

At the Theatres Next Week.

"The Death of Minerva" is probably the most beautiful work that any modern British composer has written. Its haunting beauty and characteristic music have distinguished it as the most fascinating of Cole Porter's work. As interpreted by the New York Symphony Orchestra with its 75 players and the National Chorus with its 200 voices, with Francis Rogers as Minerva, it is safe to say that any music-lover who does not hear it will miss probably the most attractive musical episode of the season, as one critic has said: "Few things in poetry are more pathetic and heart-breaking than the description of the famine in 'Hawthorne's' his fruitless quest for food in the snow-clad forest, the delirium of starvation and fever, and the devotion of old Nokomis. These are treated by the young composer with a power of pathos that no one can listen to unmoved. The themes are few, but they are so varied in treatment that every page is a fresh revelation." The music flows so easily that the general ear is pleased equally with the more critical listener.

Another episode of great importance in the first presentation in Canada of "The Pied Piper of Hamelin," by Sir Hubert Parry, with Kelley Cole and Francis Rogers as soloists. The work affords most attractive and humorous effects for both chorus and orchestra. This "Piper" has about it something of the sunny cheerfulness and genial warmth of Wagner's only comic opera, "Die Meistersinger," and, like that masterpiece, it is not without its touches of pathos and deep seriousness. Moreover, as "Die Meistersinger" is pre-eminent amongst

Raymond Hitchcock in the comic opera which has delighted crowded houses for months in New York, "A Yankee Tourist," will be Henry W. Savage's offering at the Princess Theatre the first half of next week. Mr. Hitchcock is seen at his best in this piece, and his performance of the Yankee traveler who gets mixed up in the Greek and Turkish war by a chain of circumstances, rises far and away above the comic opera standard, placing him in the front rank of present-day character actors.

Richard Harding Davis, war correspondent and author, has provided a capital force for the foundation of the piece, and the lyrics by Wallace Irwin, joined to the music of Alfred Robyn, make up an entertainment that cannot fail to please the most fastidious. Mr. Henry W. Savage has staged the "Yankee Tourist" in a superb manner and has surrounded Mr. Hitchcock with a cast of unusual excellence, in which are such clever people as Flora Zabelle, Eva Fallon, Susie Forrester, Cawthorn, Philip Smalley, Herbert Cawthorn, Wallace Beery, W. M. Cheesman, and a chorus of the daintiest, sprightliest girls ever seen in light opera.

The Royal Alexandra management is making every effort to make the production of Alexandre Dumas' emotional drama, "Camille," one of the best that Toronto has seen in years. No expense has been spared in the staging, costuming and electrical effects. Dumas' famous story is familiar to most people, and it is doubtful if any play has been seen by so many women since its first production in 1852, in Paris. The version to be used by the Royal Alexandra Players is the translation made by Matilda Heron. It is Dumas' championship of the country girl who was led away by the gay life of Paris that made his play so popular. The heroine of his play was

Scene in Act III, of "A Yankee Tourist," in which Raymond Hitchcock appears at the Princess Next Week.

Wagner's opera as an inexhaustible fount of melody, so the "Piper" is the most consistently unselfish of all Sir Hubert's work. That it is not less masterly in conception and workmanship, because it is only a humorous cantata, goes without saying, in the case of a musician to whom native art is indebted for a unique sequence of dignified and ennobling choral utterances. In the bustling vivace which opens the orchestral introduction, a swirling semiquaver passage is heard which, in the course of the cantata, suggests the rodents' fatal plunge into the River Weser. Fragments of the themes connected with the "Piper" follow. A dignified melody of much charm, and suggestive of an old-time ballad, leads up to the entry of the chorus, which runs along right merrily, until it explodes on the word "Rats." This introduces a semiquaver figure of melody, which stands, no doubt, for the ravenous rodents. Rich fun is provided for both listener and executants, by the forcible declamation of the words—always a strong point in Sir Hubert Parry's works.

The National Chorus committee have decided to place 500 rush seats on sale at 50c on each evening. The program for the orchestral matinee on Tuesday afternoon is one of great interest, and it is the only purely orchestral event of the season, with the exception of the two concerts by the Toronto Symphony Orchestra, it should appeal strongly to all lovers of music.

Attention is drawn to the announcement in our advertising columns regarding the concert of the Mendelssohn Choir. The subscription lists for their concert will close next Tuesday at 6 p.m., and until that time those who wish to be included in the first ballot for choice of seats should place their subscriptions on one of the lists. These are in the hands of the members of the chorus, and at the music stores and at Massey Hall. So general is the interest in this new national musical festival, that there is hardly a town of any size in Eastern Canada that is not already on the lists, while a large number of subscriptions have been received from the north-west provinces and from several states in the Union.

