

## AVE MARIA.

Ave Maria, list to the prayer  
Of a weary heart burdened with sorrow and  
care.  
List to its pleadings, Mother so mild  
And guard with thy mercy, the path of the  
child.—N. Y. World.

Ave Maria, guard me from sin,  
Temptation and all my without and within,  
O, M—d—d Mother when danger arise,  
And guide me, my Queen, to a home in the  
skies.

Ave Maria, help of the weak,  
Never in vain did any one seek  
Help from the Mary, then why should I fear;  
But trust in my Mother—my Mother, so dear;

Ave Maria, thou wilt defend  
The weak and faint-hearted when evanescing;  
Thou wilt protect us in danger and strife;  
Be near me, M—d—d Mother at the closing of life.

—Dolores.

## HOUSE AND HOUSEHOLD.

## HOME DECORATION.

Either the suits used for gowns in all quarters of the globe are more artistic, or more numerous than those essentially considered as belonging to the realm of upholstery or the world's art; for, in these days of household art, it is simply surprising to note in what they is utilized in furniture, draperies, and lamp shades.

The handsomest lambrequins and valances are to be seen made from the en-broidered portions of trousers worn by Turkish women. The newest chair coverings are devised from the aprons of the Hungarian peasants. Every one is acquainted with the saddle-blugs of the Arabians that have for years been utilized. By never upholsterers and now we learn that the capes of the Magyar women are bought over in large quantities in America, and was the favorite covering of thousands of cases. It was assumed that valances could be had in 1888, and has been since, but should that anything be used? It can be done, and can be done by having the valances made.

Decorative pieces of paper, and strips of spandrels, were, and are still, the chief of the boudoirs. But the latest is the new valance, a delicate, flowing fabric, of the color of the sky, when they are dressed, with a few small sprays of flowers, with a certain air about them that makes it irresistible to those who are in search of the amateur.

Lamp shades are dressed from cast-off gowns, artificial flowers and blossoms being employed in the decorations, and the very loveliest table covers and sofa cushions are made of denim, the ever material, that is used for overalls. Why need it matter if upholsterer materials are used in gowns, unless gods used curtains and chair coverings if the end for which we all strive is attained, namely, an artistic, pleasing and beautiful effect.

## PREPARING FOR AUTUMN.

Many of your plants will require repotting before you take them in for the winter, writes Ellen Weston in the valuable department "All About Flowers," in the August Ladies' Home Journal. Begin to get material ready now. You will find it a pleasant task to go into the woods and pastures with a basket and a trowel, and gather tutti-frutti, and leaf-mold from about old stumps and in the corner of the fence. And while you are getting soil together for repotting plants, this fall be sure to get more than you need for that pump-seed stored away for winter use. There will be plants that need top dressing with fresh soil, and some will require an entire change of earth, and there will be new ones, and so a supply of potting material will come handy all the year round. Don't wait until cold weather is at hand before you begin the work of repotting. If you have warmed up to a good start, you will be better off than if it were cold and raw weather. Another reason why it should be done now is: It will give your plants a chance to get established before frost comes, and then there'll be less trouble. If you will continue in memory of the old adage, covered from dried stalks, you will be safe in storing your plants, and you will be better off than if it were cold and raw weather.

Another reason why it should be done now is: It will give your plants a chance to get established before frost comes, and then there'll be less trouble. If you will continue in memory of the old adage,

Don't ask what sheens do with the diaper or tweed, nor give her yesterday or a week ago.

Don't marry a woman who hasn't come in season enough to spend a dollar wisely without your interference in the matter.

Don't reprove her or dispute her word or speak sharply to her before your children or servants.

Don't talk about how well or not you might have been if you had never married, had three, four, five, or six children.

The wives and children of husbands who do this are just as unfortunate as you are.

Don't reserve all your sulky, pointing spells for your own firesides. Distribute some of your hatchetiness around in other places, where others will tell you just what they think of you for such unchristianlike conduct.

Don't smoke 40 cents' worth of cigars a day and eat \$1 dinners downtown, and then go home and run around about how "we simply must economize."

