

The Sub-Committee on the National Arts Centre, established by the Standing Committee on Communications and Culture on 22 May 1979, was mandated to study the role of the NAC and to make recommendations for any changes deemed necessary and to make recommendations for any changes deemed necessary and to make recommendations for any changes deemed necessary.

The Sub-Committee has sought to clarify a number of issues, some of great concern to many individuals, groups and associations in the National Capital Region and elsewhere. These issues are also of great interest to the members of the House of Commons and to the members of the Board of Trustees of the National Arts Centre and to the management and staff of the Centre. The public enquiries conducted by the Sub-Committee have provided a number of insights into the operations of the Centre and the role of the National Arts Centre in the cultural life of the country. The Sub-Committee has also conducted a number of public enquiries into the operations of the Centre and the role of the National Arts Centre in the cultural life of the country.

The new Museum Act has brought the four national museum corporations into line with the Part X framework of the *Financial Administration Act* (FAA) while making explicit their specific needs. The important arm's length relationship from the government has been safeguarded by exempting them from the power of the Governor in Council to give directions with respect to cultural activities. Other exemptions from the FAA dealing with the power to appoint and dismiss museum directors and the power to make and approve regulations have been designed to take account of their specific needs. The Committee recognizes that the activities of the Centre (and of the Canada Council, CBC and Telefilm Canada) are different from those of the National Museums and that their needs may differ. The Committee, however, believes that the example of the new museums legislation which exempts the national museum corporations under Part X of the FAA and provides a number of specific exemptions tailored to the needs of such cultural agencies should be emulated in the case of the Centre. The Committee is therefore in agreement with the views expressed by the Senate Committee and wishes to endorse them.

The Committee also wishes to express its appreciation to the members of the Sub-Committee who have assisted it in its work. The Committee also wishes to express its appreciation to the members of the Sub-Committee who have assisted it in its work. The Committee also wishes to express its appreciation to the members of the Sub-Committee who have assisted it in its work.