

Cross Sword, pink and white .....	90 doz.
Wilson's .....	90 "
Excelsior, pink .....	90 "
Spencer's .....	1 00 "

ELLIOTT'S PEARL PAPER, just received a new importation, very highly spoken of. The Editor of the *British Journal of Photography* speaks of this paper as follows :—

#### EAGLE ALBUMENIZED PAPER.

The manufacturer is now able to offer photographers a paper that will produce in the high lights a pure pearl white.

"A special feature in its preparation being that, owing to certain improvements in the mode of treating the albumen, the familiar yellow tinge so well known in connection with albumenized paper is entirely got rid of, the whites being so pure as to warrant the definite name adopted by the manufacturer as a trade mark. We tried the sample sent, both for portraits and landscapes, and liked the paper very much."—Vide *British Journal of Photography*, July 26, 1874.

The cross swords paper very fine.

And the new double brilliant paper extra albumenized giving a superb gloss.

All of above papers will work well with a 35 grain bath.

For toning bath use—

Ewing's Chloride of gold.....	1 grain.
Borax .....	1 dram.
Water .....	5 ounces.

Will give splendid tones. Put the paper in damp. We can recommend this simple preserver to the attention of our customers, certain that it will repay itself ten times in the course of a summer, and will always give beautiful white prints. We have given it a fair trial with perfect success.

#### Chloride of Gold.

Liquid Chloride of Gold and Calcium, guaranteed to contain 8 grains pure gold.....	per bot. 45c.
Dry Chloride of Gold and Sodium.....	7 gr. 40c.

Above preparations are used daily by largest city photographers, and they state that they go further than any other.