

JOHN DREW COMES IN WITTY COMEDY

"The Perplexed Husband"
Will Be Given at the
Princess.

GILBERT AND SULLIVAN

Strong Company in Comic
Opera Revival at Alex-
andra.

After having attracted for over three months the largest attendance ever known in the history of the Empire Theatre, New York, John Drew comes to the Princess Theatre next week in his highly successful, up-to-date, brilliantly witty comedy, "The Perplexed Husband."

This is the newest play by the author of "The Walls of Jericho," a quickly moving comedy, packed full of humorous characters, funny situations and even funnier lines. In a word, "The Perplexed Husband" tells how the idea of votes for women can be put out of the best of families.

The distinguished company supporting Mr. Drew this season includes Miss Mary Boland, as leading lady, Miss Lane, as the unknown English actress, formerly a member of the "Mid-Channel," Alice John, Hubert Druce and Margaret Watson.

Gilbert and Sullivan Festival Co. At the Alexandra Theatre, Monday evening, the Gilbert and Sullivan Festival Company with its cast of stars, everyone having at one time or another been seen in roles of individual prominence, for this great organization, easily the foremost in this country presenting light opera, includes among its principals, DeWolf Hopper, Eugene Cowles, Kate Condon, Arthur Aldridge, Viola Gillette, Arthur Cunningham, and Louise Barlowe, with the addition of the New York Casino Chorus of 65 voices, will begin their engagement in revivals of Gilbert and Sullivan's best comic operas, scheduled to last one week. The arrangement of repertoire during this season of comic opera includes presentation of "The Pirates of Penzance" on Monday (Varsity Night) and Saturday evening, and "Patience" for a single performance on Wednesday evening. "Patience" being given at both matinee and evening performance on Thursday.

The White Slave. Bartley Campbell's picturesque southern drama, "The White Slave," a story of ante-bellum days, will be given an elaborate scenic production at the Grand Opera House next week. The White Slave is a favorite theatrical offering for many years. It entertained a past generation, when it was produced under the direction of the author at a time when he occupied the same relative position in the theatrical world as is now occupied by David Belasco. It would be safe to say that no other American play so faithfully depicts the everyday life of the people of the southland, as does "The White Slave." The production this season is under the direction of Robert Campbell, who has given the play what is said to be the most perfect production it has ever had. The company has been carefully selected, so that all the parts are in the hands of capable and experienced players. The scenic investiture is from the brushes of Walter Burdette and W. R. Street. It was Burdette who painted the production which was gotten up in 1882 at Haverly's Theatre, New York City. The lowlands of the Mississippi Valley have given scenic artists a rare opportunity to display their skill, while the electrical side of the production is undoubtedly as elaborate as has ever been attempted by a touring organization, including as it does all the illusions of sunrises, sunsets, the rising of the moon, the passing of clouds, and the destruction of a Mississippi steamboat by fire, which is produced by means of electrical apparatus similar to that which is used in "Kluge & Eranger's production of "Rebecca of Sunnybrook Farm."

Henry Woodruff and Company at the Grand Opera House next week. Manager Shea has secured for his headline next week Henry Woodruff and Company.

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MME. CLARA BUTT SINGS THURSDAY

Appears With Her Husband
at Massey Hall Next
Week.

MONTREAL OPERA CO.

Three Weeks' Engagement
Opens in Toronto a Week
From Monday.

The pronounced success of the first concert given by Madame Clara Butt and Mr. Kenneth Maclean at Massey Hall has led to a return visit on Thursday next, Feb. 6, inst. The program arranged for the evening will be a generally expressed wish, to be an "All English" one, the sole exception being Gluck's Grand Aria, "The Lullaby," which is a masterpiece of the most effective numbers in Madame Butt's repertoire. Her other items to be sung by the famous contralto and her husband, include such familiar favorites as "Three Fishers," "The Little Silver Bell," "The Rose Tree," "The Scotch Air," "All Hail the Virgin," "The Border Ballad," and the empire by Elgar, "The Lullaby," which is a masterpiece of the most effective numbers in Madame Butt's repertoire. Her other items to be sung by the famous contralto and her husband, include such familiar favorites as "Three Fishers," "The Little Silver Bell," "The Rose Tree," "The Scotch Air," "All Hail the Virgin," "The Border Ballad," and the empire by Elgar, "The Lullaby," which is a masterpiece of the most effective numbers in Madame Butt's repertoire.