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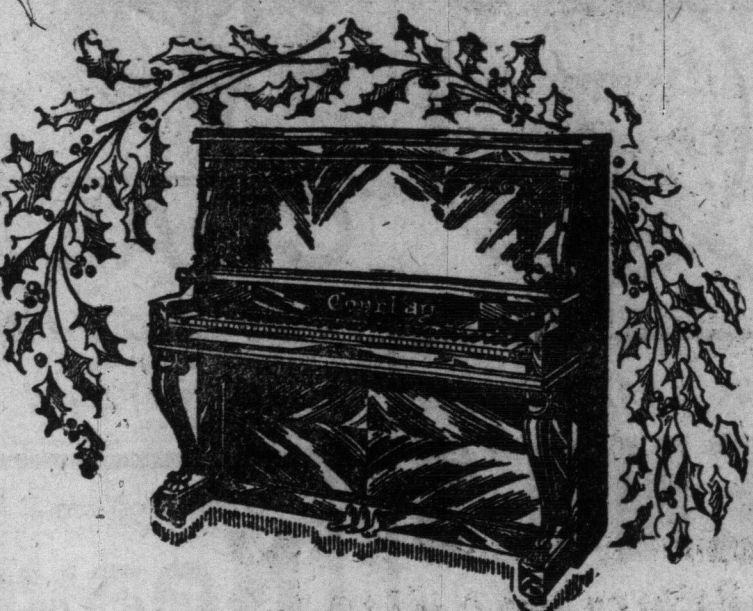
ROBERT CONNESS Who Will Play Armand Duval in "Camille" at the Royal Alexandra Next Week.

He had taken with his father. As the story follows her life very closely, it is supposed that he was well acquainted with her. "Camille" is an exceedingly pathetic story, and the translator has not overlooked the author's vivid description of the many sad incidents which entered into the life of this gay Parisian.

Those familiar with the excellent work of the Royal Alexandra Players will readily realize what a capable presentation will be given of the play. Following is the cast: Armand Duval.....Mr. Conness Count DeVarville.....Mr. Miller Gaston.....Mr. McWade Gustave.....Mr. Brown Monsieur Duval.....Mr. Tooker Henri.....Mr. Patterson Pierre.....Mr. Summerville Nanine.....Miss Lasche Olimpe.....Miss Lamkin Nichette.....Miss Gray Annabelle.....Miss Luttrell Mene, Prudence.....Miss Morgan Camille.....Miss Evelyn Matinee will be given Tuesday, Thursday and Saturday, and special matinee will be presented to the ladies Tuesday and Thursday. The reserved seat sale has been very large, and those who purpose seeing this production should secure their tickets at once. The piece is produced at the request of many of the patrons of the theatre.

Al. W. Martin's mammoth production of the immortal American drama, "Uncle Tom's Cabin," the most correct and expressive scenic production

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of the late Harriet Beecher Stowe's everlasting legacy to posterity ever seen in America, will be the offering of the Christmas next week. It is the only version that has been accepted by the pulpit as a moral instructor. No such amount of money as Mr.



ORVILLE LEWIS Phineas With Al. W. Martin's Uncle Tom's Cabin—Majestic.

Martin has spent on this play this season has ever before been expended on this neglected and much-abused American drama. He has taken great pains in the selection of the cast, and has engaged actors for their special fitness to their various parts, rather than for their ability to play some instrument in the band, which

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had been the rule with managers of like attractions. The company which Mr. Martin will bring to our city numbers 50 white people, including a chorus of 20 to impersonate the negroes, and add to the pictures, and sing and dance in the levee and other scenes.

A bill of eight acts has been secured by Manager Shea for next week at Shea's Theatre. Nothing cheap but the price of admission is the policy that prevails at this theatre, and this policy is the secret of this wonderful success.

The headliner for the week is Eva Tanguay, the popular American comedienne. The songs she sings are different from the offerings of all other comedienne, and she appears in some of the most beautiful costumes the stage has seen this season. Mile. Selbini will be remembered as the sensation for the New York roof gardens of a few seasons ago. She is known as the "Parisian Bathing Beauty," and is said to be one of the most beautiful women on the stage. She is presenting her novel bicycle act.

Ellis Bradna and Fred Berwick have a European equestrian act of wide reputation. They have been seen in the Hippodrome of New York. Henry Horton, assisted by Louise Hardinburgh and company, presents an amusing sketch, "Uncle Lem's Dilemma," which deals with the woes of a widower in his efforts to tell his daughter of a proposed second marriage. Mr. Horton, who was lately featured in "Eben Holden," does a capital bit of character work as "Uncle Lem."

Rowers, Walters and Crocker call themselves "The Three Rubes," and their act is a scream. They dance and sing and tumble, and have a finish that leaves their audience convinced. The Madcaps are a dancing sensation and are doing an entirely original act. The Kinsons have a musical oddity called "Going It Blind," and introduce "Great Musical Sounds That Do Not Grate."

Al Anderson and Jay Goines are

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colored comedians of the best sort. The show closes with new pictures in the kinograph.

