

INTERESTING

A Feature Page of Interest to Everyone

INSTRUCTIVE

Dorothy Dix

How to Cure a Husband or Wife From Quarreling—Can She Make a Go-Getter Out of a Shiftless Fiance?—Advice to Miss Seventeen About to be Married.

DEAR DOROTHY DIX—We have been married for five years, own our house and car, have just enough money. My wife is a good cook, housekeeper, etc., and knows how to dress. But it is impossible for us to agree. We don't seem to see things in the same light at all, and we are in a continuous fight.

Probably I could get another wife and we could agree, but then again she might not possess the good points my present wife has. However, as it is, we are both miserable, and this everlasting rowing is driving both of us dippy. What do you think about it?

DUBIOUS.

ANSWER:
I think that any husband and wife who are always quarreling with each other are already dippy, because any two sane persons can get along together in peace if they really want to do so.

There are plenty of troublesome situations in matrimony that are very difficult to remedy. There is the case, for instance, when one must live with a disagreeable and cantankerous mother-in-law, who gets upon one's nerves, and who must be endured because there is no other place for her to go. There is the case where the wife is constitutionally lazy and sloppy and inept, where a man has to live in a house that is as dirty as a pigsty and eat food that would kill an ostrich. There is the case where the wife is extravagant and keeps a man's nose to the grindstone with her wastefulness. There is the case where the man is a surly brute, or a philanderer, or a drunkard, or a shiftless loafer.

There is just much you can do to cure cases such as these, but there is a sovereign remedy for unhappiness in those households where the only trouble is that the husband and wife spot over everything that comes along. All they have to do is to have a heart-to-heart talk, and recognize how idiotic they are in ruining a perfectly good marriage by quarreling—and then quit quarreling.

You can cut out arguing just as surely as you can cut out drink or gambling, or any other vice for which you have a predilection. Just make a cast-iron resolve that you will not debate any question whatever and if you can't decide questions that affect you both any other way, take turns and turn about. Let your wife have her way one time, and you have your way the next. That is the way mothers settle the matter between quarreling children.

Don't start anything yourself, and if your wife begins a fight retire from the field in silence. No one can quarrel long by himself. It is the snappy comeback that keeps the thing going.

And what difference does it make if you and your wife don't think alike on every subject? You have no idea how broad and open-minded people become when once they rise to the heights of realizing that other people have the right to their opinions that you have to yours. And, after all, don't you think that a rubber-stamp wife who thought just exactly as you do would be dull company?

I certainly would advise you to swap off a wife who is a good cook and a good housekeeper, on the chance of getting a woman with whom you would never disagree. There are not many women with whom it is always easy to live, and who don't contradict their husbands at times. Better stick to the one you have and get her to sign the armistice.

DOROTHY DIX.

DEAR MISS DIX—I am engaged to a young man who, I know, loves me very dearly, and sincerely wishes to get married, but it seems that he lacks the power and push to make any headway. During the five years we have been engaged he has never saved one cent, until this year when he salvaged \$80 from his bonus. I don't think it is fair that I should have to continually nag at him about saving his money, and when I do, he loses his temper and we have an argument. Please tell me your opinion of the matter.

PERPLEXED.

ANSWER:
If I were going to marry that sort of man I should not resign my job when I got married. On the contrary, I would hang on to it with both hands because I would know that the chances are that I would not only have to support myself, but him.

You will do well to consider this matter very seriously before you get married, because the man who is not galvanized into some sort of action to get the woman he wants is never going to show any speed. Furthermore, he is mighty apt to slump as soon as he has her. Many women marry men of this kind thinking that they can supply the pep and ambition the man lacks and that when they get hold of the man's money they can save it, but their rosy little plan never works out satisfactorily.

Nothing on earth kills a man's love for his wife so quickly as for her to be a boad in his side urging him on, and nothing distillates and disgusts an energetic ambitious woman so much as for a man just to be shiftless, with too little energy or initiative to make anything of himself, or to get anywhere. And when a wife and husband begin quarreling over the pocket-book, when he wants to spend and she wants to save, it is good-night to Cupid.