As the special extra afternoon on the bill for the week, Mlle. Mimmi Amato will be seen in "The Apple of Paris," a wordless dramatic play in three scenes. The production was written and made by Sig. Aurelio Cocca, and the music by Daniel Dore. A select cast of ten European artists is seen in the production. The scene is laid in Paris, with Mlle. Amato as Odette, an adventuress, and Sig. Cocca in the important role of Pierrot. An elaborate drawing room, a music room, and a duel scene are shown. Mlle. Amato and Sig. Cocca introduce "The Dance of the Rose," a graceful, swaying dance that was a sensation wherever it has been seen. The spectacle is very beautiful, and is directed under the direction of R. P. Casini. Kate Ellmore and Sam Williams will be seen after a long absence. They will introduce the "Winter Garden show" and of "Dick Whittington" and "Naughty Marietta." Mlle. Ellmore is an old-time favorite with the audience, and there is none more welcome. She is ably supported by Mr. Williams, and their latest absurdity is "The White Slave." The production this season is under the direction of Robert Campbell, who has given the play what is said to be the most perfect production it has ever had. The company has been carefully selected, so that all the parts are in the hands of capable and experienced players. The scenic investiture is from the brushes of Walter Burdette and W. R. Street. It was Burdette who painted the production which was gotten up in 1882 at Haverly's Theatre, New York City. The lowlands of the Mississippi Valley have given scenic artists a rare opportunity to display their skill, while the electrical side of the production is undoubtedly as elaborate as has ever been attempted by a touring organization, including as it does all the illusions of sunrises, sunsets, the rising of the moon, the passing of clouds, and the destruction of a Mississippi steamboat by fire, which is produced by means of electrical apparatus similar to that which is used in "Kluge & Eranger's production of "Rebecca of Sunnybrook Farm."

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ENJOYING THE BEST OF HEALTH

"Fruit-a-tives" Cured His
Rheumatism.

Prof. J. F. Davis.

563 Church St., Toronto.

I want to say to the people of Toronto and elsewhere that "Fruit-a-tives" is my only medicine and has been for the last four years. Previous to that, I had been very much troubled with Rheumatism and Kidney Disease, and had taken many remedies as well as employing hot applications of salt bags, etc., without getting satisfactory results.

Noticing the advertisement of "Fruit-a-tives," I adopted this treatment altogether, and, as everybody knows, since taking "Fruit-a-tives," I have been enjoying the very best health and find it a pleasure to follow my vocation of dancing and deportment instruction.

Prof. J. F. Davis, of dancing and deportment in Toronto, is quite frank in stating that "Fruit-a-tives" alone cured him of distressing Rheumatism and Kidney Disease, and had taken many remedies as well as employing hot applications of salt bags, etc., without getting satisfactory results.

The city band of 35 pieces will play a program commencing at 8.15 sharp. Controller J. O. McCarthy will give a short address on 1913 Christianity.

The twenty-seventh annual benefit performance of Lodge No. 11, of the T.M.A. was held yesterday afternoon at the Royal Alexandra Theatre, and it easily lived up to the standard of former years. Considerable praise is due to the officers and members, Mr. Solomon, and the managers of the other houses, for the able way in which they co-operated in preparing such a grand program. Every act was full of life, and brevity and wit were their outstanding features. The large audience were very appreciative.

The bill included several of the best performers from across the town, and in spite of the hasty changing of scenes everything was run off smoothly. Miss Caldwell, of the Joseph Sheppard Opera Company, captivated the audience by singing two old favorites in a pleasing voice of good range. Her timely and original remarks, much to his hearers' delight, Lillian Houston from the Star was a prime favorite in a versatile singing and dancing act.

Miss Graham, in a graceful classical dance, and Forest, Huff, in a song selection from Fashio, both of the Merry Countess Company, were recalled well. Marjorie Munro, Scottish dancer; George Ansley, of the Majestic in rap, and Yergin and Ruth Doria, from the Strand, displayed their worth as entertainers. Eddie Pigott cleverly sang some of Henry Woodruff's songs, and Wilson from the Gayety were a decided hit in an acrobatic and novelty dancing turn. Bantock, of the "Originals," gave a comedy sketch, "Copping the Coin," both from the Majestic, completed the bill.

