FOR AND ABOUT WOMAN

ONLY A BOY.

Only a boy with a budding soul;
Only a boy with an eager heart;
Eye firmly fixed on a golden goal,
Ready to do his allotted part.

Only a woman of idle days;
Only a woman of thoughtless mind,
Given to light and frivolous ways,
All of a mildly flirtatious kind.

Only a woman, only a boy;
Only a chance for a summer jest.
Only a vision of blissful joy
Entered upon with a heedless zest.

ENVOI

Only a bitter, cold winter's day,
Only a woman weary of play.
Only a boy with a foolish start
Turned to a man with a cynic's heart!
—John Kendrick Bangs in Smart Set.

Autumn Millinery

Rumors horrifying to the soul float in thru trade channels that next winter's hat is to be far larger and to contain a far greater amount of trimming than the "Merry Widow" ever was or did. Safely hidden from the public view in those factories in which the dress of women is dictated months beforehand, men and designing what they themselves call "monstrosities" to go on women's heads next winter.

"Instead of designating fashion as 'dame' or 'she' it should be 'mister' or 'he,'" says The Millinery Trade Review, and then it goes on to speak of next season's hats, "monstrosities, the uninitiated would call them, yet when worn by some women they add very much to their appearance. These shapes are designed by men." So when next winter's funny men pen their jokes on the millinery folly of women and the preachers preach against the "Merry Widow," they should recall that woman is only disporting herself in the fruits of man's genius.

Fancy Feathers.

Wide-brim Gainsborough and Rembrandt effects are to be seen, and fancy feathers will be very popular trimming. Especially will the season open with the huge Indian or bandeau effects imitating the headdress worn by savage maidens. These headdresses will be composed largely of broad wings, quills and short feathers. Some of them are lined with satin and silk, bound with the same material and edged with feathers of every kind and description. There are broad wings for side trimmings, long quills, fancy feather novelties in cabochon effect, as well as in pompon mountings.

Paris is using aigrettes in great quantities, more than $100 worth of aigrettes often appearing on one hat.

Aigrettes.

"For 20 years," says The Irish Draper, "Queen Alexandra has waged unceasing warfare against the use of osprey feathers (aigrettes); but the decrees of fashion have proved stronger than those of royalty, and there was no diminution in the sale of either osprey plumes or bird of paradise skins in 1907." The total of osprey packages at the London feather sales in 1907 was 2337, against 1868 for the year before.

Ostrich Tips.

The return to the use of ostrich feathers in quantity is bringing joy to the hearts of the South African ostrich breeders, who have been nearly forced into bankruptcy during the last few years, while the milliners have been destroying the wild birds instead of buying ostrich feathers, the use of which does not take life. Ostrich tips are to be used in quantity this winter, placed all around the crown of the hat, standing up from brim to crown. Quills and owl heads will be used on cheaper hats.

Costly Smuggling.

CHICAGO, Aug. 19.—United States customs officials here have seized tapestries, paintings, statuary and rare pieces of armor, valued at $80,000, the property of Mrs. Jack Gardner of Boston, which was bought abroad for Mrs. Gardner's palace in Back Bay Fens. The goods, the customs officials allege, were brought into the United States as the "household goods" of Mrs. Emily Rockwell Crane Chadbourne of this city, a friend of Mrs. Gardner, and on which Mrs. Chadbourne, the government officials say, placed a valuation of $8,000.

Fines and penalties for alleged evasion of the customs laws were fixed at $70,000, which it is said has been paid. However, it is declared that $80,000 additional will have to be paid before possession of the property can be secured.

In Society.

Mr. and Mrs. R. R. Davis of St. Clarens-avenue are spending the week end as the guests of ex-Mayor Slater of Gravenhurst. They purpose taking a trip up the lakes before returning to the city.

Castro at Odds With France.

CARACAS, Aug. 11, via Willemstad, Aug. 19.—A sensation has been caused in diplomatic circles by the refusal of President Castro to permit the Brazilian minister to take charge of French interests in Venezuela, altho Dr. Jose Paul, the Venezuelan minister of foreign affairs, had originally agreed to this arrangement.

