


Now David Price
Had one charming vice,
Remarkably partial
To anything nice,—
Naught that was good
To him came aniss,
Whether to eat, to drink,
Or to kiss.



So when his
Chum's wife's sister
showed him a pair of
Waterbury & Rising's
Tan Low Shoes, at
\$3.00 a pair, on her feet,
he was dazzled,
and exclaimed:

"Say, They Are All Right."

WATERBURY & RISING,
King Street Union Street

Sheeting, Pillow Cottons, Bed Spreads, Lace Curtains,
Window Muslins, Cretonnes, Art Muslins, Lambrequins

A. B. WETMORES, Open Evenings,
Phone 1728-31, 59 Garden St.

Spring Overcoats
—AND—
Showerproof Coats

that contain many style-points not embodied
in the average run of these useful garments,
yet the prices are no more than for the ordi-
nary kinds—**\$12.00 to \$25.00**—the
latter silk-lined.

Toppers, \$10, \$12, \$13.50, \$15.

Gilmour's, 68 King St.

**GLIMPSE OF THE EAST
IN LONDON CAPITAL**

Villages of India and Ceylon to Form
Feature of Franco-British
Exhibition.

LONDON, May 18.—Basking in the
sunshine of Nice at the present mo-
ment are 200 natives of India and
Ceylon, who a fortnight hence will be
come the population of the Indian and
Ceylon villages at the Franco-British
Exhibition. With them are fifty ani-
mals, including nine elephants, two
camels, two Mysore oxen, eight zebras,
seven dwarf donkeys, deer, antelope
and bears, all under the charge of
Gustav Hagenbeck, one of the famous
family of animal trainers and impor-
ters of Hamburg.

"At Nice," said Victor Bamberger,
who is bringing the natives and the
animals to London, "the people will
become acclimated. They are very
carefully selected representatives of
many castes, and each is capable of
showing some typical side of the life
of the East. Among them we have a
group of beautiful Hindoo dancing
girls, Mohammedan snake charmers
and Buddhist workers in metal, silk,
ivory and precious stones. We shall
show some astonishing balancing and
other acrobatic feats and all the fa-
rcus illusions and mysteries of India,
including the basket trick, in which a
young girl is apparently thrust
through with a sword and appears un-
harmful among the audience.

"In the arena the trained elephants
will make a grand glissade in the open
air down a precipice into a lake. I can
promise that this will be more realistic
than anything of the kind seen in Lon-
don before.

The terms upon which the natives
come are the payment of return fares.

food, lodging, medical attendance and
a fixed sum per month. They will have
European medical advice, if they re-
quire it; but I understand that they
are bringing also their own doctors,
who are a qualified and cultivated knowl-
edge of everything connected with the
home.

It is the science of the home and
pre-eminently a woman's science. It is
the woman's work to make the house
into a home. Every woman ought to
know how to do all this necessary to
make a home happy, says Woman's
Life.

The husband earns the money, but
the principal part of it has to be spent
by the wife; hence it is very important
that all girls should learn domestic
economy. But please remember that
domestic economy is one of those
things that cannot be learned from
books alone.

In Belgium severe penalties are im-
posed on persons who have the right
to vote, but do not avail themselves of
it.

Your Spring troubles will all end in smoke if you
keep yourself well and strong by eating

KORN-KINKS

The new malted corn flakes. Full of
nourishment, snappy and tasty. Easily
digested by the most delicate stomach.
Contains all the body-building material
in the best white corn combined
with life-giving barley-malt. Ready-
to-serve, with cream or with milk. At your grocers.

The only Malted Corn Flakes.

**REPUTED PORTRAIT
OF CHRIST IN LONDON**

Only Copy of the Original
Deposited in Church
in Genoa

Two Letters to Oriental King Believed
to Have Been Written by
the Redeemer.

