

international life." "The Power of Love," and "Delusions" are likewise worthy pennings.

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To *The St. John's University Record* we extend our usual welcome. The "Signs of the Times" is a protest against the vice and irreligion of an age whose new thought is smutted with materialistic notions and ideals. It proclaims its author as one possessed of warm and commendable convictions. "The Decline of Turkish Power in Europe" is also a well written article. The pages of this magazine are replete with excellent snatches of verse.

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The *Notre Dame Scholastic* presents several interesting essays of acceptable length. "A Study of Shylock" is well written, and assumes what we are to consider to be the correct attitude in regard to the cruel Jew, who commands the greater part of the play-interest in the "Merchant of Venice." The author protests for a recognition of the traits of noble humanity which are not entirely lacking in Shylock. The writer deplores the attitude which tends to class him as a brutish villian, lacking in almost every trait the character of a human being. "The Skeleton" is also interesting.

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Is there not a persuasive charm to the following, which appears in the *Georgetown College Journal*? :—

Obituary.

Hon. C. R. Devlin.

The Hon. Charles Ramsay Devlin, Minister of Colonization, Mines and Fisheries in the Quebec Government, died on Sunday, March 1st, at the residence of his father in Aylmer. His death followed an illness of several weeks, which had finally forced him to abandon his duties in Quebec and return to Aylmer early in February.

The late Mr. Devlin had the unusual distinction of sitting in three parliaments. He represented Ottawa County and Wright in the Dominion House of Commons for six years; he represented Galway City in the British House of Commons for three years,