Toronto World's Beauty Patterns

Girls' Frock and Guimpe

6184. Girls' Frock and Guimpe. Cut in sizes 5, 6, 7, 8, 9, 10 years. Seven year size will require 3 yards of 36-inch material for the dress and 1 1-8 yards for guimpe. Square neck dresses made to wear over a guimpe are always becoming to little girls. This one is box-pleated in front and back and may be worn with a belt of the material or of leather. Serge, linen, pique and gingham will all develop successfully after this design.

A pattern of this illustration will be mailed to any address on the receipt of 10 cents in silver or stamps.

BE SURE AND STATE SIZE REQUIRED.

Pattern Department
Toronto World
Send the above pattern to
NAME.....
ADDRESS.....
Size Wanted—(Give age of Child's or Miss' Pattern).

FEARS FOR HER SAFETY.

Noted Mountain Climber Has Not Been Heard From.

LIMA, Peru, Aug. 19.—Alarm is felt here for the safety of Miss Annie S. Peck of Providence, R. I., the noted mountain climber, who on Friday afternoon signaled her arrival at an altitude of 25,000 feet on Mount Huascaran, the summit of which is covered with perpetual snow.

Since that time no word has been had from Miss Peck or the two Alpine climbers who accompanied her.

WATER CARNIVAL AT BALA.

Toronto Swimming Club Will Hold Regatta and Championships Saturday.

Everyone interested in water sports should go with the Toronto Swimming Club to Bala next Saturday. A regatta will be held and swimming and diving championships competed for. Arrangements have been completed with the C.P.R. for a special rate of $1.60 to Bala, and $2.60 to Muskoka Lakes points, tickets good going on 9.40 a.m. train Saturday, returning from Bala until Monday and from lake points until Tuesday. A quick run is promised, with the best of equipment. Bala is one of the prettiest corners in Muskoka, and is a splendid centre for angling and canoe trips. Tickets at all C.P.R. offices. 45

DEATHS IN THE CITY.

Egerton Messlebach, 3 weeks; premature birth.

William S. Burton, 45, tuberculosis cellulitis.

Gilbert P. Moore, 2 years 10 months, pneumonia.

— Hermiston, 5 days, hemorrhagic diathethis.

Mrs. Rachel Taylor, 64, carcinoma.

Dorothy McLean, 5 months, cholera infantum.

William J. Maloney, 65, septicaemia.

A Week-End Outing

can be had at moderate cost if you take advantage of the reduced rate offered by the Grand Trunk Railway System for Saturday to Monday trips. Return tickets will be issued at single fare, with ten cents added, to many points in Ontario, including Muskoka, Georgian Bay and several other tourist resorts, good going any Saturday or Sunday, valid returning Monday following date of issue. Tickets sold to Lake of Bays points on slightly different basis. For tickets and full information call at city office, northwest corner King and Yonge-streets.

A glass of iced "Salada" Tea will be found most refreshing this warm weather. As cooling as a summer breeze.

OPENING OF THE GRAND MONDAY, AUGUST 31

Famous Play House to Present the First Attraction During the First Week of the Fair.

Toronto's historic play house, the Grand, will open the regular theatrical season on Monday, Aug. 31, the first week of the fair, and will continue to present as heretofore, the best attractions, at a scale of moderate prices.

During the summer months a number of changes have been made in the auditorium, all with the object of increasing, if that were possible, the many existing arrangements for the public convenience. The house is bright in its new suit of gold and white and its appearance more than ever conveys that feeling of comfort which has for years been a feature of the famous theatre.

As one old patron remarked: "I have seen the best of the profession here, and I can't keep away. In fact, a visit to the house has often cheered me up, and I would feel lost now if I did not go one day in the week. Another thing, they never change the prices there, no matter how strong the attraction—and in the past few years they have had a bunch of good ones. I have paid higher prices and seen far worse shows."