There is one thing that women don't realize clearly enough, I think, and that is that go-getters are born, not made. The gift of making money is just as much a talent as a tenor voice, and it is just as unreasonable to expect every man to have it as it would be to expect him to be an opera singer.

Nor is the ability to make money the greatest gift a man can have. There are men so lovable and sweet, so fine and generous, that they are desirable as husbands even with empty pockets.

So before you marry your man consider whether you are willing to be poor with him, and whether you are willing to work yourself and help support the family, for he will never change.

DOROTHY DIX

Use Our Car to See Them

Telephone out to us that some day you might be buying a Monument, but you'd like to look some over and get an idea ahead of time. At the hour you wish our car will meet you and take you out to the largest exhibition of Monuments in the East.

A complete system of modern machinery enables us to underquote all others in this country. Satisfaction is delivered before payment expected—freight is free and so is lettering. Installations everywhere. Get free catalog of beautiful designs and powerfully low prices. If motoring out by yourself, don't stop at Kane's corner—we HAVE NOT an agent there—keep around the TURN to rear gate of Cemetery.

M. T. Kane & Co., Ltd.
REAR GATE Fernhill Cemetery
Saint John, N. B.

New Sleeve Treatments Are Featured in Fall Frocks



By NME, LISBETH

SLEEVES are the most distinguishing features of many of the new fall dresses. The tight fitting sleeve of tailored lines is good, but it competes with the loose, baggy type which gathers into tight wristbands. Novel treatments and trimming add variety to these sleeves. Pictured are two dresses which illustrate the above. At the left huge peasant sleeves are hand-painted in futuristic designs to match the designs on the frock. This frock is extremely simple in cut and is belted at a normal waistline. Miss Estelle Clark, the wearer, wears one of the picturesque large hats with this frock. Bell shaped sleeves trimmed with wide bands of white crepe de chine bound with floss in peasant colors are the feature of the one-piece frock (right) worn by Pauline Starke. A yoke of white crepe de chine adds a youthful note to it. It is developed in dark green flat crepe with knife pleated skirt with silver buttons running down the front. Another new model was made being introduced by square black motifs decorated with cross bars of wool stitching on the sleeves. In the center is the popular type of hat—a small blue felt, the crown forming a bare effect and trimmed with grosgrain and crystal strands. The dresses with bloused backs that are featured in nearly every house pres-

suppose a waistline of some sort, and for daytime wear, the narrow belt of leather or self fabric is very often seen. While for afternoon, the seaming of bodice and skirt may achieve the effect, or there may be a wider, soft sash girdle of the material loosely knotted at one side. As to the height of this waistline, the cabled reports have given the majority of the authoritative houses place it anywhere from two inches below the top of the hip bone to just at the top itself, which is from two to four inches higher than most of us have been wearing it. Some houses, notably Worth and Moynaux, still keep it as low as last year for many of their dresses.

Beauty Parlors for Men.
(Monticola Free Press.)
The beauty experts in convention at Chicago declare that compact for men are on the way. Last year men bought \$6,000,000 worth of hair dye. It is asserted that men more and more are frequenting beauty parlors and taking treatments.

EDUCATION'S three R's of today—rah, rah, rah!



Keep Smiling for Him

There is absolutely no need for you to wear out your nerves and knuckles over a washboard. Change the hard work of washing to just rinsing.

Rinso, the marvelous time and labour saver made by the makers of Lux, takes all the hard work out of wash-day.

Rinso is already granulated and therefore dissolves instantly in hot water.

Clothes soaked for a couple of hours—overnight if you wish—in Rinso suds need no rubbing. Think of it! You just rinse the dirt out.

Don't do another washing without Rinso. Keep smiling for him.

Made by the makers of Lux.