LONDON, May 18.—There is an in-
teresting sequel to the archeological
discovery made recently by the Abbe
Gaffre, the eminent French Egyptolo-
gist. While exploring a village in up-
per Egypt the abbe came across an
ancient parchment, which he says,
describes in detail the sending of the
disciple Thaddeus to Agbar, king of
Edessa, with a portrait of Christ,
which learned authorities say is the
only one in existence.

This portrait has hitherto been con-
sidered apocryphal, but it is obvious
that, if the Abbe Gaffre's discovery
should bear out all his expectations,
it will throw a flood of light on a
much-debated incident in early
Christian history.

COPIED BY AN ARTIST.

Here is the sequel: Maurice Lyons,
the well-known collector, whose fa-
mous "Imperial cap" was shown to
him in 1902, has in his possession what
he believes is the only copy of the por-
trait of Christ referred to, which
Thaddeus took to King Agbar. The
original reposes in the Church of St.
Bartholomew, at Genoa, where it was
taken from Constantinople in the
fourteenth century. It is so carefully
and jealously guarded that it is almost
impossible to get a sight of it.

About forty years ago, however,
Thomas Heaphy, an artist, who de-
voted many years to investigating the
origins of the traditional likenesses of
Christ, managed after a great deal of
trouble, to see the portrait in St. Bar-
tholomew's Church. He was not allowed
to copy it, but he made a sketch
from memory, and this is the sketch
which is now in the possession of the
British Museum. It represents Christ
in full face, with beard and long hair;
and there is attached to it a note by
the artist to the effect that, according
to legend, the original was executed at
the time of Christ, who "sat for his
portrait to King Agbarus." Agbar, an
abbreviation of Agbarus, whose
kingdom of Edessa is now Urfa in
Mesopotamia.

Mr. Lyons had an opportunity
of comparing his portrait with Heaphy's
sketch, and he does not doubt that
they deal with the same subject. As
apart from Heaphy's sketch, there is
understood to be only one copy of the
original in existence, and Mr. Lyons,
if that is so, must possess that copy.

DESCRIPTION OF THE COPY.

There is one interesting point about
Mr. Lyons' portrait which is worth
noting. In his notes on the original,
Heaphy expressed the opinion that there
was a slight imperfection under the lower
lip. Afterward, however, he seems to
have had doubts on the point, and he
does not reproduce it in his sketch. In
the portrait which Mr. Lyons possesses
the slight imperfection is shown.

Mr. Lyons' portrait resembles that of
the "loving and altogether lovely" who
"went about doing good." The face is
full of gentleness and dignity. Flow-
ing light brown hair hangs down to
the shoulders, the moustache is some-
what full and, as stated, the eyes are
slight inward under the lower lip. The
age of the subject of the portrait is
evidently between 27 and 30 years.

Most likely you never did. Notwith-
standing the growing popularity of
this branch of this study, there is no
subject the name and nature of which
are so generally misunderstood.

Some young women think it means
"cookery and laundry lessons," others
think "scrapping and saving," would
more fitly define it, while dim ideas of
so-called mental duties and dignified
drudgery nest through the brains of
others.

But these are "small nibblings at
the outer bark" of the truth, which is
that domestic economy is a saving
knowledge, a knowledge which relates
to the intelligent and cultivated knowl-
edge of everything connected with the
home.

It is the science of the home and
pre-eminently a woman's science. It is
the woman's work to make the house
into a home. Every woman ought to
know how to do all this necessary to
make a home happy, says Woman's
Life.

The husband earns the money, but
the principal part of it has to be spent
by the wife; hence it is very important
that all girls should learn domestic
economy. But please remember that
domestic economy is one of those
things that cannot be learned from
books alone.

VERA IMAGO SALVATORIS
D.N.I.X.T.I. AD REGEM ABAG
ARVM MISSA.

According to this inscription the por-
trait above it is a "true likeness of the
Savior" sent to King Abag. "Agbarus,"
in his manuscript there are three
signs which it is rather difficult to de-
scribe. It looks something like a Roman
"X," but it might be an entirely
different letter. It is of peculiar shape,
and Mr. Lyons thinks it is of con-
siderable importance, and may be either
the initial of the artist, or a sign used
by him, after the manner of Whistler's
use of a butterfly. At any rate, it may
afford a clue to the painter of this
beautiful portrait.

