Kingsmill's

WEDNESDAY MORNING SALES

9 to 1 o'Clock. Store Closes Wednesday at 1 o'Clock.

One Lot of Camisole Laces, 49c Yard

Wide, fine Laces, beautiful patterns; worth 75c to $1.25 yard. Wednesday morning sale **49c**

Girls' Pullovers and Sweater Coats, $2.95

Pure wool, splendid styles, pretty colors; mostly in small sizes; worth $3.50 to $5.00. Wednesday sale **$2.95**

Ladies' Pullover Sweaters, $4.95

Pure wool, fancy styles, rose, turquoise, paddy, nile green, etc.; worth $7.00. On sale at **$4.95**

Ladies' Voile Blouses, $2.98

One heaping table; good styles; all sizes. Regular $3.50 to $5.00 Blouses. Wednesday sale **$2.98**

Three Only Refrigerators, $11.95

You'll have to get here at 9 to get one of these Frost King Refrigerators. They have white enamel exterior; splendid top icers. Small sizes **$11.95**

Larger sizes on sale at.... $19.95, $23.00, $35.00 and $49.00

Kingsmill's

FAMOUS FOR STYLE, QUALITY AND VALUE.

Handbag and $25 Returned

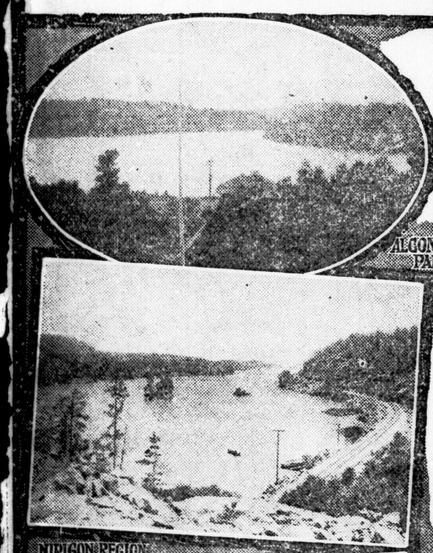
LOST AND FOUND

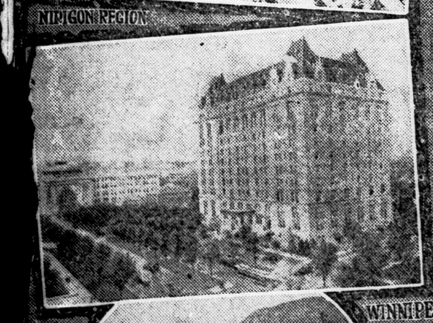
LOST—BLACK HANDBAG, CONTAINING small purse, $25 in bills, other articles, in vicinity of Smallman & Ingram's. Finder return to this office and receive reward. b

This advertisement appeared in the London Advertiser on Saturday, June 19. The bag was returned on Monday to this office by Mrs. Rivers of Dorchester. It was lost by Dr. Orme of Lucan, who has been notified of its recovery.

The Advertiser Brings Results

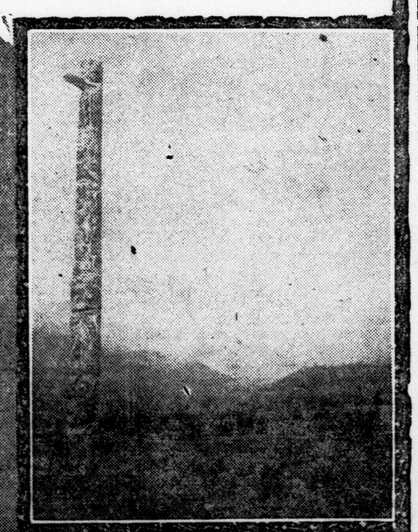
Inauguration of New Transcontinental Service Marks Important Development in Canadian Railroad History





ONE of the first steps in connection with the co-ordination of the Grand Trunk and the Canadian National Railways will be to give the Dominion a new transcontinental service. Effective June 27th, 1920, through trains are to be operated from Montreal to Vancouver over the rails of the two systems, the route being by way of Ottawa, North Bay, Fort William and Port Arthur, Winnipeg, Saskatoon, and Edmonton. This will take the traveller through regions of exceptional scenic charm and general interest. The new express trains will traverse the Algonquin Park of Ontario, the Nipigon Forest Reserve, Quetico Park, the Rainy River District, the richest of the Prairie Lands, Jasper National Park, the Mount Robson region where the Canadian Rockies reach their greatest height, and the lovely valleys of the Fraser and Thompson Rivers. The route will also provide a new short way to Alaska and the North Pacific Coast via Prince Rupert.

