

The titular Saints of the Church and of the altars to be consecrated are repeated.

During the singing of the *Benedictus*, each verse of which is alternated with Jacob's words: "This place indeed wonderful; it is no other than the house of God and the gate of Heaven," the Pontiff, with the staff of his crozier, inscribes the Greek and Latin alphabets on some ashes previously sprinkled upon the floor of the church in the form of a St. Andrew's cross, a rite which symbolizes the two languages in which the Apostles preached the Gospel.

The Pontiff standing opposite the altar he is to consecrate blesses water, salt, wine and ashes, with which mixture he asperges the altar, the walls of the apse three times, and the floor of the church from the altar-step to the principal entrance. During this the other six consecrating Bishops vest for the ceremony, and a portion of the above named mixture is reserved for each of them.

His Grace the Archbishop of Montreal was the consecrator of the Altar of Our Lady of Perpetual Help.

His Grace the Archbishop of Ottawa, of St. Joseph's altar.

His Lordship the Bishop of Three Rivers, of St. Alphonsus'.

His Lordship the Bishop of Rimouski, of St. Joachim's.

His Lordship the Bishop of Sherbrooke, of the altar of the Holy Family.

His Lordship the Bishop of St. Hyacinth, of the altar of the Sacred Heart.

There were likewise present in the sanctuary Their Lordships the Bishops of Nicolet and Chicoutimi, as well as His Lordship the Vicar Apostolic of Pontiac.

The consecration of the high-altar, dedicated to St. Anne, the gift of the faithful in the diocese, was reserved by right for His Eminence the Cardinal.