

of the late Lord de Saumarez, with whom he continued some time in the Baltic. He served on the American coast during the latter part of the war, in the *Asia*, 74, and was present at the disastrous attack of New Orleans, in January, 1815, forming one of a party landed from the fleet, to co-operate with the army. On the night of the storm, this party, in conjunction with the 85th light infantry, under Colonel Thornton,\* attacked some fortified works on the right bank of the Mississippi, and were completely successful; but the failure of the main assault rendered this success unavailing. In the same year he joined the flag ship of Sir Thomas Fremantle, who, having been an intimate friend of his late uncle, Sir Isaac Brock, kindly assured him of his influence and support; but peace taking place before he had attained the requisite age for promotion, all the bright prospects with which he entered the service were blighted. In November, 1817, on his return in the *Active* frigate, Captain Philip Carteret, from the Jamaica station, he passed at the naval college at Portsmouth, and was one of four midshipmen complimented as having undergone a superior examination. In 1823, he was appointed to the *Revenge*, Sir Harry Neale's flag ship, in the Mediterranean, and placed on the admiralty list for advancement. Early in 1826, he was at length promoted into the *Seringapatam* frigate; but Sir John Pechell, under whom he had previously served for a short time, prevailed upon the admiral to transfer him to his own ship, the *Sybil*, of 48 guns, "a crack frigate," in a high state of discipline, the crew of which was remarkable for its skill in gunnery.

The *Sybil* was at Alexandria, when intelligence arrived there of the plunder of a Maltese vessel, under atrocious circumstances, by a nest of Greek pirates, on the southern coast of Candia. Sir John Pechell set sail immediately in quest of these lawless and desperate men. On Sunday, the 18th of June, 1826, at daylight, two

\* The same officer whose letters have been given in this volume.