Last season, the popular Irish singing comedian, Fiske O'Hara, visited the city for the first time, and made a big hit in his romantic drama, "Dion O'Dare." So many requests were received by the management for a return engagement that it was decided to open the season with the noted play and player. The drama was written specially for Mr. O'Hara, who in addition to being a capable actor with a charming stage presence, is also the possessor of a rich lyric tenor voice of great sweetness and range. Mr. O'Hara is also known as a clever composer and he has written a number of new songs, one of which, a love song entitled, "Mary's Heart is Irish," bids fair to make him famous.

Next week Effie Fay, the Belle of Avenue A., will present the feature act at Shea's. Miss Fay will be surrounded by other good specialists, including the Empire Quartet, Bessie Valdare Troupe, F. McNish and T. J. Penfold, the Constantine Sisters, Arthur Huston and the kinetograph. The special attraction for the week will be Violet Black and Company, representing her clever comedy sketch entitled "In the Subway."

Monday matinee the Gayety Theatre, remodeled and refurnished, to the extent of making it practically a new house opens its doors with Clark's "Runaway Girls" Company. The place has been entirely redecorated and re-carpeted. Daily matinees will be given and on Friday night the amateurs will be given an opportunity of displaying their ability.

The Colonial Belles are underlined for next week at the Star and for an extra attraction they are bringing M'lle Zallah, who will introduce for the first time the famous Salome dance.

"Tony, the Bootblack," the latest A. H. Woods melodrama of New York life, which will be seen at the Majestic for first time next week, is said to give a most vivid idea of the inside workings and methods of the infamous "Black Hand" gang of criminals. The piece is in four acts and twelve scenes.

A novel change of bill has been secured for the free attraction at Scarboro Beach next week. Two separate and distinct shows will be given on the free open air stage every afternoon and evening and each will attract people of different tastes. The first performance will be given by Reno and Smith, a team of comedy acrobats, who have an international reputation as daring comedy tumblers of the first quality.

The second act will be given by Prof. Kriesel, whose performing cats and dogs will undoubtedly become high favorites with all the little ones.

MINERS WON'T STRIKE.

Will Devise Other Means For Righting a Grievance.

PITTSBURG, Pa., Aug. 19.—President Francis Feehan of District No. 5, United Mine Workers of America, said to-day the Western Pennsylvania coal miners will not strike because of the failure of operators and miners to agree on the check-off system. He said the operators violated their agreement when they limited the collection of union dues to 50c a month, and that altho he proposed to submit the question to arbitration the operators refused.

Mr. Feehan says the district executive board will devise some other system to raise revenue for the support of local unions and that work will not be stopped.

Bring Mother, Too.

Hello Central! Main 5875, please.
Hello! Is that you Alice?
Alice: Yes, Norman.
Norman: The Turbinia leaves at 6 p.m. on Friday, instead of 5.30, and I would like if you and mother come up to Hamilton with me on the "moonlight." We can get supper on board.
Alice: All right, dear; will meet you at the ferry wharf. We can be home at 10.30 p.m.

The fare only 35c return. Come and enjoy a trip on this popular steamer.

The barn of Robert Vair, Glenburnie, 100 feet long, was burned with contents; loss, $5000.

THE DANGEROUS TIME OF LIFE

is between the years of fifty-seven and sixty-two. Nature's power slows down, vitality becomes less, and the process of decay sets in. A means of extending old age and renewing decreasing vigor is to take Ferrozone after meals. Ferrozone keeps up the appetite, and in the formation of red, vitalizing blood, imparts clearness to the tiring brain, force, energy and spirits just when they are needed most. To take Ferrozone regularly means adding from ten to twenty years of life. Large boxes 50c, or 6 boxes for $2.50, at druggists or Polson & Co., Kingston, Ont.

QUEER EXPERIENCE IN DEATH ROOMS

When Darkness Fell, Spirit of Dead Man Appeared to Talk to Lady.

The Wichita Eagle is responsible for the following story, which was related to it by a well-known old military telegrapher:

"In the fall of 1863 I was in Braxton County, West Virginia, stopping at the home of one John Ross, who lived on what was then known as 'Zack's Run.' The Ross family were very pronounced confederates, but, altho I was employed on the other side of the question, they always treated me very kindly. And so it happened that when one of their sons came home from Richmond wounded and sick, I did not report the fact to the post at Weston as I was expected to do, as I could not see that any good would be accomplished by my doing so. Almost every day after this I would see this poor boy, in his grey suit, lying on the old fashioned lounge, with that look in his face that told as plainly as anything but words could, that it would not be long ere he crossed the 'Mystic river.'

