

CLASSICS.—Continued.

For 1900-01.

Sallust. Jugurtha.*Cicero.* De Officiis, Book III.*Virgil.* Georgics, Books I and IV.

Prose Composition.

Sight Translation.

(Two hours a week.)

Text-Books recommended: Holden's *Cicero de Officiis*; Page's *Georgics of Virgil*; Hardy's *Juvenal*; Merivale's *Jugurtha of Sallust*; Davies's *Tacitus*.**Greek.**FIRST YEAR—*Xenophon.* Hellenica, Book II.*Homer.* Iliad, Books I and XVIII.

Greek Prose Composition.

Exercises in Sight Translation.

(Three hours a week.)

Text-Books recommended: Hailstone's *Hellenica*; Bond and Walpole's *Homer*, Book I; James's, Book XVIII; Nall's *Easy Exercises in Greek Syntax*.SECOND YEAR—*Euripides.* Alcestis.*Plato.* Gorgias.

Greek Prose Composition.

Exercises in Sight Translation.

Greek History to Death of Alexander.

(Three hours a week.)

Text-Books recommended: Hadley's *Alcestis*, or Paley's; Lodge's *Gorgias*; Oman's *History of Greece*, or Smith's.

THIRD AND FOURTH YEAR—For 1899-1900.

Demosthenes. Philippics, I-III.*Sophocles.* Antigone.

Greek Prose Composition.

Exercises in Sight Translation.

For 1900-01.

Isocrates. Panegyricus.*Euripides.* Hecuba.