Mr. Lyons intends to remove the pic-
ture to a place of safe-keeping, and to
continue his investigations into its ori-
gin.

REMARKABLE LETTERS.

Having described Mr. Lyons' inter-
esting treasure, it is desirable to refer
in some detail to the Abbe Gaffre's dis-
covery. In his manuscript there are in-
cluded two letters, which, if their au-
thenticity can be established, are of
profound importance.

The first is in the following terms:
"Agbar, king of the Town of Edessa,
to Jesus, Godman and doctor, who
appeared at Jerusalem. Hail! I have
heard of Thee and of Thy healings,
how Thou without medicines or herbs,
performest cures, and givest the blind
sight, enablest the cripples to walk
and the deaf to hear; how Thou curest
those who suffer from chronic torments,
and bringest the dead to life. And having heard of these things
I have conceived that Thou art God
Himself, and for this reason, to sup-
plicate and pray that Thou wilt come
to me and cure the malady which as-
sails me, and that Thou wilt take
measures that none of mine enemies
may take or destroy my town."

Then follows the reply contributed
to Jesus:
"Greeting art blessed, O Agbar, and thy
town which is called Edessa. Thou art
blessed because thou believest in me,
although thou hast not seen me, and thy
health will be restored to thee for-
ever. As far as my visit to thee is
concerned, it is necessary that I should
accomplish the mission that I was sent
her to perform, and after having ac-
complished it that I should return to
My Father who sent me. Afterward I
will send to thee one of My Disciples
who will cure thy malady and who will
take measures that none of thine ene-
mies shall take thy town till the end
of the centuries. Amen! As for Me, I
left heaven and descended to earth,
in order to save the human race, and
I have abased Myself in order to ele-
vate it."

ORIGIN OF THE PORTRAIT.

Jesus afterward added the following
words:
"This letter written by ME—where-
ever it may find thee, either on the
highway, in a house, before a tribunal,
in a moment of pain or grief, on the
sea in danger, in the middle of a com-
bat with thine enemies, or on any oc-
casion of a like nature—will disperse
dangers, because it is unimpeachable
and certain to give healing and suc-
cess. Therefore, whoever may bear it,
providing he is pure and irreproach-
able and abstains from all vice, shall
possess in it a healing for the soul and
for the body a talisman of a safety,
because it is written by Mine Own
hand, and I have sealed it with seven
seals in the following order: Jesus
Christ, the Son of God, possessing two
natures, Perfect God and Perfect Man."

According to the parchments discov-
ered by the Abbe Gaffre, King Agbar
sent another messenger to make a por-
trait of Jesus, Jesus learned his inten-
tion, and having taken some water He
washed His face and dried it on a
cloth. The picture of His divine face
came forth from the cloth, which He
gave to the messenger who took it to
Edessa, where it remained until the
present day. After numerous vicissitudes the sacred picture,
being enshrined in a golden frame,
bearing arabesque and minute pic-
tures, which completely covered the
face, was carefully deposited in the
Church of St. Bartholomew, at Genoa,
where it is preserved under six locks
in a sacred casket, of which the six
principal families in Genoa keep
six keys. On Will-Sunday and the two
following days the tabernacle is
opened and the picture is presented to
the view of the faithful.

**THIEF CONFESSES TO
ROBBERY OF JEWELS**

Gems Stolen From Relative of Pierpont
Morgan Find Their Way to
Antwerp.

LONDON, May 18.—An account of
how jewel thieves disposed of their
booty was contained in the confession
of Claude Heritier, read at Bow street
Police Court Saturday.

Heritier, who is an English subject,
described as clerk of Albert street,
Hampstead road, was brought up for
extradition on a provisional extradi-
tion warrant charging him with the
theft of a diamond ring, valued at
\$25 in notes and \$25 in gold.