On the evening of Nov. 6, '63, I had returned to the Ross homestead, after one of my usual trips over the United States telegraph line, and found that the death of Hector Ross was looked for at any moment. After putting my horse away I went into the house, but could see no great change in Hector since that morning. Time passed in that sad home, and when 11 o'clock sounded I suggested that the family seek some rest, that I knew that they must be worn out with continued watching, that I would sit up with the sick boy and should any change take place I would call them.

Alone With Dying Man.

One by one, after taking a last look at Hector, they quietly left the room, and I was alone with the dying man. For some time I sat thinking and watching the fitful light of the tallow candle that made the distant parts of the room seem more gloomy. Any one who has been similarly circumstanced can understand me when I say that a "wierd uncanny" feeling came over me when I thought that I was alone with what at any moment might be death. I could not help thinking as I sat there how Quixotic it had been in me to take this lonely watch; yet in spite of all I fell asleep. How long I slept I know not, but I awoke with a start to find myself in darkness. "Hector" I called, "Hector"—but there was no response.

Nervously I sought the table for a match, and while doing so I became conscious of being surrounded by a subdued bluish light. I could not see whence it came, nor could I see the sick boy. Before I had even time to find a match, judge of my astonishment, when I saw Hector standing a few feet from me, shaking hands with an old man, whom he addressed as Uncle Andrew. Standing beside the uncle were an old lady and three young people, all of whom seemed inexpressibly glad to see Hector. They talked as friends would after a long separation, and in few moments continuing their friendly chat, they passed slowly thru the side of the room toward the west, leaving me once more in total darkness. As soon as I could gather my scattered senses I struck a match, lit a candle (the other had burned out) only to find that Hector was as I feared, dead.

I called the family, told them a change had taken place, but I never told all that I then saw until now.

By enquiry afterwards I learned that Hector's Uncle Andrew had died in 1859, and that his aunt (Andrew's wife) and her three children died some years later.

Years have passed since then, and yet the recollection of that night has never left me. One result of continued thought on this subject has been that I have sought deathbeds, with a view to seeing how people die, for I became impressed with the idea that when a person dies in darkness anyone watching can see the change take place, as I did in the case of Hector.

I have found it very difficult to get any one to consent to their friends dying in this way, their objections seem to be freighted more by fear for themselves than for the one passing.

Vargaries of the Brain?

Before going any further let me tell you of some things I have noticed at deathbeds. The dying, as it were, when hovering between the two worlds, will describe people and things that they see. This generally is ascribed to vagaries of the brain instead of absolute sight, which I believe it to be.

When the dying speak of growing darkness and that earthly things are fading from their sight, then it is that the spirit eye has been removed from the optic nerve thru which it has been gazing since the dawn of its existence. From observation I am forced to believe that when this conditionn takes place the spirit can be seen leaving the body; passing out thru the head, if the condition of darkness be complied with. There is one other thing I have noticed, and that is it matters not what the temperature of the room may be, the watchers have a chilly feeling pass thru them as tho an icy breeze had in some way crept into the room. This I felt very plainly when Hector passed by me to meet his uncle and when their hands met I felt an electric shock very perceptibly. Hence I am forced to the conclusion that this chilly feeling is caused by the nearness of those spirit forms who are waiting to welcome the one who is passing over. Whenever I have talked as I have here written, I have been called a dreamer, etc.—In fact, I have had to put up with the usual amount of abuse, that anyone will meet with who advances a new idea.

But to continue. For years I had sought in vain for an opportunity to watch someone pass out in darkness again, and until March 3, 1883—could the world see death as a friend and I then saw it. They might well ask, "Oh, death, where is they sting?"

