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JENNIE LIND'S GRAVE.

Barnum Corrects a False Report and Talks of the Great Songstress.

Phineas T. Barnum was asked the other day about the story written in England and reprinted in the New York papers to the effect that Jennie Lind's grave is unmarked and neglected, that her last days were shadowed by the indifference of her husband, and that she died broken-hearted.

"Not a word of truth in it. It's false. Contradict it at once. If you don't, I shall over my own name. It is unjust to the dead—it is not fair to the living. Bless my soul! how do such things get into print?"

The smile, so familiar to the world, vanished from the great old showman's face as he spoke.

"I was over in the old country recently, as you know," he continued, with a quiver on his lips. "I went to Jennie Lind's home and saw and talked with her husband, Mr. Goldschmidt, and her daughter and her granddaughter, and they with me. As for the grave of the dear dead woman, it is marked by a monument in the shape of a cross. It is touching in its simplicity. But it is like her in that respect. It is costly and unique. The grave is strewn with fresh flowers every day, and most of these are sent down by the Goldschmidt family.

"There are a number of fine portraits of the nightingale on the walls of Mr. Goldschmidt's home, and several fine marble busts. Her memory is a perpetual theme in that house. Mr. Goldschmidt is a thorough gentleman, and talked with me about his dead wife in the tenderest way. I am sure he was sincere. And her daughter's voice was full of feeling when she spoke of 'poor mamma.'

"How could any one say that Jennie Lind's grave was neglected, and how could any one say that she died broken-hearted? Her whole life was a song. Her last days were spent in singing for indigent clergymen. She was the most charitable woman that ever lived. I could make her cry in two minutes by telling her a story of poverty, and she always backed her tears with a purse full of money. It is a mistake to say the fame of Jennie Lind rests solely upon her ability to sing. She was a woman who would have been adored if she had had the voice of a crow. She was guileless, great-hearted, and her heart beat for the poor. She would have been known and loved if she had never sung a note. Of all the people with whom I have had relations as showman, I became most attached to her. It was in 1850 that she came to me. I had never seen her until I met her on the vessel that brought her over. Dear Jennie Lind's name will live forever, and that she was not loved to her last breath, and that her memory is not tenderly kept, and that her grave is not covered daily with flowers is not true. Not a word, sir, I repeat the contradiction will be emphatic."

Effect of Whistling on Seals.

While reading of "Instances of the Effects of Musical Sounds on Animals," by Mr. Stearns, in which I have been much interested, it recalled to my mind apparently similar effect, produced upon seals, which I often noticed during a prolonged stay in Hudson's Strait. Here the Eskimo might often be seen lying at full length at the edge of an ice floe, and although no seals could be seen, they persistently whistled in a low note similar to that often used in calling tame pigeons, or, if words can express my meaning, like a plaintive phew, few-few, the first note being prolonged at least three seconds. If there were any seals within hearing distance, they were invariably attracted to the spot, and it was amusing to see them lifting themselves as high as possible out of the water and slowly shaking their heads, as though highly delighted with the music.

Here they would remain for some time until one, perhaps more venturesome than the rest, would come within striking distance of the Eskimo, who, starting to his feet with gun or harpoon, would often change the seal's tone of joy to one of sorrow, the others making off as fast as possible.

The whistling had to be continuous, and was more effective if performed by another Eskimo a short distance back from the one lying motionless at the edge of the ice.

I may add that the experiment was often tried by myself with the same result.

A brave man thinks no one his superior who does him an injury; for he has it then in his power to make himself superior to the other by forgiving it.—[Pope.

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For General Housecleaning, Wood Work, Walls that are Painted, Crockery, Silver and Tin Ware—Dissolve a little soap in a pail of water, then add from two to five tablespoonfuls of Hartshorn-Ammonia.
For Disinfecting and Cleansing Badly Soiled Cloth—Add from two to five tablespoonfuls to a pail of cold water. Soak and wash in the usual way.
Flannels and other Woolen Goods—Require but one tablespoonful to a pail of water, and should be rubbed but slightly.
In the Laundry—A wine glass full will do an ordinary family washing, and can be used either in soaking or rubbing out the clothes, adding half the quantity of soap usually used. A little experience will satisfy one how indispensable Hartshorn is as a cleaner.
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