Accused was charged at Marylebone
Police Court with unlawful possession
and, after being remanded, was dis-
charged from there yesterday afternoon.

Detective-Sergeant Box, of Scotland
Yard, said that on the prisoner's dis-
charge he at once re-arrested him. He
then said: "I am done. I will tell you
all I stopped in New York for three
weeks after I did the job, and then
went to Philadelphia. I then came
over in the steamship Marquette, with
me went two neckties in a bag, and
the stuff. Most of it was 'tawny,' and I
dropped that in the river at the foot
of 138th street, Fort Morris. My
friend came over with me. His name
is O'Connell. I have two grips at 10
Albert street, Mornington crescent, and
two neckties in a bag, and one of
them belonging to Mrs. Morgan.

"Wilson told me he sold the single-
stone diamond earrings to a man in
New York for \$200. We paid our fares over, and lived on the
proceeds. I used a file and pliers for
unsetting and testing the stones. All
the pieces out of the heart brooch and
one out of the sunburst brooch we sold
at Antwerp for 1,250 francs. The large
centre stone of the sunburst brooch
was included in these."

When prisoner was searched, said
the detective, he found that he was on board
the steamship Marquette on April 13,
and a bill showing that two persons
had stayed at an hotel at Antwerp on
April 15.

At Heritier's lodgings the witness
found two neckties in a bag, as de-
scribed by the prisoner; also two pairs
of pliers, a file, a gimlet and a screw-
driver. The American ambassador had
cabled to the secretary of state and a
reply was expected at an early date.
The prisoner was remanded.

**"SHERLOCK HOLMES" FORBID-
DEN.**

ST. PETERSBURG, May 18.—An
order has been issued forbidding the
students of the cadet corps to read
"Sherlock Holmes" and other stories of
a similar character.

POWER OF IMAGINATION.

BERLIN, May 18.—A man named
Hoffman was found half dying in Ber-
lin with all the symptoms of lysol
poisoning. It was afterwards learned
that the house which a chemist had
sold him contained not lysol but a
harmless liquid and he has sent the
chemist a handsome present.

**STARS AS SUPERS
IN LONDON THEATERS**

Hard Times Throw Hundreds of Actors
and Actresses Out of Work.

LONDON, May 18.—Owing to the
"tightness" of the theatrical market,
a record number of more or less well-
known actors and actresses are at the
present time acting as "supers" in
London plays.

A striking instance of this fact is to
be seen in "The College Widow," the
American play now running at the
Adelphi Theatre, where no fewer than
eighty supers are employed.

When Mr. Savage, the proprietor of
"The College Widow," advertised a
fortnight ago for eighty supers, no
fewer than 300 actors and actresses
applied personally for positions.

Eighty of the best were selected, but
for four or five days afterward dozens
of out-of-work actors and actresses
besieged the stage door in the hope of
being taken on.

The scene in which these supers ap-
pear is in the third act, and shows a
grandstand at a football ground filled
with all sorts and conditions of peo-
ple. The whole act lasts just twenty-
five minutes.

FIVE DAYS' TRAINING.

Training these supers to act and look
just like an ordinary crowd took Mr.
Savage just five days. Every man, wo-
man and child—there are several
children—has a special part to play.
All the men have to shout and push,
while the women wave handkerchiefs
and scream the American "Rah! Rah!
Rah!"

"Never in all my experience have I
had such an intelligent number of su-
pers as in 'The College Widow,'" said
Mr. Savage, who is probably the great-
est stage crowd expert in the world.

In America it is extremely difficult
to get good supers, and it generally
takes considerably over a week to get
them into shape.

"Many of these English supers,
whom I have engaged show great tal-
ent and originality in their acting.
The chief point is to look alive, and
they have succeeded far beyond my
expectations."

Another gentleman connected with
the management of "The College Wid-
ow" was also seen by a newspaper re-
porter yesterday.