It will now be possible for the traveller landing at Halifax or St. John to travel on an all-Canadian transcontinental direct line from coast to coast, but for the convenience of those who may desire to journey to Western Canada via Toronto, the Canadian National-Grand Trunk Railways will place in effect this month a through daily service from Toronto to Vancouver, the route being through North Bay, Timagami, Cobalt, Cochrane and the Clay Belt of Ontario. In planning the new services it has been possible to select ideal routes from the large mileage owned by the two railways, and the inauguration of through traffic by these avenues marks a distinct forward step in the development of Canadian railroad facilities.



TOTEM IN JASPER PARK

LOBO TOWNSHIP REUNION COMMITTEE

Back Row, Left To Right—Oliver Arrand, George Kennings, Ed. English, D. McLean, H. Fontaine, M. McArthur, W. Vail.
Second Row—D. Graham, B. Mitchell, J. Campbell, W. Salisbury, D. McFarlane, Ed. Caverhill.
Third Row—George Graham, Lyman Chapman, Walker Campbell, A. D. Fletcher, treasurer; A. E. McKay, secretary; Alex Stewart, president; W. Chapman, J. F. Campbell, J. E. Campbell, vice-president.
Front Row—Gordon Pincombe, George Bailley, M. Fletcher, G. Lamont.

At The Theaters

AT THE GRAND.

The Grand Opera House was crowded last evening to witness the screen version of "Everywoman." Wonderful and impressive, as was the stage version of this play, even better is the film. It has been said that "Everywoman" is the greatest woman picture ever filmed. The presentation which was made last night and continues throughout the week at the Grand, features Violet Heming as Everywoman, Wanda Hawley as Beauty, Theodore Roberts as Wealth. These stars are supported by a splendid cast and settings that are not only singularly appropriate, but richly beautiful.

The striking story provides a multitude of opportunities for vivid and unusual scenic effects. These are taken ample advantage of throughout. Miss Heming lends the dignity and universality to her interpretation of "Everywoman," which the allegorical character of the story demands. She scores an unmistakable triumph throughout, and incidentally gives to her audience a picture that is true to life, and which they will never forget.

"Everywoman" in the main is allegorical in character. The story opens much as a drama of ordinary life. A beautiful girl at a bazaar is wooed by a millionaire, an actor, and poor physician. She is also besieged by the offer of a stage manager to embrace a dramatic career. Thereupon the story becomes a transcript of the journey of life. The heroine becomes Everywoman, the millionaire is Wealth, the actor is Passion, and the other characters bear similar names. Everywoman is urged to go upon the Stage of Life by Flattery to seek King Love. Her long journey leads her through many pitfalls, past the temptations of Wealth and Passion, until finally she reaches the humble hut of Love, who turns out to be the young physician.

Scenes of lavish splendor form the setting for the story. The revels in the magnificent palace of Wealth, where scores of beautiful women disport at a monster banquet board, one part of which encircles a swimming pool and the other a dance hall, and the episodes in the great gaming hall are among the most elaborate ever screened. The bazaar at the opening of the story is virtually a great fashion show. Women arrayed like birds move through the picture like extraordinarily clad mannequins exhibiting the latest creations of the modistes.

In the midst of this pleasing pageantry, however, the character of the story has not been lost sight of for a moment. It is convincingly and logically developed as the simplest drama. The players do not merely walk through their parts, as is sometimes the case in a spectacular film of this sort. The settings are extravagant, but the story is the thing, and everything has been fittingly subordinated to this great moving drama of life itself.

Here is a dramatic production that is manifestly even better suited to the screen than it is to the stage. It requires an expansiveness that the cramped quarters of the largest stage will not admit. Quite probably the screen version of "Everywoman" has realized more perfectly the author's conception of his story than have all the productions of the play since its famous premier in New York in 1911.

