

C. G. LELAND has published a "Gospel of the Witches," containing a body of ritual and incantations derived from old Italian sources. *Aradia* is described as the daughter of Diana, who teaches her the traditional lore. A popular nursery rhyme is taken from part of the ritual.

R. L. STEVENSON wrote to Mr. W. B. Yeats that he had "fallen in slavery" to his poem "The Lake Isle of Innisfree." "It is so quaint and airy, simple, artful, and eloquent to the heart—but I seek words in vain. Enough that 'always night and day I hear lake water lapping with low sounds on the shore.'"

*The Star of the Magi* is a new monthly journal of occult science, art, and philosophy, edited and published by News E. Wood, A.M., M.D., 617 La Salle Avenue, Chicago, Ill., at a dollar a year. A sample will be sent on application, and the contents will be found bright and interesting to enquirers.

BASIL CRUMP contributes an article on The Temple Knights to the Christmas number of the *Law Times*. He points out how their order was suppressed for the usual charge of heresy. "Like the Operatives who shared their fate, they had their own beliefs, and although they helped the Church they did not depend upon her."

MR. GEORGE M. COFFIN writes that he will be absent from New York on business for the next month or so, and will be unable to give his proposed Literature distribution plan personal attention before his return. Meanwhile those who desire to co-operate may send in their names, so that they can be notified when action is decided upon.

CLEMENT K. SHORTER, in the English *Bookman*, remarks: "Not the repose of manner that Canadian life engenders, nor the refinement that Oxford alone among our Universities can give, were more marked in Grant Allen than the fact, of which he was

eminently proud, that he was an Irishman. His Celtic origin was the key to his whole character, and explains many things that should not be ignored."

THE Theosophical Publishing Society have just issued a new catalogue of books and pamphlets extending to 32 pages. It should prove a useful guide to librarians, but is not so representative of all phases of Theosophical thought as one might desire. Mr. Judge's books are of course excluded, not even *Letters That Have Helped Me* receiving mention. The T.P.S. is to be addressed at 3 Langham Place, London W., England.

IN THE *Literary World*, Coulson Kernahan, asking where are the men who will sustain the great traditions of English dramatic poetry, declares: "In Mr. W. B. Yeats and in Mr. Stephen Phillips are centred all our hopes. Mr. Yeats, by his 'Countess Cathleen,' and his 'Land of Heart's Desire,' has shown himself to be a poet possessed of haunting beauty all his own, and in 'Paolo and Francesco,' Mr. Stephen Phillips has given us the noblest dramatic poem of his generation."

THOSE who read in 1893 the first part of a paper entitled *The Sleeping Spheres* and were told that it was too occult to conclude, will be eager to possess the second part now published. Since its appearance in *The English Theosophist* for October and November the complete paper has been issued in pamphlet form at 15 cents, and may be had from the W. Q. Judge Publishing Co., Box 1584, New York City. We commend it to readers as one of Jasper Niemand's most interesting messages.

THE extracts from the letters of William Q. Judge which were collected with a view to publication in the *Irish Theosophist* some years ago, are about to be published in *The English Theosophist*, one of the cleanest and brightest of new thought magazines. It takes rank with the contemporary issues of