Rinso

DIRECTIONS
Put some Rinso in a saucupan. Pour boiling water over it to set all its good, cleansing power free. Pour this into the wash-water. Quickly, completely, the tiny granules dissolve into a clean solution.

Use enough to get creamy, lasting suds. Then drop in the clothes. Soak—boil—or use a washing machine as you prefer. Rinso works perfectly any way you like best to wash.

BEHIND THE SCREEN

PATSY RUTH MILLER has been chosen to play opposite Richard Barthelmess in "The White Black Sheep" which Sidney Olcott is directing for Inspiration Pictures, to be distributed by First National. Patsy Ruth was selected after many had been considered for the role of Zella, the exotic heroine.

Barthelmess will be seen in rags in this picture. This is the first time he has worn tatters since "To Be a David," one of his most outstanding successes.

TRAVELOGUES
Visual voyages all over the world are the first six one-reel varieties to be released by Fox this season. The titles are eloquent of the reason why they are so-called. They are:
"Down to Damascus," "Rocky Mt."

Menus for the Family

MENU HINT
Breakfast
Bran with Sugar and Top Milk
Cantaloupe Soft Boiled Eggs
Drop Cookies Coffee
Dinner
Roast Mutton
Potatoes Cooked with Meat
Brown Gravy Cream Peas
Lettuce and Thinly Sliced Green Onions with Mayonnaise
Graham Bread and Butter
Custard Pie Coffee
Supper
Creamed Potatoes (cooked at dinner time)
Puffy Omelet Rolls with Butter
Sliced Peaches with Sugar and Cream
Sponge Cake Tea

TODAY'S RECIPES
Sponge Cake—Take one and one-fourth cups granulated sugar, one and one-half cups flour, two small teaspoons baking powder, four eggs, four tablespoons boiling water and pinch of salt. Cream yolks and sugar together, add beaten whites, flour and baking powder, add water and stir thoroughly. Bake in ungreased pan 45 minutes in moderate oven.

Drop Cookies—One cup granulated sugar, two tablespoons butter, two eggs, one-half cup sour milk, one teaspoon soda, one teaspoon baking powder, one teaspoon extract, two cups flour. Makes two and one-half dozen.

Bran Muffins—One cup sweet milk, one egg, two tablespoons sugar, one tablespoon shortening, two teaspoons baking powder, one cup white flour, one cup bran.

THE RHYMING OPTIMIST

By Aline Michalis

Not calm content or placid ways of peace, where men may take their ease, do I desire, for fear, that if all need of struggle cease my weary soul might lose its wonted fire. For always, through the strife-tormented days, I have gone gladly, singing to the fray; nor would I ask to go as I have gone, eager, alert, and ever undimmed, with courage fresh as are the winds of dawn; singing, forever singing, unafraid! For me, no calm content or ways of peace to lull me into visions fond and vain; but soaring, peopled dreams that bring release, may I go fighting while the long years wane.

WANDERER—Can you give me a job as a farm hand, sir?
Farmer—Why, we've only just got the crops in and it'll be months before there's any work for you.
"That'll just suit me!"—Pete Mels, Paris.

eating pie," says Ben. "All you have to do to get into pictures and become famous is put a horseshoe under your pillow every night and bow four times to the East each day at sunset. Then go out and work like the devils in a good stock company for about two years."

Ben ought to know about part of this, for he received his finishing touches in stock before breaking into the film line. Light. Ben's next picture will be "Nob! Herbert."

Ken Maynard, First National's western star, will soon start production on his third picture, "The Flame of the Border." Kathleen Collins and Chief Yowlaichi are in the supporting cast. "Senior Dave Devil," was his first release and the second, "The Unknown Cavalier," has also been completed.

Cut out heavy heating foods—Eat
SHREDDED WHEAT
TRISCUIT is Shredded Wheat pressed into a wafer-crisp, tasty and delicious

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Christie's Sodas and Milk

All the delightful Christie flavour and freshness is preserved by the sealed-tight, moisture-proof package.

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Biscuits of Quality Since 1853