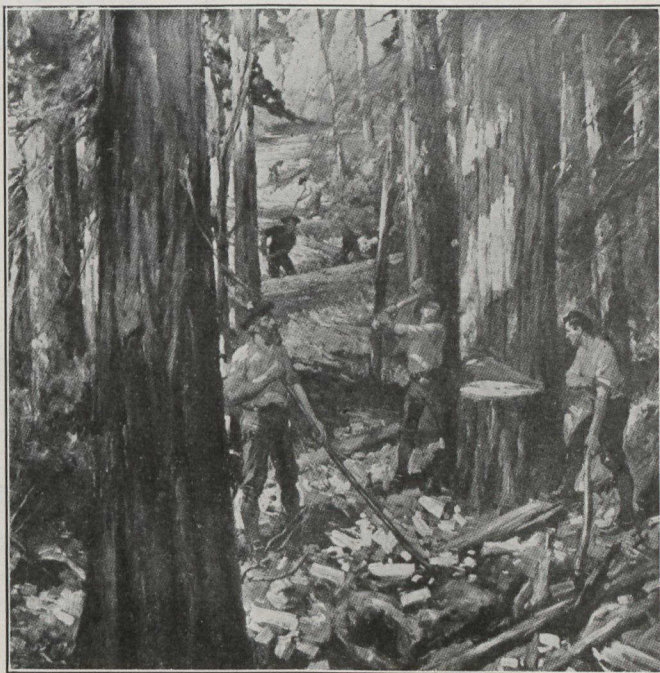


The Scot in Canada

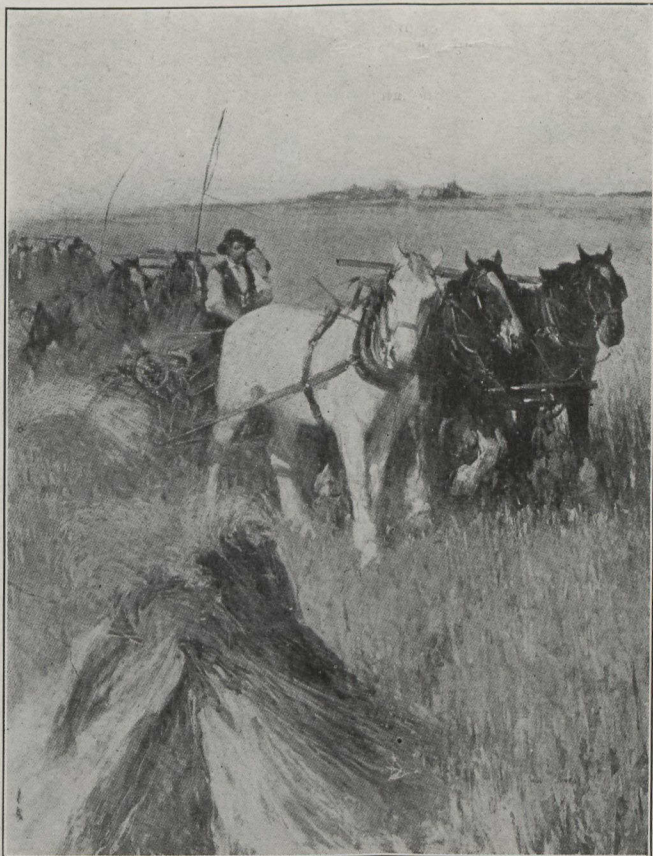
Pictures for the Scottish National Exhibition at Glasgow



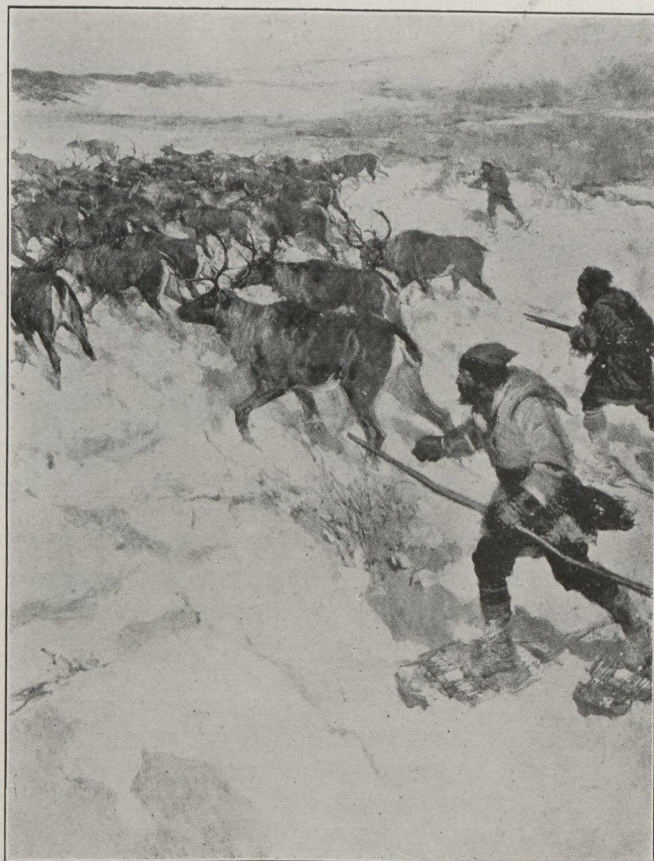
ON A JOURNEY WHICH MEANT MUCH FOR THE FUTURE OF THE BRITISH RACE ON THE AMERICAN CONTINENT: SIMON FRASER SHOOTING THE RAPIDS OF THE FRASER RIVER.



CUTTING MASTS FOR THE BRITISH NAVY: WILLIAM DAVIDSON, THE PIONEER LUMBER-MAN OF CANADA, AT WORK—THE BEGINNING OF AN INDUSTRY OF GREAT IMPORTANCE.



A PIONEER OF MODERN METHODS: A SCOT OF TO-DAY ON HIS SELF-BINDER.



IN LABRADOR: FACTOR MACLEAN ROUNDING UP A HERD OF CARIBOU.

These are small reproductions of four of the seven large pictures illustrating the Scottish History of Canada which are to have place in the Canadian Pacific Railway's "Scots in Canada" Pavilion at the Scottish National Exhibition at Glasgow. The originals are eight feet in height. It was in 1807 that Simon Fraser received orders to explore the River Tacouche Tesse, which was supposed to be an upper reach of the Columbia. Four canoes, therefore, started out. The descent of the Fraser River took forty-two days, and though Fraser was disappointed that the river, after all, turned out not to be the Columbia, it was of vast importance to the future of the British race on the American Continent that his perilous journey was so successfully accomplished. In 1769 William Davidson undertook to deliver at Fort Howe, in Nova Scotia, masts for the British Navy. Masts at this time fetched £136 sterling if they could measure a diameter of 3 feet and a length of 108 feet. His success was the foundation of a great industry. The paintings are by Cyrus Cuneo, R.O.I.

—Illustrated London News