

2. Each producer must take the copies required for his home market in a laboratory of his country. Any departure herefrom must be justified by technical reasons and approved by the competent authorities of the two countries.

3. Two versions must be made of each film, one in Spanish and one in English or French. These versions may include dialogue in other languages as the script may require. The English or French version shall be made in Canada and the Spanish version in Spain.

#### ARTICLE X

The films produced under the present Agreement shall be based upon scripts held to be of quality and artistic value in the opinion of the competent authorities of the two countries.

#### ARTICLE XI

1. Subject to legislation and regulations in force, each contracting party shall facilitate the entry into and temporary residence in its territory of the creative and technical personnel of the other party. They shall similarly permit the temporary entry and re-export of any film equipment necessary for the production of films under this Agreement.

2. They shall also facilitate financial arrangements for payments, including possible future accounts payable relating to the film co-production, subject to regulations in force in each country.

#### ARTICLE XII

Contract clauses providing for the sharing of markets and receipts between co-producers shall be subject to approval by the competent authorities of both countries. Such sharing shall in principle be proportional to the respective contributions of the co-producers.

#### ARTICLE XIII

Approval of a proposal for the co-production of a film by the competent authorities of both countries is in no way binding upon them in respect of the granting of permission to show the work thus produced.

#### ARTICLE XIV

Where a co-produced film is exported to a country that has quota regulations:

- (a) it shall, in principle, be included in the quota of the country of the majority co-producer;