At the sacred musical service in Massey Hall on Sunday night, Rechab Tandy will be the vocal soloist, and the splendid choir of Victoria Presbyterian Church, West Toronto, 60 voices, under the direction of Donald C. MacGregor, will be hurried to the hall in a special car after the regular service in their own church. They will be seen after a long absence.

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CANADIANS SHOULD UNITE IN BUILDING SEA POWER

Continued From Page 1.

Build, Man and Equip.

had the hearty sympathy and friendship of the democracy of America.

Mr. Maclean said he had declared himself in favor of a Canadian navy in 1909 and had nothing to take back. He believed that Canada could build ships and man them and that it was her duty to equip shipyards on both the Atlantic and the Pacific oceans and to become a sea power. The centre of the empire and the centre of the world would soon be in North America. Canada was no longer a colony on the shores of the Atlantic; she had crossed the continent and was looking out over the Pacific. There were problems in the Pacific and there might be a yellow peril more serious than the present menace of German aggression.

Mr. Maclean said that one of the great shipyards of the British Isles could be transferred to Canada and begin building ships within a very short time. He did not believe that any great length of time would be needed in which to make at least a substantial beginning of a Canadian navy.

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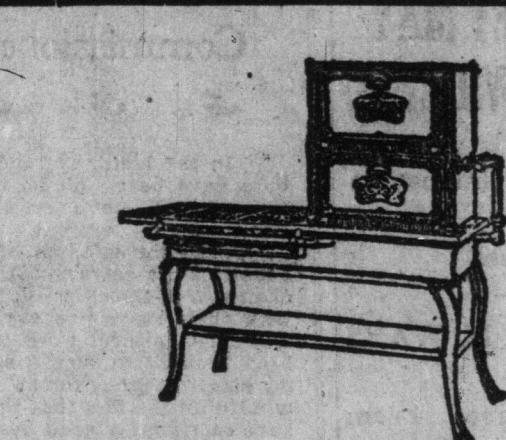
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Only \$30.00

THIS is an exceptional opportunity to purchase a modern Cabinet Gas Range at this low price. This is one of our standard Vulcan Cabinets. Has full sized oven and broiler. Three regular and one giant burners, as well as a simmerer. Ovens have double line burners and pilot lighter. It is full length and height; is of the best steel and cast iron construction. Parts easily removable for cleaning and renewing. For a short time only we will sell this special Cabinet Gas Range at the remarkably low price of \$30.00. Easy terms if desired—\$7.50 down and \$7.50 per month until paid. We will supply a warming closet, with this range for an additional price of \$5.00. If you want a gas range that will meet almost any requirement—buy one of these, while they last.

The Consumers' Gas Company
12-14 Adelaide St. West
TELEPHONE MAIN 1933

people of Quebec, than whom there were no more loyal people in the whole British Empire."

FRENCH DETACHMENT WIPED OUT.
PARIS, Jan. 31.—(Can. Press.)—Deputies received today by the minister of the colonies from Adrar, an oasis in the Sahara desert northwest of Timbuktu, report that a French detachment was surprised by turbulent tribesmen near Adrar Jan. 1. The troops made heroic resistance before all of their officers were killed. A punitive expedition has been sent in pursuit of the tribesmen.

Where Policies Clash.
He declared that the Conservative policy meant spending money in England, while the Liberal policy meant spending money in Canada. The Liberal policy was to defend the coasts of Canada, while the Conservative policy was to send ships to the North Sea, where there were so many ships now that they could hardly turn around. Dr. Beland said he favored a Canadian sea power and partly concurred in what had been said on this subject by the member for South York (Mr. F. Maclean). It was urged that our navy would be small and weak compared with some of the big navies of the world. If this reasoning was sound then no small nation should ever make any attempt to defend itself. Sweden, Norway and the South American republics showed a better spirit.

"It is said," he concluded, "that those who favor a Canadian navy are separatists. This argument is an extreme and desperate one, and it is an insult to the country to suggest that those who favor a Canadian navy are separatists. I suppose it is leveled at the one."

NO DEAL OVER FOOD TAXES.
LONDON, Jan. 31.—(C.A.P.)—The papers today publish a letter from Lord Strathcona enclosing a copy of a letter from Premier Borden reiterating that the report that last summer he had entered into an arrangement with leading Unionists over food taxes to be 'most absolutely and unqualifiedly untrue.'

The honorary governors who will visit the Toronto General Hospital during the week commencing on Feb. 2 are Sir John A. Macdonald and R. A. Dunlop.

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