

SILENT BUT CONSTANT INFLUENCE OF NATIONAL AND PATRIOTIC PICTURES.

Mr. Goodnough, Supervisor of Drawing in the Brooklyn Schools, N.Y., in a Report on Art Education, of which I only give the substance, says :—

It is important that a high standard be maintained. Pictures or other works of Art, on the School-Room Wall, exert a silent but constant influence on those who see them, either in the formation of good taste, or in vitiating it. . . . Pictures for the School-Room Walls should be entirely those from an art standpoint. They should be large and sufficiently bold (and spirited,) in subject, and in treatment, so as to be seen by the children from their seats. They should be such good and appropriate pictures, that will appeal strongly to children and to their latent childish instinct for the good and beautiful. Such pictures should aid in the cultivation of a love for nature, for Country and for Home. They should portray and illuminate History in its national form. Persons and Places should not be overlooked ; and, in all cases, School-Room Pictures should reach a proper standard as works of art *

EFFECT ON CHILDREN OF PICTURES OF NOTABLE BUILDINGS AND OF NOBLE DEEDS.

Even children of the common, every-day, sort can be, and are easily, influenced, so as to kindle their feelings into enthusiasm over the striking picture of a grand cathedral, or a noble historical building, or a famous deed pictured before them on the walls of their School-room. Such pictures would awaken in their minds ideas of grand and beautiful things, and would create in them sincere delight at great and noble deeds done "in the brave days of old."

* This standard it will be impossible to reach, if those who wish to adorn the School-Room Wall, as suggested, ask for contributions for this purpose. It will be a great mistake to do so, from the fact that the kindly intentioned people are liable to offer pictures which are either hopelessly poor in themselves, or hopelessly unsuitable for the School in question. *Suggestions for School-Room Decoration.* By Ross Turner (page 16). Salem, 1897.