A prologue and fashion display precedes the showing of the picture, "Everywoman," at each performance. Mr. Robert Hannah is responsible for the staging of the prologue, in which he enacts the role of "Nobody," introducing the various characters of the play, which are interpreted by several well-known young men and women of the city. Following are the characters in order of their appearance as they appear in the prologue: Youth, Miss Rose Wenner; Beauty, Miss Doris Nelles; Modesty, Miss Anna Findlayson; Everywoman, Miss E. Stewart; Flattery, Robert Miners; Wealth, Fred Parker; Vice, Miss Murray; Love, James Grant; Truth, Florence Gibson.

A special musical score accomplies the presentation of "Everywoman." Music especially written for the picture is used.

The Grand orchestra offers an overture consisting of selections from the musical comedy "Angel Face."

Snub Pollard and Little Sambo appear in a new comedy entitled "Grab the Ghost." The bill also includes Pathe News, Pathe British-Canadian News, Topics of the Day, showing the world's latest events in pictures.

AT LOWE'S.

"The Woman Gives," the film presentation of Owen Johnson's famous story of the power of a woman to make or break a man, which is being shown at Loew's Theatre for the first half of this week, is one of the most entertaining pictures seen at this popular house this season.

Norma Talmadge as Inga Sonderson, the woman who makes men desire to win, has a role well fitted to her exceptional abilities as an emotional actress and one of which she takes full opportunity.

Of all the emotions, gratitude is probably the weakest, and when it is a struggle between jealousy and gratitude, the winner is easy to select. The fact that Robert Milton ran true to form and quarreled with Inga Sonderson over her method of repaying the debt of gratitude they both owe Daniel Garfold furnishes, the basis of the story told by Norma Talmadge in this sensational First National photodrama. Bob is a splendid type of man, but he is unable to stand the sight of his promised bride devoting herself to another man—a drug fiend. Miss Talmadge in the role of Inga Sonderson has a splendid opportunity to bring out her excellent talents.

The vaudeville turns offered are specially good and a novel feature is the turn offered by "Chung Hwa Four," Chinese singers of exceptional ability. They have a snappy and neat little turn and incidentally introduce the only Chinese quartet in vaudeville.

Cooper and Lane, the bell boy and the porter in "Hotel Gossip," two colored boys from old Kentucky, will offer a merry little skit of song, patter and dance, and should come in for a generous share of applause.

Melville and Stetson, in sparkling, bright bits from musical shows, introducing some brand new songs and dances that should more than score with London fans. A funny comic and the Loew Pictorial complete a fine bill, which will be presented again today and on Wednesday.

AT THE MAJESTIC.

Even the most critical theatregoer, after seeing "Follies of the Day," the Haines Musical Stock Company's initial production here, which won round after round of applause from the packed houses at the Majestic on Monday, could not help but express the thought that London is indeed fortunate in securing such a high-class engagement. In short, it is a show which caters to the whole family, one which appeals to the most refined taste.

When one knows that it is produced and managed by Nat Haines, who for years has been a success in the theatrical world, one can, without a moment's hesitation, place on it the stamp-mark of approval. For one solid year his production drew capacity audiences to one of Detroit's best musical comedy theatres.

From the rise of the curtain until the end "Follies of the Day" is one continuous round of catchy music, exceptionally good dancing, clever comedy and wonderful singing. Add to this a bevy of pretty girls and one has a show that, without a doubt, is a decided success in the eyes of those who enjoy wholesome entertainement.

The show gets away to a good start with "What's the Use of Kicking, Let's Go 'Round With a Smile" by Sid Page, assisted by Raymon Lewis, Ralph Smith and the chorus. Indeed worthy of the applause received is the contortion work of Hattie Richards, who also makes a hit with her singing of "Alexander's Band Is Back In Dixie Land." "Sahara," as sung by Raymond Lewis, the black-face comedian, supported by the chorus, attired in gorgeous Oriental costtumes, was a winner.

Pauline Glenmarr, who, by the way is a Canadian girl, whose home is in Montreal, is a most valuable asset to any company. Her Oriental dancing is deserving of considerable praise, and of no less merit is her impersonation of a lisping, stuttering child and her singing of "Darktown Dancing School." "Let the Rest of the World Go By," as sung by Ralph Smith, and "A Model Husband," a sketch by Susie and Ralph Smith were equally of the same high order as the other numbers.

