

JRT NEWS OF A DAY; HOME AND ABROAD

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City Rifle Club.
The City Rifle Club held their weekly match on the local rifle range on Friday afternoon, and the large crowd witnessed good shooting under perfect weather conditions. The winners were:

Class	1st	2nd	3rd	4th	5th	6th	7th	8th	9th	10th
Class A.	A. Chandler, 1st 33	34	34	34	34	34	34	34	34	34
Class B.	D. Logan, 1st 29	32	28	29	29	29	29	29	29	29
Class C.	E. T. Gladwin, 1st 32	35	32	32	32	32	32	32	32	32
Class D.	Ed. L. Stevenson, 1st 31	32	32	32	32	32	32	32	32	32
Class E.	Ed. L. Stevenson, 1st 31	32	32	32	32	32	32	32	32	32

Ed. L. Stevenson, 1st 31, 32, 32, 32, 32, 32, 32, 32, 32, 32, 32.

Two World's Records.
The more world's records were won on the ranges of the New Jersey State Rifle Association at Sea Girt, New Jersey, on Friday, September 19, 1913. The record for 14 out of a possible 15 in the 1200-yard range was made by Spencer Smith by Captain W. R. Richardson, of Ohio, who previously held the world's record for consecutive hits on the 500-yard target.

To Race This Afternoon.
Seapark Park will be the scene of much racing of interest to local men this afternoon, when the 1000-yard race, owned by Wm. McDonald, will be started in a race for \$100 a side, in five heats.

At the Victoria Alloys.
The competition for a silk umbrella today at the Victoria Alloys, H. made a score of 118, winning the race.

An Englishman's Challenge.
An Englishman, of Boston, the professional man who will meet Eddie in the Toronto Bay Saturday, is the one in tip-top condition to race. He will leave for Toronto Monday, and will not be back until his training there.

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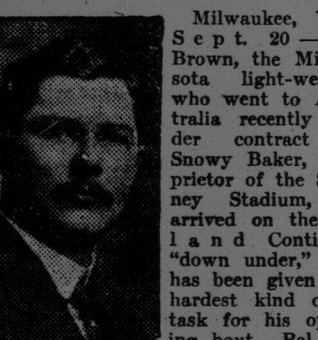
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W. W. JACOBS CONFESSES

HUMORIST LONGS TO WRITE A SERIOUS NOVEL

LITERARY GOSSIP

Barrie to Return to Novel Writing.
—Almanac de Gotha Brings High Prices—Romance Back of Recent Novel.

There has just been published in London a novel by a Lancashire mill girl, which, though it is not in any sense autobiographical, inevitably recalls "Marie Claire" with which the French sempstress, Marguerite Andoux, electrified the reading world some four years ago. The authoress of this book, which is called "Miss Nobody," and which concerns itself with the struggles of a mill girl, much in the same circumstances as the author, is named Ethel Carnie. For nine years she arose every morning before sunrise and, clad in her shawl, her black dress and her clogs, clattered through the cobbled streets of one of the north of England cotton towns to the mill where she worked as a bobbin winder. Watching the little human tragedies that were constantly enacted upon her, she became a keen student of character, and finally turned, her efforts to writing poetry. Much to her astonishment she discovered that she had a real gift for rhyming, and her "Songs of a Cotton Girl" not only sold out three editions, but attracted the attention of, among others, Robert Blatchford, the English socialist, who gave her a position on his paper, and ultimately went out of existence. It was while working behind the counter of this shop that Miss Carnie conceived the novel which is now attracting so much attention.

The engagement of the Boston Opera Company singers was brought to a close at the Opera House with another magnificent performance. The only regret for in connection with their visit to St. John was the fact that the patronage extended to this galaxy of stars was so far short of the merits of the attraction. If St. John ever hopes to secure better musical attractions, a larger attendance and better support will have to be given when a company such as this does visit the city.

The concert programme included selections from Andrea Chénier, Faust, The Barber of Seville, Rigoleto and L'In Ballo in Maschera. Edgar Littleton's solo, "To the Evening Star," from Tannhauser, was the first Wagnerian music given by the company and the

events that immediately followed the boeing of "The Adored One" the other living who has so many devoted friends and admirers among the small circle became evident that "The Adored One" had missed fire, all these loyal friends, gathered in the stalls of the Duke of York's theatre, rushed to the side of Barrie, intent upon first consoling his wounded pride and then lending any assistance they could in saving the situation if possible. At a little private party, this party, headed by George Bernard Shaw, gathered in consultation over the body of the ailing play. Far into the night they discussed, analyzed and made experiments and suggestions, with the result that the following morning there was delivered into the hands of the actors and actresses in the play a new second act, embodying the spirit and much of the best bits of the second and third act of the original. Probably this constitutes a record in remodelling a play.

A recent book auction in Berlin revealed the fact that old copies of that bluest of blue books, the "Almanac de Gotha," are not only highly prized by bibliophiles but fetch almost unbelievable high prices. The first edition, published in 1764, reached the highest figure, being sold for \$492. But the copy of the 1798 edition fetched \$180, and that of the 1767-80, while a complete series from 1768 to 1892 reached \$720, and another from 1768 to 1912 realized \$850.

Nowadays the Almanac confines its efforts to proving that present-day monarchs have more or less sound claims of heredity upon the thrones they occupy and to reminding these same monarchs of their poor and less fortunate kith and kin. With the majority of human beings it is possible to ignore and sometimes to forget, inconvenient to the latest edition of the almanac every uncle, aunt, cousin, nephew and niece can make good their claim to recognition.

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