

Richardson Sells Only the BEST of DRY MAPLE WOOD

YOUR AD.

In this space will cost you twenty cents per night. You are the judge of whether it would be well read. You have read this ad., others will read yours. Drop a postal to Box Office and solicitor will call on you.

GRIGG HOUSE

LONDON, ONT.

The Leading Commercial House of the West.

SPECIAL RATES TO THEATRICAL PEOPLE.

M. O'MEARA, PROPRIETOR.

"'Tis almost second nature for an actor to relate stories, even of a funeral nature, in as entertaining a manner as possible.

Mr. Goodwin is accredited with talking about it the other day.

"For instance," said he, "what's the use of going into all the harrowing details. Leave something to the imagination. Now, take for example, suppose you read something like this in the paper:

"'In Boston the other day, a man thought he could cross the track in advance of a locomotive. The services at the grave were very impressive." Or

"'A man in Maryland ate fifty raw oysters on a wnger. The silver trimmings on his coffin cost \$12.50." Or

"'A Chicago man warned his wife not to light the fire with kerosene. She did not heed the warning. Her clothes fit his second wife admirably well." Or

"'A Londoner got tired of huying cool haphazard, because it was cheap, and now buys it from Cameron. As a result the doctor never calls, and he and his family are happy all the time." 'Tis brief, but really all-sufficient. Office, Hiseox Building; Yard, Burwell St., at G. T. R.

THE TEGUMSEH

LONDON, ONT.



FIRST-CLASS IN ALL APPOINTMENTS.

SPECIAL RATES ... FOR COMPANIES

CHAS. W. DAVIS, Proprietor.

SYNOPSIS (Continued).

GRAND BALLET OF SOLDIERS AND VIVANDIERS.

Pierrot challenges a pigmy, but is confronted by a giant and his friends. The giant minuet. The mysterious ante-room. "Where am I at?" The troublesome fly. Pierrot tests his lung power, discovers his strength and accomplishes wonders. From the cannon's mouth. Scene 2—The flowery lane. Pierrot and the opening flowers. He presents Mora with a bouquet.

SPECIALTY BY MISS NELLIE DALY.

Scene 3—Enchanting transformation. The fairy vessel on the sea of roses.

ACT III—Scene 1—Indian court. Wallalia enlists the services of Barty. The five senses are placed at his services. Barty is told where the key is hidden.

ORIENTAL BALLET.

European Novelty by BROTHERS ROSSI,

"The Mysterious Sweetheart."

Inimitable Specialty by CHAS. GUYER.

The Mischievous Schoolboy.

LOUISE TRAUX

In her Phenomenal Whistling Specialty.

Scene 3—The artists' studio. The artists at work. They refuse to answer Pierrot. The bald head. Pierrot, becoming enraged, dismembers everybody in sight. An uncomfortable meal. The skeletons amuse themselves with Pierrot. Scene 4—Rocky pass. Snperba's retaliations. The doom of Wallalia. Reunion of the lovers. Scene 5—Grand transformation.

Yellow Snow

Would look odd, but not any more so than a shirt bosom. You want your laundry the proverbial snow white—that's the way we make it.

FOREST CITY STEAM LAUNDRY 74 KING ST.



Carson

PHOTOGRAPHER

180 DUNDAS STREET

LEADS!