Don't try to make your wife feel that she ought to get down on her knees and grovel in grateful humiliation before you, every time you get her address or bonnet. Most wives earn more gowns and bonnets than they ever get.

Don't be so very, very saving of your praises of your wife. Be just as recklessly extravagant in this freedom as you choose, no danger of bankrupting your stock of affection, or hers, either, by such a course.

Don't compare her to other women to her disadvantage, and don't speak to her feelings to any other person on the earth. Men who talk about their wives deceive and receive the contempt of all respectable persons.

Don't swear at her or look at her as if you would gladly say her when she tells you that the hour barrel is empty. You have helped to empty it and it is your duty to fill it cheerfully.

Don't tell her how she ought to dress her children or herself, and don't forget to tell her when you see her looking prettier than usual.

And don't forget certain little promises and solemn vows you made to her on

your knees in the days of your courtship and at the marriage altar. They are registered on high, and you may some day be reminded of them to your infinite sorrow.—N. Y. World.

FOR MORNING WEAR.

The skirts for pretty flowered and striped French cambrics for morning uses are made with a deep hem, or more usually a single small ruffe of the goods, put on with a heading or bias band, with piping each side, of cambric the color of the flower or the stripe. The corsage is plaited, and is very often completed by a large cape collar of Irish point of the linen lace. The sleeves are very full on the shoulders, and gathered to a long cuff covered with the lace. The waist is sewed permanently to the skirt and a ribbon belt, with many streamers at the side, covers the young.—N. Y. World.

A SIMPLE REMEDY.

How to relieve a patient who suffers from symptoms of cerebral disease.

Dr. Henry C. Cooper, of the Society of New York City, in a letter to N. Y. Times says:

The following simple remedy was used during the severe visitation of cholera in 1856, and was the favorite among thousands of cases. It was assumed to be very efficacious in 1856, and has been used ever since.

It is as follows: Take a



YOUTH'S DEPARTMENT.

## A SLEEPY LITTLE SCHOOL.

A pretty schoolgirl kept a school for little boys, and a dormitory for them in particular, and a schoolroom for the parents. Who can tell the scenes of joy and sorrow that were experienced by the two sets of children?

Was a bed of sickness prepared

enough to cure it?

"It's too bad little pupus," he explained, "but you will find—"

How very wrong indeed it is to judge a child by his looks!

Whoever he was, the boy was wrapped in the softness of a fresh, cool, white sheet, and was soon asleep.

Father told him to wash his hands, and Nellie, "Are you not afraid to stay here alone?"

"What is there to be afraid of? It is pleasant and warm here."

I should be afraid to stay here," said the little girl. "It was a dark room."

Father said he would be right dark.

"What will you do at me if you catch me?"

"Father, I promise to be good," said the girl.

"Then before they're all in dreamland and their funny shoes begin,

Leave the curtains softly so the sunlight won't come in."

After which I put the soft white socks in their nice clean stockings.

And, with nothing else to do, I take a walk in my self.

—S. Nichols.

## THE TRIUMPH WAS HER'S.

There is just now a triumphal little girl, Bambina, in the streets of New York, who is suffering the horrors of pentimento.

In the Dead Man's Chair, a newspaper published weekly, there was an account of a girl, a schoolgirl, who had been born with a cleft palate, and who had been rejected by all the world.

The girl, however, had a strong will, and she had overcome all the difficulties of life, and had become a successful business woman.

She had a good education, and had

been a good student, and had won many prizes.

She had a good voice, and had won many prizes.

She had a good mind, and had won many prizes.

She had a good heart, and had won many prizes.

She had a good body, and had won many prizes.

She had a good soul, and had won many prizes.

She had a good spirit, and had won many prizes.

She had a good character, and had won many prizes.

She had a good life, and had won many prizes.

She had a good future, and had won many prizes.

She had a good name, and had won many prizes.

She had a good heart, and had won many prizes.

She had a good soul, and had won many prizes.

She had a good character, and had won many prizes.

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