

Lost, B. VIII., Comus and Sonnets; Pope: Dunciad, B. IV., Essay on Criticism, Part II.; Cowper: Task, Bb. II., V., Table Talk; Wordsworth: Sonnets to Liberty, Part II., Nos. XI., XV., XXXII., XXXIII., Ode: Intimations of Immortality.

§ 5.

MODERN LANGUAGES.

Acting Lecturers { *German*—W. H. VANDERSMISSEN, M.A.
French—EMILE PERNET, Esq.
Italian & Spanish—WILLIAM OLDRIGHT,
M.A., M.D.

Subjects of Lectures:

FIRST YEAR.

FRENCH.

Grammar (DeFivas); De Staël, L'Allemagne, 1ère partie; *Voltaire, Alzire; *Alfred de Vigny, Cinq-Mars; *Translation from English into French.

GERMAN.

Grammar (Aue's Elementary); Adler's Reader, Part II.; History of German Literature (Thimm's Literature of Germany); *Schiller, Lied von der Glocke and Neffe als Onkel; *Translation from English into German.

SECOND YEAR.

FRENCH.

Grammaire et Exercices, (Pujol); Antonin Roche, Prosateurs Français, (19th Century); Demogeot, Littérature Française, (Sixth Period); Translation from English into French; *La Bruyère, Chapitre 1er, des Ouvrages de l'Esprit; *La Fontaine, Liv. I., II., III., IV., V., VI.

GERMAN.

Grammar (Aue's Largery); Adler's Reader, Part IV.; Evans's Abriss der Deutschen Literaturgeschichte, pp. 1-108; Translation from English into German; *Aus Goethe's Italienischer Reise, ed. Buchheim; *Composition.

* Only for Candidates for Honors.