

TEMPERANCE SONG OR ANTHEM.

Tenor Solo.—Spirited and Bold.

Music by M. HAWLEY

The musical score consists of ten staves of music. The first staff is for Tenor Solo, indicated by a treble clef and a key signature of one flat. The subsequent nine staves represent a choir, indicated by a bass clef and a key signature of one flat. The music is in common time (indicated by a '2'). The lyrics are integrated into the musical notation, appearing below the notes. The score is set against a background of decorative floral patterns.

1. Now let us strike the cheer - - - ful strains! Now let us strike the cheerful strains, The joys, the
2. Loud be the strains in virt - - - ue's praise, Loud be the strains in virtue's praise, And while, and
3. Soon we may see through out - - - the land, Soon we may see throughout th' land, Blessings, bles -

joys, the joys . . . of temp - rance tell The joys of temp'rance tell, Till ev - ery
while, and while . . . the notes - - pro - long, And while the notes prolong, Let thou - ends
ings, - blessings . . . with out - - al - joy, Bless - ings without al - joy, Come, sign the
valley, hill and plain, The song responsive swell, The song, - the song . . . re - spon - sive swell,
turn from sin - ful ways, And join the happy throng, and join, and join the hap - py throng.
pledge with heart and hand, And swell the tide of joy, and swell, and swell . . . the tide of joy.