Last, but not least, in the company are Nat Haines, leading comedian of the musical stock stage; Lillian Walker, a dancer of no mean ability, and Annabelle Collins, the girl with the vampire eyes.

Added features of both afternoon and evening performances are Dorothy Dalton in her big Paramount picture, "The Lady of Red Butte," a Lyons-Moran comedy and a travelogue film.

A real jazz orchestra, playing all the latest New York musical hits, is present at all shows.

AT THE ALLEN.

Probably the most beautiful entertainment ever offered in a local theatre is being played in the Allen during the first part of this week, for instead of the regular overture by the orchestra a special organ recital is being given by K. N. Ireland at each performance. Although Mr. Ireland by his few months' playing in the Allen has established a name for himself as one of the finest organists in the province, he has never been quite so good before as he is in this recital. His work in "The Bells of St. Marys" was exceedingly fine. He was forced to respond to the wild applause which broke out seconds after the last soft note died away last evening by an encore. Mr. Ireland's wonderful interpretation of the beautiful creation, coupled with the bell attachment of the organ, enabled him to cast a spell over his large audience that hushed every sound other than the music. He also played "The March Pontificale."

The feature picture of the long program, "Love Without Question," is the most gripping and mysterious drama shown in this city in many months. With an abandoned room as the keynote of the picture, it provides all the mystery that the advance notices have promised. In a cleverly-worked-out plot and some splendid acting by the star, Olive Tell, and a strong supporting cast, the whys and wherefores of the mysterious murders are not explained until the very denouement, which comes in the last scene of the picture.

The play at times is extremely gripping, and its many intense scenes keeps the blood curdled in the veins of the spectators. To the lovers of ghost stories it provides all that is desired. It will please those whose tastes turn to detective stories. Yet through it all there is a splendid thread of a love story, binding things together. The truth is so well buried in a maze of unexpected twists of circumstances that no one guesses it until it is explained by the old family butler.

The story hinges around the mysterious death of Silas Blackburn, a rich old hermit, who was found mysteriously murdered in the abandoned room. His ward, Katherine, and his grandson, Robert, are suspected, but after many twists and turns succeed in clearing themselves.

Besides the feature picture there is a Christie Comedy which is also good. A nature picture and a scenic news completed the program, which will be repeated today and tomorrow.

AT THE PATRICIA.

The malice and jealousy of a woman scorned, supply the underlying theme which gives vivid and rapid action to the William Fox photoplay, "The She-Tiger," which, with an all-star cast, opened a three-day engagement at the Patricia Theatre Monday afternoon.

Some of the most thrilling scenes ever shown on the screen, one of which is a raid on the American village of San Fellice, are contained in this picture, which was adapted from the novel of N. F. Niessen entitled "The Love Thief." The central figure in the film is Juanitaa, a Mexican girl, who leads a band of bandits. Through a ruse she succeeds in getting Clare Nelson, the fiancee of Capt. Boyce of the U. S. Army, whom she has met at the border, to break off her engagement.

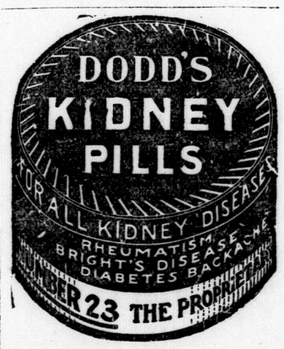
When Juanita discoverers that she cannot make Boyce love her, in revenge she concocts a scheme whereby he is accused and convicted of murder. The man who murdered the girl that Boyce is convicted of, finally confesses. Boyce is pardoned and is reinstated into the army and arrives in Mexico just in time to save his sweetheart from being shot by Juanita.

The work of the all-star cast, including Greta Hartman, Allan Hale, Frances Burnham, Edwin Cecil and Willard Louis, is exceptionally fine.

A Century (animal) comedy, "My Salome Lions," one of exceptional merit, provides many laughs.

Hoot Gibson in a Western drama, "Thieves' Clothes," completes the bill.

It will be repeated today and tomorrow.



THE NEW FRENCH REMEDY.
THERAPION No. 1
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No. 1 for Bladder Catarrh. No. 2 for Blood & Skin Diseases. No. 3 for Chronic Weaknesses.
SOLD BY LEADING CHEMISTS. PRICE IN ENGLAND 3s.
DR LECLERC Med Co., Haverstock Rd., N.W.5, London.
SEE TRADE MARKED WORD 'THERAPION' IS ON BRIT. GOVT. STAMP AFFIXED TO GENUINE PACKETS.