"There are several actors and ac-
tresses taking part as supers in 'The
College Widow' who are the most
household words in the provin-
ces," he said.

WHY BUSINESS IS SLACK.

"The general slackness of speaking
parts in plays, and the short runs
which touring companies are having
are mainly responsible for the large
number of really capable actors and
actresses out of work."

"Many of them being on the verge
of destitution, they were forced to be-
come supers as a very momentary re-
sponse. There are still, unfortunately,
over 200 men and women who are un-
employed."

The manager of Daly's Theatre,
where "The Merry Widow" is having
such a successful run, said that many
men and women, really clever actors
and actresses, were employed as supers in
"The Merry Widow."

"They prefer a long, certain run at
a moderate salary to the chances of
taking leading parts in unsuccessful
plays," he said.

**ROME AND ITS SUBURBS
UNDER TERROR'S REIGN**

Carrying of Knives by Citizens.

ROME, May 18.—The alarming
growth of hoodlums and crimes of
the knife in the province of Rome,
recently exemplified in the barbarous
attack on two unoffending students of
the Scotch College, has decided Signor
Giulotti, the premier, to introduce in
an amended form his bill for regulat-
ing the kind and length of knife which
citizens may carry.

Parliament refused to assent to the
earlier measure on the score of its be-
ing too lenient, though Signor Giolitti
explained at the time that the ap-
parent severity of its provisions
was justified by the fact that the Na-
ples Camorrista had manufactured a
special knife for criminal purposes,
which skillfully evaded the actual let-
ter of the law.

The prefect of Rome has seized the
present moment of moral awakening
in the city to issue a decree withdra-
wing immediately all licenses from pub-
lic gambling saloons, and ordering the
universal closing of taverns and eat-
ing houses at 11 o'clock at night. To-
day the prefectural mandate has been
affixed to all such establishments,
while the chief of police is organizing
a number of flying squadrons to en-
force the new by-laws.

BEDROOM DON'TS.

should be placed out of the sunlight,
but in a direct current of air.

Don't lie in the same position all
night. Turn from one side to the
other.

Don't do all evening, but if you are
tired give in to it and go to bed.

Don't go to bed with a sensation of
hunger. Take any light, simple food
you wish and that agrees with you.

Don't go to bed with cold feet. See
to it that your feet are warm before
you get into bed.

**AUR-MINO CURES
DRUNKENNESS**

with or without the knowledge of
patient. Destroys all desire for
drink. Home remedy. Absolutely
harmless. Cures all cases of
drunkenness. BOTTLE FREE.
Guaranteed under Pure Food Law.
Aurmino A. powders, secret remedy.
Aurmino B. tablets taken voluntarily.
Either from \$1.25 per box to \$4.
Send for BOOK mailed FREE.
AURMINO CO., 110 W. 84th St. N.Y.
For Sale by
Chas. R. Watson, Drugist, 100 King St.

**Soft Hats
IN LIGHT COLORS.**

If you don't wear one of our **Light Colored Soft Hats**
you miss a lot of comfort. They are cool, easy fitting—the
proper thing—besides making a pleasant change from a Stiff
hat.

We are showing some neat, dressy shapes in different
shades of Grey and Fawn. The prices are easy.


\$1.50 to \$5.00
Will be pleased to have you inspect them.

D. MAGEE'S SONS,
63 King Street.

**Reliable
and
Durable
ROOFING**

G.S. FISHER & CO., South Side King Square

SCRIBNER'S RODS GIVE THEM A
...TRIAL...
—FROM—
10 cts. to \$25.00



A large as-
sortment of
flies to choose
from.
Call and inspect
our stock.

AMUSEMENTS.

Happy Half Hour

A. K. Munde has leased St. An-
drew's rink for the summer, and in a
few days the Happy Half Hour will be
resumed. A number of improvements
are now being made, and when the
house is opened to the public it will
prove to be a surprise. Last year it
was admitted that the Happy Half
Hour had the clearest and steadiest
pictures ever seen here. This year the
pictures will be better than they were
last year, as a far superior machine
has been ordered and is due here any
day. The names of the singers to be
heard at this house will be announced
in a day or two.