We little know what an adverse suggestion can accomplish in the mind of its recipient. Say, for instance, that you know and had known a very eminent physician, a man that you know stood at the very top of the medical profession, especially on diseases of the blood. Now you have had a slight swelling of the face from an ingrowing hair superinduced by irritation, a perfectly trivial affair, but you, being a methodical man, be- think you of your friend, the great Dr. Blank. You call him in, he looks



MISS ROSSLANL In "The Fatal Flower" at the Grand.

at your trouble, and with sombre intentness, backed by years of research and study, informs you that you had blood poisoning and could not live twenty-four hours. Can you imagine what would happen? Well, the chances are ten to one that you would die within the hours stated by your learned friend, but not from blood poisoning, but from adverse suggestion. The above idea is one of the premonstrating themes that help to make the play of "The Fatal Flower" so intense. To get the real idea of what a man would do under those conditions, one must see Mr. William Walcott play the mind-poisoned artist at the Grand next week in the "Fatal Flower."

Large parties are coming from out-of-town for the National Chorus and New York Symphony Orchestra concerts on Monday and Tuesday, notably from Peterboro and Guelph. The remarkably fine character of the programs and the choral and orchestral works to be produced here for the first time make these concerts notable in the minds of the progressive musicians throughout the country. The committee

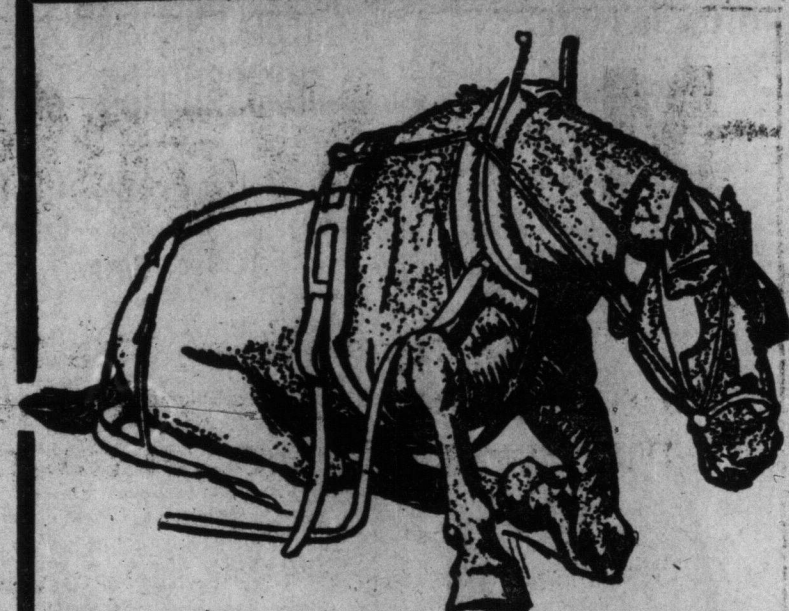


FRANCIS ROGERS Baritone Soloist of the National Chorus Concerts.

have decided to place on sale five hundred rush seats at fifty cents on the Monday and Tuesday evening. There will be many inspiring moments in the program, but one number that realizes to the full the national aim of the chorus is the pair of magnificent songs by Sir Villiers Stanford, "Don O Devon" and "The Old Superb," which Mr. Francis Rogers, the orchestra and the Male Chorus will interpret.

The "Girl From Happy Land" Company will present a bill that should please the most fastidious at the Gayety next week. It will be found one of the strongest and best equipped attractions on the road this season. The vaudeville part will consist of an olio of exceptional merit. Among those who will contribute novel and pleasing acts are: Nat Fields, a real German comedian; Harry Harvey, the clever Hebrew impersonator; Sam Hyness, new illustrated songs; Hanvey and Clark, the boys who sing and play; Miss Carrie Seitz, the princess of burlesque; Misses Done and the season's sensation, "The Great De Luge," reproduced in life from the famous hundred thousand dollar oil painting. Matinees daily. Ladies carefully looked after. Amateurs who wish to be given a trip on Friday nights please leave names or write Manager Henry. They will be treated courteously and will share \$15 in prizes.

A faithful representation of a real life "two-ring" circus will be given at the Princess Theatre the latter half of next week, when Fred Mace will appear with his new musical play, "The Circus Man." Fred Mace, a number is thoroughly original in its conception, employing most of the company in a unique illustration of the



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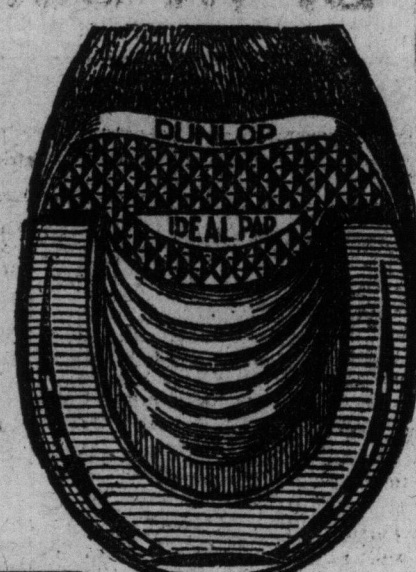


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