It was on the night of March 3, 1883, in Wichita, a man lay dying. A gentleman who at that time was a resident of the city, was at the bedside with me. A lamp was on a small stand at my right hand. Several times I had felt that chilly sensation pass over me and my friend had spoken of it. This from past experience told me that the end was near. The patient, seemingly awakening from an unconscious condition, whispered: "It is cold and is getting dark."

Quick as thought (without saying a word to my friend) I turned out the light—the darkness was something terrible.

Saw the Counterpart.

My companion, not knowing that I had but out the light intentionally, would have sought another, but I held him and whispered: "Wait." In a few moments—moments that seemed hours, from where we knew the head of the bed to be, we saw the glorified counterpart of the dying man. It moved across the room between my friend and I, giving out that chilly feeling I have alluded to as it passed. Nearly at the same instant I saw a lady coming toward him, or it, and as their hands met I felt an electric shock. I could not, if I should try, describe that meeting—the look of joy on the lady's face, and of pleased astonishment on the man's. She talked with him, told of the change that had taken place in his condition, but he seemed very slow to realize it. She led him over to the bed and pointed to his form lying there. Slowly it seemed to dawn upon him that he was really dead. All this time we were surrounded by a bluish light.

My friend and I had stood watching this interesting scene for some time, when I felt rather than saw that the room was becoming brighter, and the western side of the room seemed like looking into an inverted telescope, of which the room formed a part. Away in the dim distance, amongst a wealth of purple foliage, we could see a large city. Every now and then strains of distant music would float toward us. Down a broad avenue we saw a large concourse of joyous people coming our way who seemed the very embodiment of happiness. Then the one who had just passed over, and the lady with him, went to meet them, and quickly my friend and I were again in darkness.

My friend, recovering from his astonishment, after groping for some time in the dark chamber, lit the lamp, and there lying on the bed was all that was left of him who had so lately passed over.

Soon at our call the sorrowing family were weeping over that which we knew to be an empty casket indeed.

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One of our many new shapes—right in style and perfect in fit—known as the

RIALTO

Height, 2 inches at back and 2¼ inches in front.

Made in Quarter Sizes.

Ask your dealer to show you some of our new shapes—there is sure to be one that will just hit your idea of style. Castle Brand, 20c. each, 3 for 50c. Elk Brand, 2 for 25c.

W.G.&R. Makers Berlin.

YOUR SKIN IN SUMMER

Facts for Our Women Folk!

When you find your skin rough, red and patchy, or dry, scaly and coarse, with sore and inflamed spots here and there, remember there is a reason. There are 2800 pores on one square inch of that same skin of yours, and these contain seventy feet of tubing, all provided to clear away harmful and waste excretions, but which get out of order when the skin is unhealthy. The value of Zam-Buk lies in the fact that its healing essences and juices can be absorbed by these miniature "Skin Mouths."

Applied to a rough or inflamed patch, cut, bruise, heat sore, or chafed place, Zam-Buk first lubricates, cools and soothes the hot surface, then heals. That is why children like Zam-Buk. It stops pain so quickly. Applied to eczema, ulcers and festering sores, Zam-Buk first kills the disease germs which cause suppuration and inflammation. Then it builds up fresh tissue.

In this way an eczema patch, ulcer, abscess, ringworm or open sore is removed completely by Zam-Buk, and a cut or burn healed.

For insect stings, sore feet, bruises, chafed places, for eczema, ulcerations, blood poison, chronic sores, and for piles Zam-Buk is without equal. Fifty cents a box at all stores and druggists, or from the Zam-Buk Co., Toronto, for price. Three boxes for dollar twenty-five. This offer is for family use.

H. H. BREWER WITH G. T. P.

H. H. Brewer, formerly superintendent of the Grand Trunk terminals in Toronto, has been appointed superintendent of the Grand Trunk Pacific.

Mr. Brewer left the G. T. R. with Mr. McGuigan and accepted a position under him on the Great Northern in St. Paul.

Who Knows Miss Collette?

Mrs. T. Collette of Broughton Gifford, Wiltshire, Eng., asks the local authorities to locate her daughter, Miss M. Collette who left home in March last to come to Toronto to look for a position as school teacher.

