



Drawing by Gyrth Russell

GOVERNMENT HOUSE, HALIFAX

Paris. Imagination conjures up a waterfront as stately as Genoa's, a terminal station with a noble facade, over-looking a square and a space of flowers, in the centre of which stands Sir Samuel Cunard in bronze, the Halifax merchant, who was the first to span the Atlantic with a line of steamers. Nothing is sacred to a sap-

per, runs a song of the Revolution, but modern engineers are loth to mar the unique natural beauty of ancient Halifax. They aim at enhancing it.

The stone-faced batteries that guarded the water-front have long since disappeared. Modern artillery and high explosives made them obsolete. Even the great citadel in the