ago, and I can cheerfully testify to their great beauty and legibility. So legible, indeed, were that I could read them without difficulty, and I am guilty of no exaggeration when I say that many of the pages came little short of the engraved exercises in the Second Reader in acchacy of outline and compactness of writing. In the margin of each page appeared the name of some one of the several amanuenses employed to transcribe the notes as they came from Mr. Graham's hands, with a note of any word or phrase of which they had any doubt; and it was interesting to turn over scores of pages at a time, many thousand words each, without finding a ingle word so challenged. I may add that my impressions of Mr. Graham, as a reporter authority on phonography and kindred bjects, not less than as a gentleman, were most favorable, and I deem it but due to him, and to his excellent system, to make this statement in view of the false and malicious slanders that are being circulated as to the illegibility of Standard Phonography.

"Yours, Hugh M. Mathewson. Barrie, Ont., Oct. 29, 1879."

As it has always been claimed by Prof.

Pullus et al that the only admirers of Standard

Phonography are those who have never done
any actual reporting, it might not be out of

Place for us to say, in justice to the writer of

the above letter, that he is not only an excel
lent reporter but also a beautiful writer of

Phonography. In support of our remarks re
following, which appeared on October 29th,

in Barrie, Ont.:—

this week, preached in the Barrie Presbyterian the Rev. J. Laing, of Dundas, was reported vershorthand writer. Since Mr. Matheson, a though a published, by Mr. H. M. Matheson, a though writer. Since Mr. Matheson's resibast reported sermons by various local and visitation at the accuracy of the reports."

We think that the foregoing evidence of the legibility of Standard Phonooraphy, together with the fact that it was the only one of the laternational Exhibition of 1876 that received the Centennial Commission the honor of a

medal and diploma, and also that it is the system which is taught in nearly all the colleges on this continent in which the study of the art has been introduced, ought to make our readers unanimous in giving a verdict in favor of Andrew J. Graham.

There seems to be a demand for law-reporters in Montreal. Evidently the present number engaged in that branch of the profession are overworked. We draw our inference from the fact that several judgments have been delayed in consequence of the unsuccessful attempts of the court officials to gather in the masses of evidence from the shorthand writers to make up the record in order to place it before the Judges.

Mr. Thomas Bengough, of Toronto, besides being phonographic reporter to the York County Court, is managing editor of the *Christian Helper*.

EASY LESSONS IN PHONOGRAPHY.—Lesson VIII is unavoidably crowded out of this issue. It will appear in the November number.

Why are anti-Grahamites like sugar guns? Because they can't make a report worth a cent.

What's the difference between a phonographically reported speech and a trout? One is caught on the fly with a hook, and the other is caught with the fly on a hook.

Price List of "Standard" Phonographic Books, etc.

50.75
2.20
1.58
58
1.87
5.00
75
2.00

The above works will be mailed to any person whose name and address we receive, with price inclosed.

A dollar bill (either U. S. or Canadian currency) enclosed in an envelope with a registration stamp on it (costing two cents in Canada and ten cents in the U. S.), and addressed to this office will secure the *Miscellany* for one year.