John E. G. DeGuerre and Fred R. B. DeGuerre have issued a writ against Elie H. DeGuerre, some property on Farnham-avenue being the point at issue.

BREDIN'S HOME-MADE BREAD

If nothing more were said for it than that "The Quality Goes in before the name goes on,"

That's enough guarantee to have you test this sweet, tasty, nutritious and wholesome loaf.

Try it — 5 cents — at your grocer's.

Eddy's Matches

The Most Perfect Matches You Ever Struck.

"Always, Everywhere in Canada, ask for Eddys Matches"

ART TREASURES AT FAIR.

Some of the British and French Paintings to Be Shown.

The picture of the Jameson Raid, by Caton Woodville, which will be on view at the Canadian National Exhibition, according to art experts, is one of the most striking ever painted. It shows the Jameson raiders trying to skirt Krugersdorp, and being met by the Boers, who are safely posted behind rocks, with long open slopes in front of them. Dr. Jameson is shown waving the flag of truce, as his little band is being overcome with a force six times its strength.

Another striking picture will be the "Homage Giving," showing King Edward VII. assisting the infirm Archbishop of Canterbury, Frederick Temple, to rise to the occasion.

Sir Edwin Landseer's "The Old Shepherd's Chief Mourner," will attract much attention from visitors. Of this picture John Ruskin says: "Here the exquisite execution of the glossy and crisp hair of the dog, the bright sharp touching of the green bough beside it, the clear painting of the wood of the coffin and the folds of the blanket are language—language clear and expressive in the highest degree."

"Christ Walking on the Sea," loaned by H.R.H. the Duchess of Albany, is a beautiful painting that is worth travelling many miles to see on its own account. It illustrates the particular text "And about the fourth watch of the night He cometh unto them, walking upon the sea, and would have passed by them. But when they saw Him, they supposed it had been a spirit, and cried out." The picture is remarkable as being a very original and realistic rendering of the scriptural narrative, and for the careful study of the movements of the waves and of their aspect under the effects of the light of the moon and the light shed from the divine figure.

Another remarkable painting is one by Maurice Griffenhagen entitled "The sons of God saw the daughters of men that they were fair." The painting shows a woman on the right regarding with wonder the advancing winged figure, who grasps her outstretched hand.

Briton Riviere's picture "Daniel in the Lions' Den," illustrates the text "And then the King commanded, and they brought Daniel and cast him into the den of lions." The mighty beasts are shown cowered and baffled by an influence unfamiliar to them within touch of the prophet who stands helpless.

Among the French pictures are some by the first artists in France, and of the most charming description. "The Way of the Strong," by Frances Auburton, Chevalier of the Legion of Honor, is particularly striking, and has been widely reviewed as one of the first works of modern art. "A Young Woman," is another especially attractive painting by Rene Avigdor, medalist of the French Society of Artists. "A Siesta at Seville," is another superior work of art, by Henri Zo, which has received much favorable comment and is held in high esteem in France. "Going to the Hunt at Fontainebleau," by Paul Tavernier, is a strong lifelike picture that was secured for exhibition after a great deal of trouble. There are, in all, seventeen of these pictures, besides thirty by British artists, the whole forming one of the best art loan collections ever got together.

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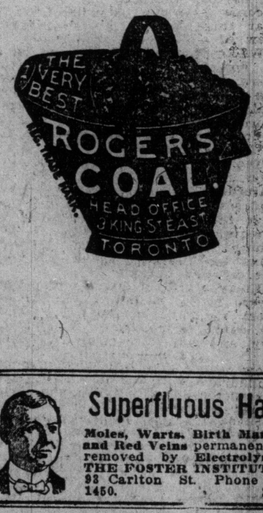

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I make a specialty of the treatment of sluggishness by invigorating the body after that tired feeling. e47

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But You Can Make Real Money Selling

The Daily and Sunday World

Write or call for terms to the Circulation Department

THE WORLD, TORONTO.

Military Contest Coupon

This Coupon will be good for 1 vote.

I consider the .....

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The most efficient Military Organization in Canada.

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