

the choir of which, under his direction, has earned a reputation for its excellence which has extended far beyond the boundaries of our own province.

As a teacher of the piano—a sphere of work in which he specializes—his success is best shown by the prominence attained by many of his pupils, both as public performers and instructors of music. He is engaged as a piano instructor at the Conservatory of Music, Moulton Ladies' College, and at Mrs. Neville's and Miss Dupont's schools for young ladies. Many of his organ pupils are occupying leading positions in the city and various parts of the province. Of recent years his name has been associated as conductor with the Mendelssohn Choir of Toronto—a vocal society the fame of which has travelled beyond the borders of Canada. Mr. Vogt is among the most energetic and busily occupied of Canadian musicians. His success is due to those sterling qualities which are never slow to assert themselves, and which ever find ready recognition at the hands of a discriminating public.



MR. JOHN WALDRON.

MR. JOHN WALDRON, the bandmaster of the 10th Royal Grenadiers, is one of the most popular members of the profession, and owing to the particular branch of it which he follows, his face is naturally very familiar to thousands who have had the pleasure of listening to his fine band when playing in the open air. Mr. Waldron is an Englishman, and before coming to Canada was for thirteen years bandmaster of the 1st Batt. of H.M. 8th Regiment (King's, Liverpool). He received his musical training at the Royal Military School of Music, Kneller Hall, and is a certificated instructor of all military band instruments and on military scoring. There is no question that the Grenadiers' Band has greatly improved under his direction, and to-day it has few equals in the Dominion.

MR. FRED WARRINGTON, Toronto's ever-popular baritone, has lived so long in this city that it is difficult to realize that he is an Englishman born; yet such is the fact. He studied for the voice under two of the most eminent teachers of the day, namely, Wheeler, of Boston, and Agramonte, of New York, who did all they could to improve an almost perfect voice. For eleven years Mr. Warrington has been choirmaster of Sherbourne Street Methodist Church, and for a still longer period he has figured in almost every concert of note in the city.

During the recent Jubilee performance of "Elijah," at Massey Hall, Mr. Berresford, who was to have sung the part of *Elijah*, was indisposed at the very commencement of the performance and had to retire whilst the concert was in progress. Mr. Warrington, the conductor, beckoned to Mr. Warrington, who was in the hall, and without a moment's hesitation he took up the role where Mr. Berresford had left off, and sang it through to the satisfaction and delight of the immense audience. This was done without the slightest preparation, and it is safe to say that this performance constituted a *tour de force* which could have been accomplished by few artists in Canada.

Mr. Warrington has the Vocal Department at the Metropolitan School of Music, and his services may be secured for concerts for any part of the Dominion.



MR. FRED WARRINGTON.