

clause or phrase ; yet that very study would be preparing the dullest scholar for the profounder analysis of the sentiment. Hence it is considered that the first studies in elocution must be mainly guided by the analysis of the sentence. In that view the principles and rules in this book have been formed ; and a very large and long experience in teaching the art of elocution has convinced the author that this is the easiest as well as the most successful method for instruction in expressive reading.

The best hope that the author can have of this "Drill Book" is that it will be *suggestive*. The subject is advancing in public estimation ; and while in this Province we have done nothing yet to establish our system of teaching to read on a broad and scientific basis, its necessity has been admitted by every one. In England, professorships of Public Reading have been established in connection with leading Universities ; but the United States have gone beyond this, and in attention to teaching reading as an art have taken the foremost place. Dr. Rush was the first to place the Art of Reading on a scientific basis ; and all who have studied the subject, or taught it in any form, are indebted to his eloquent and profound treatise on the *Philosophy of the Human Voice* more than to any other work. To this work the author of this book is largely indebted. Appended is a list of other books which he has consulted, and which the teachers and students may find useful for reference. The plan of this book is similar to that of Professor Monroe, the Superintendent of Vocal Culture in the Public Schools of Boston, and several of the illustrations have been selected from his manual. Professor Monroe has established the success of his system in Boston, and his book may be safely taken as a model for similar exercises in Ontario.

A special series of selections follows the instruction, marked for practice ; and as most of the illustrations are similarly marked, the attention of the reader is directed to the explanation of the marks on page XII.