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BIOGRAPHICAL OUTLINE

1807. February 27th. Born at Portland, Me.
1821. Entered Bowdoin College. Wrote *The Battle of Lovell's Pond*, his first published poem. Wrote for *The United States Literary Gazette*.
1825. Graduated. Entered his father's law office.
1826. Sent to Europe by the College to fit him for the new chair of Modern Languages.
1827. Toured in Spain.
1828. Toured in Italy.
1829. Entered upon the professorship of Modern Languages at Bowdoin.
1831. Married Mary Storer Porter.
1833. *Essay on the Moral and Devotional Poetry of Spain*.
1835. *Outre Mer*, in imitation of Irving. Essays in *The North American Review*. Elected to the chair of Modern Languages at Harvard University. Tour in Denmark, Sweden and Switzerland. Death of his wife at Rotterdam.
1836. Entered upon his professorship at Harvard.
1839. *Hyperion, a Romance*, after the style of Richter. *Voices of the Night*, in which Longfellow for the first time showed that simplicity, tenderness and pathos which won the common heart.
1841. Went to Europe for a year.
1842. *Ballads and Other Poems*. *Poems on Slavery*, influenced by Dickens' strong anti-slavery views.