



"THE GREATEST POSSIBLE GOOD TO THE GREATEST POSSIBLE NUMBER."

VOL. V. No. 8

BEETON, ONT., MAY 15, 1889.

WHOLE No. 216

## EDITORIAL

WE understand the prize list for the Industrial has been revised and will shortly be published.

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The fruit trees are a mass of bloom, the bees are working lively, and considerable honey is being stored.

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It must be thoroughly understood that our offer of two free ads in the exchange and mart column applies *only* to those paying one year in advance, and not to persons remitting back dues. Lots of subscribers have sent money which pays for the JOURNAL to date and have asked for advertisement coupons. Such are not eligible.

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We regret to learn that Mr. J. R. Morrison, of Guelph, has lately passed away. Some five years ago Mr. M. spent his first season with us at Beeton and proved apt and intelligent. Our sympathies are with the wife and little ones. By referring to advertisement in another column will be seen that a sale of bees and fixtures will take place on the 27th May. We hope that the sale may be largely attended and that good prices may be the result.

We are now prepared to take any quantity of wax in exchange for supplies. When shipping place your name on the package and advise us when sent.

## NO MORE CUT SECTIONS.

THE revising committee of the Industrial Exhibition Association have decided that no more sections shall be cut up into five-cent "bites," and it behoves all who exhibit to cast around for some smaller size of sections which can be sold at less than twenty cents. As will be seen by our advertising columns, we have a large lot of sections put up in 500 boxes which will hold a half-pound, and will sell nicely at ten cents. These we are offering at ridiculously low prices to clear, and they will not likely last long at the figures we quote. Turn over and read the advertisement.

FOR THE CANADIAN BEE JOURNAL.

## COLOR OF HIVES.

### BRINGLE'S CRITICISM CRITICISED.

NOT the least attractive feature of bee-keeping is the number of interesting subjects, with more interesting associations, which are constantly coming to the surface for our examination. The one before us, "Color of Hives", is not only interesting, but is very imperfectly understood, and let me take this opportunity of paying my humble tribute to the pen of one of our best apicultural writers. I refer to Allen Pringle. His writings are practical, incisive and erudite. However, his last paragraph on p. 26., vol. v., C. B. J., is the text for my present article.

"In painting hives, Mr. Jones recommends dark colors, I think light colors better and white