At the Princess

Four pictures of exceptional merit
are being shown today at the Prin-
cess. A Modern Pacific, the story of
a man who could not agree with his
wife and the mother-in-law, as is
usually the case, took the wife's part.
When the man was almost driven to
distraction he reads in the paper that
a certain doctor has invented a cure
for bad humor. He at once hurries to
his office and purchases a large bottle.
On his return home he finds the maid
serving tea. He pours some of the
contents of the bottle into the teapot
and is greatly pleased with the result
after they have taken tea.

South Sea Islands—One of the most
instructive pictures ever taken, show-
ing manners and customs of the in-
habitants of those islands. Children
especially should see this picture.

Ice Cream Jack—This picture is one
big laugh, and should be a warning to
those who sell bad ice cream.

The latest illustrated songs by Miss
Burnette Calahan, Percy F. Sayce and
Master Lemuel Calahan.

Special matinee for ladies and chil-
dren every afternoon at 2.15.

**"Macbeth" and Chelms Fire at
the Nickel**

The weather, the soldier turnout and
the Nickel's great show made the big
theatre in Carleton street the most
popular place in St. John last evening,
and the seats were filled from 7 until
10 o'clock. The pictorial part of this
show was unusually interesting, the
leading feature being a sumptuous
portrayal of Shakespeare's sublime
tragedy Macbeth. Over ten scenes
were shown depicting the vicious
meeting, the visit of King Duncan, the
murder, Lady Macbeth's sleep walk,
the battle, the ambush of Banquo,
Banquo's ghost, etc., and each picture
was highly embellished with scenic
detail and historically correct costum-
ing. It was a decided triumph in pic-
ture photography and was loudly ap-
plauded at the finish of each showing.

After a lighthearted comedy, The White
Well, was put on, the crowds were
shown The Stone Industry in Sweden,
a most engrossing sight.

As an extra special feature today the
Nickel will show a number of photo-
graphs of the great havoc wrought
in Chelms in the recent terrible fire.
These are views that were shown in
Keith's Bijou Dream picture house in
Boston.

At the Unique

People whose time is very much
taken up through the day and who are
burdened down with business worries
should not fail to see the pictures now
being shown at the Unique. All of
them full of good wholesome comedy.
A visit to this theatre will amply re-
pay you for the time spent.

Clog making in Brittany. This pic-
ture is very instructive, showing the
process of making wooden shoes. From
the felling of the trees till they are
placed on the market. These shoes

The new operating wing of the Gen-
eral Public Hospital, has now been
completed and will be opened for use
during this week. It will be known
as the Jones Memorial, the money
having been supplied by the late Dr.
Jones, of St. Andrews. There are cor-
ridor, three rooms for patients, bath-
room, linen closet, linen closet, suf-
fering room and toilet room, recovery
room, operating room and main oper-
ating room. The mason work was per-
formed by A. R. C. Clark, the carpen-
ter work by A. Dodge, the heating
and plumbing by B. A. Denniston, the
electric lighting by F. E. Jones, the
copper work by James McDade. F.
Neil Brodie designed the plans and
carried out the work.

C. O. Foss who will succeed Guy C.
Dunn, as district engineer of the
Transcontinental Railway Company in
New Brunswick, will assume charge on
June 1. Four parties will go out this
week on the section between Chipman
and the Canada Eastern Railway. The
contracts for construction work
through the province are all let. From
Moncton to within six miles of Chip-
man is in the hands of the C. O. Foss.
The next eight miles is contracted for
by McManus & Co., and from that
point to the Tobique.
About 108 miles, the work will also be
done by the G. T. P. or sub-contract-
ors. The Kitchen Construction Com-
pany have the next thirty miles to
Grand Falls, and thence to the bound-
ary, about sixty-two miles. Lyons &
White of Ottawa have the contract.