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In this space will cost you twenty cents per night. You are the judge of whether it would be well read. You have read this ad., others will read yours. Drop a postal to Box Office and solicitor will call on you.

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"A man in Maryland ate fifty raw oysters on a wnger. The silver trimmings on his coffin cost \$12.50." Or

"A Chicago man worned his wife not to light the fire with kerosene. She did not beed the warning. Her clothes fit his second wife admirably well." Or

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Pierrot challenges a pigmy, but is confronted by a giant and his friends. The giant minuet. The mysterious ante-room. "Where am I at?" The troublesome fly. Pierrot teets his lung power. discovers his strength and accomplishes wonders. From the cannon's mouth, Scene 2—The flowery lane. Pierrot and the opening flowers. He presents Mora with a bouquet.

SPECIALTY BY MISS NELLIE DALY.

Scene 3—Enchanting transformation. The fairy vessel on the sea of roses.

ACT III—Scene 1—Indian court. Wallalia enlists the services of Barty. The five senses are placed at his services. Barty is told where the key is hidden.

ORIENTAL BALLET.

European Novelty by BROTHERS ROSSI,

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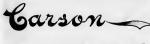
The Mischevious Schoolboy,

LOUISE TRAUX

In her Phenomenal Whistling Specialty.

Seene 3—The artists' studio. The artists at work. They refuse to answer Pierrot. The bald head. Pierrot, becoming enraged, dismembers everybody in sight. An uncomfortable meal. The skeletons amuse themselves with Pierrot. Seene 4—Rocky pass. Snperba's retaliations. The doom of Wallalia. Reunion of the lovers. Seene 5—Grand transformation.





PHOTOGRAPHER

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