deal of talk about the "sacred" and the "secular," as if preaching were sucred and ploughing secular. And this tends to perpetuate the false notion that world evangelistion is committed to a special class, while the mass of people are to trouble themselves little about it. They of the property of the

to which we refuse full conformity. No wonder Henry Richards said he would not rilke to have his Congo converts see the corrupt Christianity of England and America. Sarahi Hosmer saw that the same law of love convert in a the missionary, and bound the feedman of the missionary and the same and abroad are well-night crushed for the reason that the many are at ease. It is high time for equalization, not only for the good of the cause at large but for the benefit of individuals in particular, whether their load is now too fices peculiar to their situation, let their apporters in the home churches make their peculiar sacrifices also, remembering that cross-bearing is the law of discipleship for all times and all lands. The poor widow who lives in yonder street sins in spending her little all for jewelry, while her children starve. Christians sin in devoting too much money to things that are good, and too little all and which is the best. I sin when lavish in my counter the country of the street of the country of th

TRUST.

BY MRS. A. S. CHIPMAN.

Take the helm, Pilot— Sufficient for me To know Thy hand guides My skiff o'er life's sea.

Hold Thy hand on the helm; Let nothing prevail To change the right course, Tho' fiercest the gale.

Thy hand on the helm, I fear not the strife; The darkness of death Gives the brightness of life.

The storm rages wildly; The breakers are near Thy hand on the helm I have nothing to fear.

The thunder's loud boom;
The lightning's fierce glare
Shows my boat treasure stripped,
My Pilot still there.

I rest tempest tossed— O paradox sweet! I rest in the tumult, My face at His feet.

April 13.

BOOK NOTICES.

Practical and social topics of great interest are discussed Practical and social topics of great interest are discussed by Drs. Wayland Hoyt, J. H. W. Stuckenberg in the Homiletic Review for May. Dr. Edward Judson's paper on "The Institutional Church a Remedy for Social Alienation" is a valuable contribution to one of the burning questions of the day. The Review is a magazine of supplies for the leaders in the good fight of faith. Published monthly by Funk & Wagnalls Co., 30 Lafayette Place, New York. \$5.00 a year.

All who remember Mr. Stephen Bonsal's brilliant ser-All who remember Mr. Stephen Bonsal's brilliant services last winter as Cuban war correspondent of the New York Herald will be interested in his statement of "The Real Condition of Cuba To-day," which appears in the May Review of Reviews. This is the latest authentic summing-up of the Cuban situation that has been given to the press, and it should be read by all who care to know the facts—horrible as many of them are—connected with the heroic struggle for liberty which Gomez and his brave compatriots are making. Mr. Bonsal's article gives us a realizing sense of the truth that we have an Armenia at our very doors.

The May number of McClure's Magazine is especially abundant and interesting in the matter of portraits of famous people. In illustration of a paper by Miss Tarbell on the remarkable work of G. C. Cox in photographic on the remarkable work of G. C. Cox in photographic portraiture, there are truly speaking likenesses of Donald G. Mitchell ("Ik Marvel"), Walt Whitman, Eleanora Duse, Henry Ward Beecher, and others; and a series of life portraits of Daniel Webster exhibit that most august and impressive of great men at close intervals from middle life to the year of his death. Some of the Webster portraits have never before been published; and all have interesting histories, which are set forth in notes by Mr. Charles Henry Hart.

The June Magazine Number of The Outlook will be also the annual Recreation Number. Its chief literary and illustrated feature will be a group of out-of-door articles having the general title "Country Roads and Inland Waters." These articles will talk entertainingly and with practical hints, about the pleasure of taking a quiet vacation outing, away from noisy trains and crowded resorts, in various ways—on the bicycle, on foot, in carriage or wagon, in houseboat, on horseback, in canoe or riage or wagon, in houseboat, on horseback, in canoe or fishing-boat, or by simple camping in the woods. A large number of pictures will give charming glimpses of delightful country roads and mountain, lake and river scenes, and will show attractively the possibilities of the outings described. A special and appropriate cover design will add to the beauty of the number. Pleasure-seekers and travellers will find much in this number to especially interest them. \$3 a year. The Outlook Company, 13 Astor Place, New York.

Charles Salaman, the oldest living musical composer in England, now in his eighty-third year, has been continuously before the public for sixty-eight years. He remembers the tolling of the bells for the death of George III. He was present at the coronation of William IV and Queen Caroline, and he was a lad of sixteen when he travelled with Charles Kean to Stratford-on-Avon to be present at the third Shakespeare jubilee. He knew Mendelssohn, to whom he was introduced by Attwood, the organist of St. Paul's. He used to play duets with Liszt organist of St. Paul's. He used to play duets with Lisztat his father's house in 1827. Schumann, Hummel, Moscheles, Meyerbeer, Spohr, Thalberg, Wagner, Heller, Balfe, Wallace, Bishop, Czerny, John Barnett, Sterndale Bennett, Verdi and Gounoe were all his personal acquaintances. He played at Munich in 1838 before the old King of Balvaria. He still preserves some German words which Mozart's widow wrote for him when he visited the venerable old lady at Salzburg.