appreciation by toss-ing coins on the stage in lieu of bouquets. The Spanish soldier chorus is a pleasing innovation, and the members seem to en-joy their songs, which are given with gusto. joy their songs, which are a white drill coat Mearly everyman wears a white drill coat adorned with a small knot of Spanish solars. Some of the men have saved enough colors. Some of the men have saved end of their pay to enable them to don white trousers, but the majority of them sppear in the blue madras affairs in which they probably fought against the Americans six months ago. Gloria Espavo' is one of the

walled city or Branish prisoners out of the veciferously permission, who demand veciferously that the glee club sing it. Whether it is considered that the singing of "Glerin Espans" would not be pleasing to the Americans under the conditions New York dealers in that exist or not is not it is a pol nt the declines to sing it. Th

soltiers listen to the chorus Spanish solliers listen to the chorus through a song and then scream and applaud for an encore. When the curtain goes up for the encore the din breaks out again, and the cry is "Gloris Espana" The opening notes plainly tell that "Gloris Espana" is not to be on the bill. Indigna-tion breaks forth and the leader is com-pelled to silence his men until the racket subsides. He makes a fresh start on the same piece, but the crowd will have noth-ing if not "Gloris Espana" and breaks out atreat. The leacer dismisses the men in diggest. bet he has fu the extreme northern part of New Hamp shire and across the continent all the way rom New York to San Fran amateurs are ambitious to 'strut their b

The intervent of the intervent is a second s When it comes to putting stage scenery in private houses the times are tow and far between when they can furthish everything that is required without adding to their

ASTAGE SCENERY IN SOME BOUSES It is adjustable and can be Taken Down

Quickly and Macily. Although all well-appointed theatree

keep competent scene painters, stage mach-inists and carpenters employed the years around, there is such an ever increasing interest in ameateur theatricular given in the pickure overhead. On the sides interest in ameateur theatricular given in the pickure overhead. On the sides are the wings, also emported from the arrange interest in ameateur theatricular given in the pickure overhead. On the sides are the wings, also emported from the same rease, as also the 'borders' that finish out the pickure overhead. On the sides are the wings, also emported from the same rease, as also the 'borders' that finish out the pickure overhead. On the sides are the wings, also emported from the same rease, as also the overhead. On the sides are the wings, also emported from the same rease, as also the overhead. On the sides are the wings, also emported from the same rease, as also the overhead. On the sides are the wings, also emported from the same rease, as also the overhead. On the sides are the wings, also emported from the same rease, as also the overhead. On the sides are the wings, also emported from the same rease, as also the overhead. On the sides are the wings, also emported from the same rease, as also the overhead. On the sides are the wings in contact with the same of sectory costumes and, properties, and hot properties, from a in a theater. The gas connection is essing made by the means of a rabber tube. The whole thing cash be pat in position in as to cash of or writing paper to a steam launch that may be called for to 'dress the stage' ou of papier mache and various other sub-tances, but not a o many as formerly. Other tao years there is a demand for the reasi thing in stage settings. But this is a mit-thing in stage settings. But this

tio' or ca re are almost frequent calls for thes and Texas in the South to We

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The room can be cleared and ready the dancers in just twenty minutes an the curtain falls. But to do this all han must hussle and devote themelves exclu-sively to getting the room cleared. Late they can pack the stuff at their leisure am emove it through the basement ctimes not even that, but no tage, and sometimes not even that, but no senery at all, and in private houses where

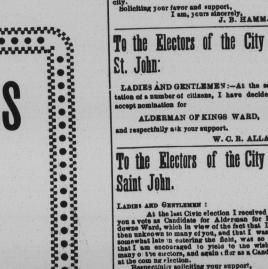
SPRING MEDICINE.

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that is required without adding to used stock, for amateurs have a Way of digging up unheard of or forgotten plays which re-quire scenery of antediluvian times, the 'Asteo Period' or some other equally per-In the springtime the blood needs atter

1. up unheard of or forgotten plays which re-dinger scenery of antediluvian times, the 'Astee Period' or some other equally per-plexing design. Clubs are also their par-trons. The question of stage scenery in private houses is a simple enough matter. The room selected for the stage is usually a back parlor. A stage that is one foot and a halt high and is made in sections, so that it is easy to handle, is placed immediately back of the sching door, the frames of which make the permanent pre-centium. Bick of this comes the stage farme, upon which is adjusted the 'drop' curtain, forming one side of a square, the other three sides being formed by an open framework from which are suspended the 'drops for the backing of the various sout the picture overhead. On the side are the winze, also manory that pick of the various soures, as also the 'borders' that finish out the picture overhead. On the side are the winze, also manory that finish out the picture overhead. On the side are the winze, also manory that finish out the picture overhead. On the side are the winze, also manory that finish out the picture overhead. On the side are the winze, also manory that finish out the picture overhead. On the side are the winze, also manory that finish out the picture overhead. On the side are the winze, also manory that finish out the picture overhead. On the side are the winze, also manory that finish out the picture overhead from the side are that pink colored pills in -the winze. The side are and the weak the water that pink colored pills in -the winze the winze.

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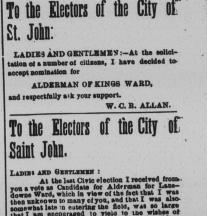


To the Electors of the City of Saint John:

LADIES AND GENTLEMEN-At the solid of a large number of citizens, I have MAYOR.

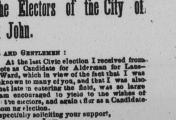
If elected I shall endeavor to administer of affairs in a prudent advancing the com our city.

ing your favor and support, I am, yours sincerely, WILLIAM B. WALLACE.



iciting your support, I am, Yours faithfully, JOHN M. SMITH.

Boliciting your favor and support, Soliciting your favor and support, J. B. HAMM



St. John, March 30 b, 1899.

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