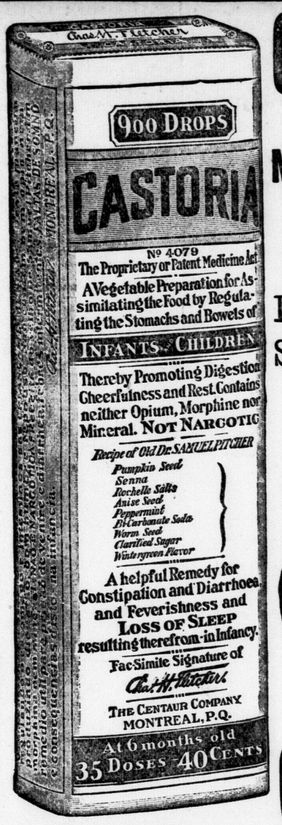
SANTAL CAPSULES MIDY
CATARRH of the BLADDER relieved in 24 HOURS
Each Capsule bears the name MIDY
Beware of counterfeits

SUGAR SUPPLIES MORE PLENTIFUL

The following comment on the market situation as regards foodstuffs will appear in Canadian Grocer:

Toronto—The condition of the markets generally are firm to higher. Supplies of granulated sugar have improved; a small shipment has been distributed amongst the wholesalers and further shipments are expected to arrive this week. The market for molasses is very strong, with a scarcity noted on Barbadoes even at the extremely high prices that are quoted. The situation in cereals is peculiar; manufacturers state that it is impossible to manufacture cereals at the prices quoted. The fact that business on this line is quiet and jobbers are well stocked is a factor that is keeping down prices. Rolled oats in one quarter has advanced to $6.45 per bag, but there are some jobbers quoting rolled oats at a dollar below this figure. Corn flakes in the United States have advanced one dollar a case. This is an indication that higher prices can be expected here due to the fact that American corn is used in the manufacture of corn flakes. There is no change in the market for spices; prices are fairly steady with the exception of peppers. Peppers are unsettled with an easier undertone. Japan teas are very high in price and a scarcity noted. High-grade Ceylons and Indias are difficult to obtain, while low graders are cheaper. The market for tea showing any quality is firm. Canned goods are in active demand and prices are holding firm. The market for nuts in the shells has recovered from the slump of a couple of weeks ago; quotations are now slightly in advance of those previous to the decline. There is an indication that southern rices may be higher, especially on the better grades. The samples of southern rice being submitted to importers are of poor quality, mostly showing yellow spots caused by rain. Eastern rices, although arriving in better supply, are mostly of the broken or second quality. Advances have been registered on custard powder, fly swatters, package coffee, mince meat, H. P. sauce, cocoa and condensed milk.

Fresh and cured meats are unchanged in price, with a scarcity noted on hams and backs. Eggs and butter are firm. Shortening is easier. Poultry has declined.



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For Infants and Children.

Mothers Know That Genuine Castoria Always Bears the Signature of *Chas. H. Fletcher.*

In Use For Over Thirty Years

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THE CENTAUR COMPANY, NEW YORK CITY.

INFANTS-DELIGHT

IT'S WHITE TOILET SOAP

THE perfume of fresh-cut flowers is the only rival of *Infants-Delight's* refreshing fragrance. Its purity is shown in its whiteness. Order a supply from your dealer *now*.

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SHAVING BRUSHES

"The ones with that bulldog grip on the bristles"

"YES," said the skeptic, "but accidents *will happen* even in the very best families. What if that grip "slips?"

Man, we beat you to it! We thought of that a long time ago. Accidents *do happen*—even with us. But—in that mighty rare event you simply fall back on the protection of that famous guarantee—"RUBBERSET must make good—or WE WILL!" You send us the brush, say wherein it has failed to make good in your service, and if the fault is ours—if that bulldog grip has "slipped"—you receive by early post, with our compliments and thanks, a new brush of similar style and price of the sort that should give you a real RUBBERSET run for your money.

Sounds simple—and it's just as simple as it sounds.

"Making good" is so easy — and so pleasant—when you *mean it* right from the start!

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